



Lena Orsa

Russia, Moscow

Chinese Umbrellas Ragtime for Violin and Piano

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Chinese Umbrellas Ragtime for Violin and Piano

Composer: Orsa, Lena

Arranger: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: Violin and Piano

Style: Ragtime

Comment: Chinese Umbrellas Ragtime, music for Violin and Piano. Also available for piano solo.

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LENA ORSA

CHINESE UMBRELLAS RAGTIME

for violin and piano

2018

free-scores.com

Chinese Umbrellas Ragtime

For Violin and Piano

Lena Orsa

Violin

Not fast

sempre un poco staccato

Piano

Not fast

sempre un poco staccato

Vln.

5

Pno.

5

3

3

3

Vln.

9

Pno.

9

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Vln. *13*

Pno. *13*

This system contains measures 13 through 16. The Violin part (Vln.) is written in a treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter rest, then a quarter note F#4, and continues with a melodic line of eighth and quarter notes. The Piano part (Pno.) is written in a grand staff (treble and bass clefs). The right hand (RH) plays chords in the treble clef, while the left hand (LH) plays a simple bass line with quarter notes and rests.

Vln. *17*

Pno. *17*

This system contains measures 17 through 20. The Violin part (Vln.) starts with a triplet of eighth notes (G4, A4, B4), followed by a quarter note G4, a quarter rest, and a half note G4. It then continues with a melodic line. A 'V' marking is present above the staff in measure 19. The Piano part (Pno.) features dynamic markings: *f* in measure 17, *f* in measure 18, *p* in measure 19, and *f* in measure 20. The RH plays chords, and the LH plays a bass line with triplets and quarter notes.

Vln. *21*

Pno. *21*

This system contains measures 21 through 24. The Violin part (Vln.) begins with a quarter rest, followed by a quarter note G4, and continues with a melodic line. A 'V' marking is present above the staff in measure 22. The Piano part (Pno.) starts with a triplet of eighth notes (G4, A4, B4) in the RH, followed by a quarter note G4, a quarter rest, and a half note G4. The LH plays a bass line with quarter notes and rests. Dynamic markings include *p* in measure 21.

25

Vln.

Pno.

First system of music, measures 25-28. The Violin part (Vln.) begins at measure 25 with a forte (*f*) dynamic, featuring a triplet of eighth notes and a slur over a group of notes. The Piano part (Pno.) is in two staves, with dynamics of *f*, *p*, and *f* across the measures. The key signature has one sharp (F#).

29

Vln.

Pno.

Second system of music, measures 29-32. The Violin part (Vln.) starts at measure 29 with a piano (*p*) dynamic, containing a series of triplets. The Piano part (Pno.) continues in two staves with a piano (*p*) dynamic, featuring triplets in the left hand.

33

Vln.

Pno.

Third system of music, measures 33-36. The Violin part (Vln.) begins at measure 33 with a piano (*p*) dynamic, including a triplet and an accent (>) over a note. The Piano part (Pno.) is in two staves, with dynamics of *p* and *f* across the measures.

Vln. 37

Pno. 37

This system contains measures 37 to 40. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#). It begins with a whole note chord, followed by a series of eighth and sixteenth notes, including a trill-like figure in measure 39. The Piano part (Pno.) is in bass clef. The left hand plays chords and single notes, while the right hand features triplet eighth notes in measures 39 and 40. A fermata is placed over the final note of the piano part in measure 40.

Vln. 41

Pno. 41

This system contains measures 41 to 44. The Violin part (Vln.) is in treble clef. It starts with a whole rest in measure 41, followed by eighth and sixteenth notes. The Piano part (Pno.) is in bass clef. The left hand plays chords, and the right hand plays eighth notes. A fermata is placed over the final note of the piano part in measure 44.

Vln. 45

Pno. 45

This system contains measures 45 to 48. The Violin part (Vln.) is in treble clef. It features triplet eighth notes in measures 45 and 46, and a triplet eighth note in measure 47. The Piano part (Pno.) is in bass clef. The left hand plays chords, and the right hand plays eighth notes. A fermata is placed over the final note of the piano part in measure 48.

49

Vln.

Pno.

dim.

dim.

Ped.

52

Vln.

Pno.

8va

pizz.

p

8va

p

*

VIOLIN

Chinese Umbrellas Ragtime

For Violin and Piano

Lena Orsa

Not fast

sempre un poco staccato

5

10

14

f

18

23

27

31

35

39

44

49

52