



Lena Orsa

Russia, Moscow

Music for Balls | QUADRILLE for String Quartet

About the artist

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

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About the piece



Title: Music for Balls | QUADRILLE for String Quartet

Composer: Orsa, Lena

Arranger: Orsa, Lena

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Publisher: Orsa, Lena

Instrumentation: String Quartet

Style: Wedding music

Comment: Music for Balls: QUADRILLE, version for String Quartet
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QUADRILLE

For String Quartet

Lena Orsa

Allegretto

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-6. The score is in 2/4 time and marked *leggiero*. The Violin I part features a melodic line with eighth-note patterns and slurs. The Violin II, Viola, and Cello parts provide harmonic support with similar rhythmic patterns.

Musical score for Violin I, Violin II, Viola, and Cello, measures 7-12. The score continues from measure 7. The Violin I part has a more complex melodic line with slurs and accidentals. The Violin II, Viola, and Cello parts continue their harmonic support.

13

Vln. I

Vln. II

Vla.

Vc.

p

This musical system covers measures 13 through 18. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 13 starts with a treble clef and a key signature change to one flat. Vln. I plays a melodic line with eighth and sixteenth notes, including a trill in measure 14. Vln. II plays a rhythmic accompaniment of eighth notes. Vla. and Vc. play a steady eighth-note accompaniment. Dynamic markings include *p* (piano) at the start of measure 15 for Vln. I, Vln. II, and Vc., and *p* (pianissimo) for Vla. in measure 15. The system ends with a fermata in measure 18.

19

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 19 through 24. It features the same four staves as the previous system. Measure 19 begins with a treble clef and a key signature change to two flats (B-flat and E-flat). Vln. I has a rest in measure 19, then enters in measure 20 with a melodic line. Vln. II continues with eighth-note accompaniment. Vla. and Vc. maintain their eighth-note accompaniment. The system concludes with a fermata in measure 24.

25

Vln. I

Vln. II

Vla.

Vc.

32

Vln. I

Vln. II

Vla.

Vc.

38 *meno mosso*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Detailed description: This system of music covers measures 38 to 44. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo marking 'meno mosso' is placed above the first staff. The dynamic marking 'p' (piano) is placed below the first three staves. The Violin I part has a melodic line with slurs and accents. The Violin II part has a more rhythmic line. The Viola and Violoncello parts provide harmonic support with chords and moving lines.

45

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Detailed description: This system of music covers measures 45 to 51. It features the same four staves as the previous system. The key signature and time signature remain the same. The dynamic marking 'pizz.' (pizzicato) is placed above the Violoncello staff in measure 49. The Violin I part continues its melodic line. The Violin II part has a rhythmic pattern. The Viola part has a melodic line. The Violoncello part has a rhythmic pattern.

54

Vln. I

Vln. II

Vla.

Vc.

pizz.

62

Vln. I

Vln. II

Vla.

Vc.

69

Vln. I

Vln. II

Vla.

Vc.

arco

78

Vln. I

Vln. II

Vla.

Vc.

cresc.

86

Vln. I

Vln. II

Vla.

Vc.

93

Vln. I

Vln. II

Vla.

Vc.

f *mf* *rit.*

f *mf* *rit.*

f *mf* *rit.*

f *mf* *rit.*

f *mf* *rit.*

101 **Tempo I**

Vln. I
Vln. II
Vla.
Vc.

This musical system covers measures 101 to 106. It is written for four string instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (D major) and the time signature is 2/4. The tempo is marked 'Tempo I'. The Violin I part features a melodic line with eighth-note patterns and some slurs. The Violin II, Viola, and Violoncello parts provide harmonic support with rhythmic patterns of eighth notes and quarter notes.

107

Vln. I
Vln. II
Vla.
Vc.

This musical system covers measures 107 to 112. It continues the string arrangement from the previous system. The Violin I part has a more active role with sixteenth-note passages and slurs. The Violin II, Viola, and Violoncello parts continue their rhythmic accompaniment, with some changes in note values and rests.

112

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 112 to 116. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The Vln. I part is the most active, with a melodic line of eighth and sixteenth notes, often beamed together. The Vln. II part provides a harmonic accompaniment with longer note values. The Vla. and Vc. parts are more rhythmic, often playing eighth notes or quarter notes. The music concludes with a whole note chord in the final measure.

117

Vln. I

Vln. II

Vla.

Vc.

p

Detailed description: This system of music covers measures 117 to 121. It features the same four staves as the previous system. The key signature remains two sharps. The Vln. I part is mostly silent, with a few notes in measures 118 and 120. The Vln. II part plays a rhythmic pattern of eighth notes, starting with a *p* (piano) dynamic marking. The Vla. part also plays eighth notes, also starting with a *p* dynamic. The Vc. part plays a steady eighth-note accompaniment, also starting with a *p* dynamic. The music concludes with a whole note chord in the final measure.

122

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 122 through 127. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 122, Vln. I plays a melodic line with eighth notes and a half note, while Vln. II, Vla., and Vc. provide harmonic support with chords and moving lines. Measures 123-127 show a continuation of these parts, with Vln. I taking a more active role in the later measures. Dynamic markings include *mf* and *f*, and there are hairpins indicating volume changes.

128

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 128 through 133. It features the same four staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. In measure 128, Vln. I plays a melodic line with eighth notes and a half note, while Vln. II, Vla., and Vc. provide harmonic support with chords and moving lines. Measures 129-133 show a continuation of these parts, with Vln. I taking a more active role in the later measures. Dynamic markings include *mf* and *f*, and there are hairpins indicating volume changes.

134

Vln. I

Vln. II

Vla.

Vc.

140

Vln. I

Vln. II

Vla.

Vc.

poco rit.

f