



Lena Orsa

Russia, Moscow

A Christmas Tale for Two Pianos

About the artist

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We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: A Christmas Tale for Two Pianos

Composer: Orsa, Lena

Arranger: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: 2 pianos 4 hands (duet)

Style: Contemporary

Comment: A Christmas Tale for Two Pianos ﻿Christmas music Also available A Christmas Tale for piano solo

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LENA ORSA

A CHRISTMAS TALE

for two pianos

A Christmas Tale

Lena Orsa

Piano 1

Allegretto

ppp *leggiero* *pp*

Piano 2

Allegretto

ppp *leggiero* *pp*

Pno. 1

Allegretto

ppp *leggiero* *pp*

Pno. 2

Allegretto

ppp *leggiero* *pp*

Pno. 1

Pno. 2

7

8^{va}

Pno. 1

Pno. 2

10

8^{va}

p

sempre un poco staccato

Pno. 1

13

p

Pno. 2

13

Pno. 1

16

Pno. 2

16

19

Pno. 1

Pno. 2

22

Pno. 1

Pno. 2

Piano score for Pno. 1 and Pno. 2, measures 25-31. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 25 is marked with a dynamic of *f* (forte). The music features a melodic line in the right hand of Pno. 1 and a rhythmic accompaniment in the left hand of Pno. 1 and the right hand of Pno. 2. The bass line of Pno. 2 consists of a steady eighth-note pattern.

Piano score for Pno. 1 and Pno. 2, measures 28-34. The score continues in the same key signature and time signature. Measure 28 is marked with a dynamic of *f*. The musical texture remains consistent with the previous system, featuring a melodic line in the right hand of Pno. 1 and a rhythmic accompaniment in the left hand of Pno. 1 and the right hand of Pno. 2. The bass line of Pno. 2 continues with the eighth-note pattern.

Pno. 1

Pno. 2

Musical score for Pno. 1 and Pno. 2, measures 31-32. The key signature is B-flat major (two flats). Pno. 1 (top system) has a treble clef and a bass clef. The right hand plays a melodic line with eighth notes and a slur over measures 31-32. The left hand plays a bass line with eighth notes and chords. Pno. 2 (bottom system) has a treble clef and a bass clef. The right hand plays chords with eighth notes, and the left hand plays a steady eighth-note bass line.

Pno. 1

Pno. 2

Musical score for Pno. 1 and Pno. 2, measures 33-35. The key signature is B-flat major (two flats). Pno. 1 (top system) has a treble clef and a bass clef. The right hand plays a melodic line with eighth notes and a slur over measures 33-35. The left hand plays a bass line with eighth notes and chords. Pno. 2 (bottom system) has a treble clef and a bass clef. The right hand plays chords with eighth notes, and the left hand plays a steady eighth-note bass line. The score ends with a fermata and a wavy line indicating a fade-out.

Piano score for Pno. 1 and Pno. 2, measures 36-41.

Pno. 1: Treble and Bass clefs. Measure 36 starts with a treble clef and a *8va* marking. Measure 37 has a *f* dynamic. Measure 38 has a *7* fingering. Measure 39 has a *7* fingering. Measure 40 has a *7* fingering. Measure 41 has a *7* fingering.

Pno. 2: Treble and Bass clefs. Measure 36 starts with a treble clef. Measure 37 has a *ff* dynamic. Measure 38 has a *7* fingering. Measure 39 has a *7* fingering. Measure 40 has a *7* fingering. Measure 41 has a *7* fingering.

Piano score for Pno. 1 and Pno. 2, measures 38-43.

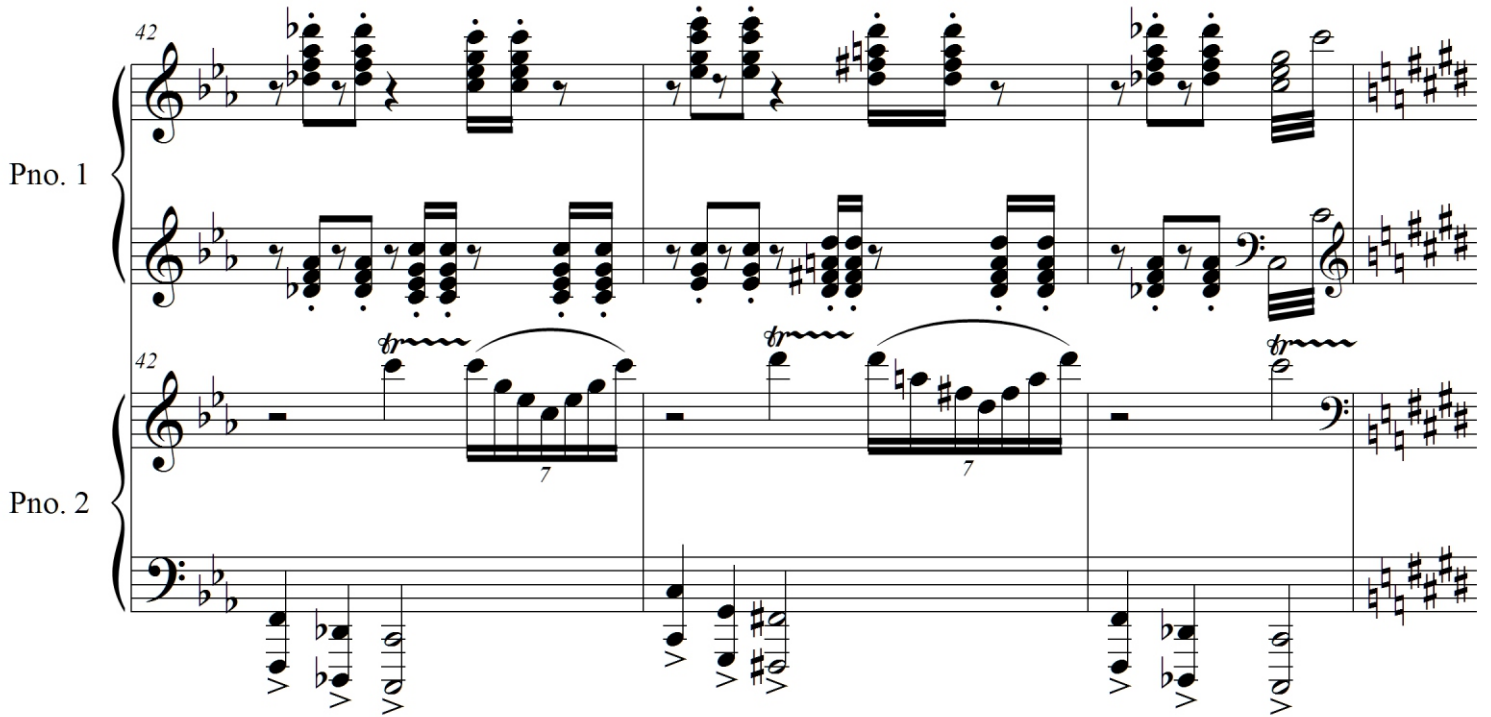
Pno. 1: Treble and Bass clefs. Measure 38 has a *7* fingering. Measure 39 has a *7* fingering. Measure 40 has a *7* fingering. Measure 41 has a *7* fingering. Measure 42 has a *7* fingering. Measure 43 has a *7* fingering.

Pno. 2: Treble and Bass clefs. Measure 38 has a *7* fingering. Measure 39 has a *7* fingering. Measure 40 has a *7* fingering. Measure 41 has a *7* fingering. Measure 42 has a *7* fingering. Measure 43 has a *7* fingering.

Piano score for Pno. 1 and Pno. 2, measures 40-41. Pno. 1 has a treble clef and a key signature of two flats. Pno. 2 has a bass clef and a key signature of two flats. Measure 40 features a 7th fret barre in both hands. Measure 41 includes a *f* dynamic marking and a 7th fret barre in the right hand.



Piano score for Pno. 1 and Pno. 2, measures 42-43. Pno. 1 has a treble clef and a key signature of two flats. Pno. 2 has a bass clef and a key signature of two flats. Measure 42 features a 7th fret barre in both hands. Measure 43 includes a *f* dynamic marking and a 7th fret barre in the right hand.



Pno. 1

45

pp

7

Pno. 2

pp misterioso

Pno. 1

47

8^{va}

7

Pno. 2

47

49

Pno. 1

mp

Pno. 2

mp

52

Pno. 1

Pno. 2

55

Pno. 1

Pno. 2

f

8va-1

f

58

Pno. 1

Pno. 2

8va-1

Gliss.

Piano score for measures 61-63. The score is divided into two systems, Pno. 1 and Pno. 2. Pno. 1 consists of two staves (treble and bass clef). Pno. 2 consists of two staves (bass and treble clef). Measure 61 starts with a *v* (accents) marking. A *Gliss.* (glissando) marking is present in measure 62, with a *8va* (8va) marking above it. The music features complex chordal textures and melodic lines.

Piano score for measures 64-67. The score is divided into two systems, Pno. 1 and Pno. 2. Pno. 1 consists of two staves (treble and bass clef). Pno. 2 consists of two staves (treble and bass clef). Measure 64 starts with a *cresc.* (crescendo) marking. A *gliss. ad lib.* (glissando ad libitum) marking is present in measure 65, with a *cresc.* marking below it. The music features complex chordal textures and melodic lines.

Piano score for measures 66-75. The score is divided into two systems, Pno. 1 and Pno. 2. Pno. 1 consists of two staves (treble and bass clef) with a long melodic line spanning both. Pno. 2 consists of two staves (treble and bass clef) with a rhythmic accompaniment of chords and eighth notes. The key signature has two flats (B-flat and E-flat).

Piano score for measures 68-75. The score is divided into two systems, Pno. 1 and Pno. 2. Pno. 1 consists of two staves (treble and bass clef). The treble staff has a melodic line with a wavy line above it and a 'Glissando' marking. The bass staff has a sustained chord. Pno. 2 consists of two staves (treble and bass clef). The treble staff has a melodic line with a wavy line above it and a 'Glissando' marking. The bass staff has a rhythmic accompaniment. The key signature has two flats (B-flat and E-flat).