



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
More than 2 million downloads!
Remember ... for all this work, if you can, make me an offer on Paypal.
Thanks!

Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece



Title: Wie schön leuchtet der Morgenstern 2 Claviere und Pedal
Composer: Oley, Johann Christoph
Copyright: Public Domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Classical

MAURIZIO MACHELLA on free-scores.com



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WIE SCHÖN LEUCHTET DER MORGENSTERN

2 CLAVIERE UND PEDAL

A CURA DI
MAURIZIO MACHELLA

J.Chr. OLEY
(1738-1789)

Vivace



Ped.



3



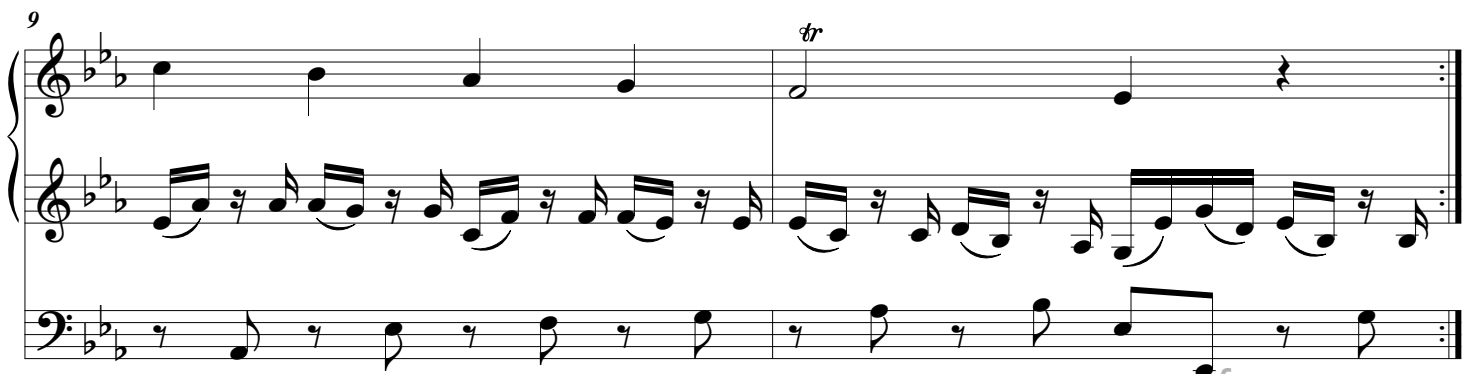
5



7



9



11

Musical notation for measures 11-12. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 11 features a whole rest in the upper treble staff and a complex rhythmic pattern in the lower staves. Measure 12 continues the pattern with a melodic line in the upper treble staff and a trill in the middle treble staff.

13

Musical notation for measures 13-14. The system consists of three staves. Measure 13 shows a melodic line in the upper treble staff and a trill in the middle treble staff. Measure 14 continues the melodic and trill patterns across the staves.

15

Musical notation for measures 15-16. The system consists of three staves. Measure 15 includes a trill (tr) in the upper treble staff. Measure 16 features a trill in the middle treble staff and a melodic line in the lower staves.

18

Musical notation for measures 18-19. The system consists of three staves. Measure 18 includes a trill (tr) in the upper treble staff. Measure 19 continues the melodic and trill patterns across the staves.

20

Musical notation for measures 20-21. The system consists of three staves. Measure 20 features a melodic line in the upper treble staff and a trill in the middle treble staff. Measure 21 continues the melodic and trill patterns across the staves.