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About the piece

Title:	Salle N°12
Composer:	Orban, Fabrice
Copyright:	Copyright © Fabrice Orban
Style:	Contemporary

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Fabrice ORBAN

Salle N° 12

Pièce pour Batterie Fanfare

Salle N°12

Fabrice ORBAN

Tempo: $\text{♩} = 72$ (measures 1-12), $\text{♩} = 104$ (measures 13-16)

Instrumentation: Trompette Mib 1, Trompette Mib 2-3, Clairon sib 1, Clairon sib 2-3, Cors 1-2-3, Trp.B 1-2, Cl.B 1-2, Tuba basse, Guitare basse, Vibraphone, Timbales, Carillon, Percussion 1 (chimes), Percussion 2 (Cymb.), Batterie.

Key Signature: One flat (B-flat)

Time Signature: 4/4

Section 1 (Measures 1-12): Tempo $\text{♩} = 72$. Dynamics: *fp*, *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*. **Solo:** Trompette Mib 2-3, Clairon sib 1.

Section 2 (Measures 13-16): Tempo $\text{♩} = 104$. Dynamics: *ff*, *f*, *fp*, *f*. **Solo:** Trompette Mib 1, Clairon sib 2-3.

6 **A** FUNK

Tpt. Sib 1 *mp*

Tpt. Sib 2-3 *mp*

Cl. Sib 1 *f* *Tacet 1^oX*

Cl. Sib 2-3 *f* *Tacet 1^oX*

Cors. Mib *mp*

Trp. B 1-2 *mp*

Cl. B 1-2 *mp*

Tba. B. *mf*

Basse *mf*

Vib. *mf*

Timb.

Car.

Perc. *mf* Cloche 1 2 3 4

Bat. *mf*

10

Tpt. Sib 1

Tpt. Sib 2-3

Cl. Sib 1

Cl. Sib 2-3

Cors. Mib

Trp. B 1-2

Cl. B 1-2

Tba. B.

Basse

Vib.

Timb.

Car.

Perc.

Perc.

Bat.

1 2 3

1.2.

mf *f*

mf *f*

fp

fp

mf *f*

mf *f*

f

f

f

5 6 7 8

Fouet

mf

B

14 [3.] $\text{♩} = 152$ ROCK

Instrumentation: Tpt. Sib 1, Tpt. Sib 2-3, Cl. Sib 1, Cl. Sib 2-3, Cors. Mib, Trp. B 1-2, Cl. B 1-2, Tba. B., Basse, Vib., Timb., Car., Perc., Bat.

Tempo: $\text{♩} = 152$ ROCK

Dynamic Markings: *rit.*, *f*, *ff*

Rehearsal Markers: 14, 9, 1, 2, 3



To coda Φ

6

20

C

1.

2.

Tpt. Sib 1

Tpt. Sib 2-3

Cl. Sib 1

Cl. Sib 2-3

Cors. Mib

Trp.B 1-2

Cl.B 1-2

Tba. B.

Basse

Vib.

Timb.

Car.

Perc.

Perc.

Bat.

27 **D**

Tpt. Sib 1
Tpt. Sib 2-3
Cl. Sib 1
Cl. Sib 2-3
Cors. Mib
Trp. B 1-2
Cl. B 1-2
Tba. B.
Basse
Vib.
Timb.
Car.
Perc.
Perc.
Bat.

mp
mp
mp
mp
mp
mp
f
f
mp
mf
Solo Batterie

1 2
1 2 3 4

32

Tpt. Sib 1

Tpt. Sib 2-3

Cl. Sib 1

Cl. Sib 2-3

Cors. Mib

Trp.B 1-2

Cl.B 1-2

Tba. B.

Basse

Vib.

Timb.

Car.

Perc.

Perc.

Bat.

f *fp*

f *fp*

f *fp*

f *fp*

f *fp*

f *fp*

f *fp*

f *fp*

f *fp*

f *fp*

f *fp*

f *p*

3 4

5 6

D.S. al Coda

♠ CODA

36 ♩=72

The musical score for the CODA section (measures 36-40) is arranged for a large ensemble. The instruments and their parts are as follows:

- Tpt. Sib 1:** Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4) in measures 36-37, then rests in 38-39, and a triplet of eighth notes (G4, A4, B4) in measure 40.
- Tpt. Sib 2-3:** Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4) in measures 36-37, then rests in 38-39, and a triplet of eighth notes (G4, A4, B4) in measure 40.
- Cl. Sib 1:** Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4) in measures 36-37, then rests in 38-39, and a triplet of eighth notes (G4, A4, B4) in measure 40.
- Cl. Sib 2-3:** Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4) in measures 36-37, then rests in 38-39, and a triplet of eighth notes (G4, A4, B4) in measure 40.
- Cors. Mib:** Treble clef, key signature of one flat (Bb). Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4) in measures 36-37, then rests in 38-39, and a triplet of eighth notes (G4, A4, B4) in measure 40.
- Trp. B 1-2:** Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4) in measures 36-37, then rests in 38-39, and a triplet of eighth notes (G4, A4, B4) in measure 40.
- Cl. B 1-2:** Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4) in measures 36-37, then rests in 38-39, and a triplet of eighth notes (G4, A4, B4) in measure 40.
- Tba. B.:** Bass clef, key signature of one flat (Bb). Starts with a rest, then plays a triplet of eighth notes (G3, A3, B3) followed by a triplet of eighth notes (C4, B3, A3) in measures 36-37, then rests in 38-39, and a triplet of eighth notes (G3, A3, B3) in measure 40.
- Basse:** Bass clef, key signature of one flat (Bb). Starts with a rest, then plays a triplet of eighth notes (G3, A3, B3) followed by a triplet of eighth notes (C4, B3, A3) in measures 36-37, then rests in 38-39, and a triplet of eighth notes (G3, A3, B3) in measure 40.
- Vib.:** Treble clef, key signature of one flat (Bb). Plays sustained chords in measures 36-37, rests in 38-39, and sustained chords in measure 40.
- Timb.:** Bass clef, key signature of one flat (Bb). Starts with a rest, then plays a triplet of eighth notes (G3, A3, B3) followed by a triplet of eighth notes (C4, B3, A3) in measures 36-37, then rests in 38-39, and a triplet of eighth notes (G3, A3, B3) in measure 40.
- Car.:** Treble clef, key signature of one flat (Bb). Starts with a rest, then plays a half note (B3) in measure 38, rests in 39-40.
- Perc. (top):** Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4) in measures 36-37, then rests in 38-39, and a triplet of eighth notes (G4, A4, B4) in measure 40.
- Perc. (bottom):** Starts with a rest, then plays a half note (B3) in measure 38, rests in 39-40.
- Bat.:** Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4) in measures 36-37, then rests in 38-39, and a triplet of eighth notes (G4, A4, B4) in measure 40.

Dynamics: *ff* (fortissimo) is used for most melodic lines. *fff* (fortississimo) is used for the Timpani in measure 36. *f* (forte) is used for the Carillon in measure 38.

42

Tpt. Sib 1 *f*

Tpt. Sib 2-3 *f*

Cl. Sib 1 *mf*

Cl. Sib 2-3 *mf*

Cors. Mib *mf*

Trp. B 1-2 *mf*

Cl. B 1-2 *mf*

Tba. B. *f*

Basse *f*

Vib. *mf*

Timb. *f*

Car.

Perc. *mf*

Perc.

Bat. *mf*

46 rit.

Tpt. Sib 1 *p* *f* *ff* *fff*

Tpt. Sib 2-3 *p* *f* *ff* *fff*

Cl. Sib 1 *p* *f* *ff* *fff*

Cl. Sib 2-3 *p* *f* *ff* *fff*

Cors. Mib *p* *f* *ff* *fff*

Trp.B 1-2 *p* *f* *ff* *fff*

Cl.B 1-2 *p* *f* *ff* *fff*

Tba. B. *p* *f* *ff* *fff*

Basse *p* *f* *ff* *fff*

Vib. *p* *f* *ff* *fff*

Timb. *p* *f* *ff* *fff*

Car. *p* *f* *ff* *fff*

Perc. *p* *f* *ff* *fff*

Perc. *p* *f* *ff* *fff*

Bat. *p* *f* *ff* *fff*