



Lena Orsa

Russia, Moscow

Prelude in F Major

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Prelude in F Major
Composer: Orsa, Lena
Copyright: Copyright © Lena Orsa
Publisher: Orsa, Lena
Instrumentation: Piano solo
Style: Contemporary
Comment: Prelude in F Major from 24 Preludes for Piano

Lena Orsa on [free-scores.com](https://www.free-scores.com)

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LENA ORSA

PRELUDE

IN F MAJOR

for piano



2018

free-scores.com

Prelude in F Major

Lena Orsa

Adagio cantabile

Piano

p

6

animato

cresc.

11

f

16

pp cresc.

20

ff

8va

Musical score for measures 20-25. The piece is in B-flat major and 3/4 time. Measure 20 features a dense chordal texture in the right hand and a rhythmic bass line. A dynamic marking of *ff* is present. A *8va* marking is above the final measure. The time signature changes to 2/4 at measure 22 and back to 3/4 at measure 24.

26

fff

Musical score for measures 26-30. The texture continues with a *fff* dynamic marking. The time signature changes to 2/4 at measure 28 and back to 3/4 at measure 30.

31

f

dim.

Musical score for measures 31-35. The right hand features a melodic line with a dynamic marking of *f*. The piece concludes with a *dim.* marking. The time signature changes to 3/4 at measure 33.

36

pp *morendo*

poco rit.

Musical score for measures 36-40. The piece ends with a *pp* *morendo* dynamic marking and a *poco rit.* tempo instruction. The time signature changes to 3/4 at measure 38.