



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece



Title: Was Gott tut das ist wohlgetan 2 Claviere und Pedal - Mus.ms. 30190 (the Staatsbibliothek zu Berlin)
Composer: Oley, Johann Christoph
Copyright: Public Domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Classical

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WAS GOTT TUT DAS IST WOHLGETAN

2 CLAVIERE UND PEDAL

A CURA DI
MAURIZIO MACHELLA

J.Chr. OLEY
(1738-1789)

Andantino



Ped.

Musical notation for the first system, measures 1-5. It consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the upper treble and a more rhythmic accompaniment in the lower staves.

Musical notation for the second system, measures 6-10. It continues the piece with similar melodic and rhythmic patterns. A trill (tr.) is marked above a note in the upper treble staff at measure 8.

Musical notation for the third system, measures 11-15. The piece continues with intricate melodic lines and a steady bass accompaniment.

Musical notation for the fourth system, measures 16-20. The music features a trill (tr.) in the upper treble staff at measure 19.

Musical notation for the fifth system, measures 21-25. The piece concludes with a trill (tr.) in the upper treble staff at measure 24 and a triplet (3) in the lower treble staff at measure 25.

26

Musical score for measures 26-30. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 26 features a triplet of eighth notes in the Treble staff. Measure 27 has a trill in the Middle staff. Measure 28 has a trill in the Middle staff. Measure 29 has a trill in the Middle staff. Measure 30 has a trill in the Middle staff.

31

Musical score for measures 31-35. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 31 has a trill in the Middle staff. Measure 32 has a trill in the Middle staff. Measure 33 has a trill in the Middle staff. Measure 34 has a trill in the Middle staff. Measure 35 has a trill in the Middle staff.

36

Musical score for measures 36-40. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 36 has a trill in the Middle staff. Measure 37 has a trill in the Middle staff. Measure 38 has a trill in the Middle staff. Measure 39 has a trill in the Middle staff. Measure 40 has a trill in the Middle staff.