



Athanasius Okeiyi

Arranger, Composer

About the artist

Athanasius Okeiyi writes, composes and arranges diverse genres of music.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-chudy.htm>

About the piece



Title:	I Am Standing
Composer:	Okeiyi, Athanasius
Copyright:	Copyright © Athanasius Okeiyi
Publisher:	Okeiyi, Athanasius
Instrumentation:	3 Guitars, Saxophone, Bass, Drum
Style:	Light music

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I am standing

Lyrics by: A. N. Okeiyi

Music by: A. N. Okeiyi

Doucement ♩ = 70

The musical score is arranged in a grand staff format with eight parts. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Doucement' with a quarter note equal to 70 beats per minute. The vocal parts (Soprano, Alto, Tenor) enter in the second measure with a half note G4. The instrumental parts (Synthesizer, Acoustic Guitar, Electric Bass, and Drum Set) begin in the second measure. The Acoustic Guitar and Electric Bass play a rhythmic pattern of eighth notes, while the Synthesizer provides harmonic support with chords. The Drum Set plays a steady quarter-note pattern.

The musical score is arranged in a system with seven staves. The vocal parts (Soprano, Alto, Tenor) and the Double Bass (D.S.) part are in treble clef, while the Synth and Electric Bass (E.B.) parts are in bass clef. The Acoustic Guitar (Ac.Gtr.) part is in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 10. The vocal parts have lyrics: "I am standing". The Synth part provides harmonic support with chords. The Acoustic Guitar part features a rhythmic pattern with chords. The Electric Bass part provides a steady bass line. The Double Bass part features a complex rhythmic pattern with many notes marked with 'x'.

Vox. ¹⁰

S

A

T ₈

Synth ¹⁰

Ac.Gtr. ¹⁰

E.B.

D. S. ¹⁰

I am standing

4
13

Vox.

S

A

T

8

13

Synth

13

Ac.Gtr.

E.B.

13

D. S.

The musical score is arranged in a system with seven staves. The top four staves are for vocal parts: Vox. (Vocal), Soprano (S), Alto (A), and Tenor (T). The fifth staff is for Synth. The sixth and seventh staves are for Acoustic Guitar (Ac.Gtr.) and Electric Bass (E.B.). The bottom staff is for Double Bass (D. S.). The score is in 4/4 time and the key signature has one sharp (F#). The piece begins at measure 13. The vocal parts feature a melody that starts with a whole note rest, followed by a half note, and then a series of eighth and sixteenth notes. The instrumental parts provide harmonic support with chords and bass lines.

The musical score is arranged in a system with the following parts:

- Vox:** Vocal line starting at measure 17 with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes.
- S (Soprano):** Treble clef, one sharp key signature. Provides harmonic support with quarter and eighth notes.
- A (Alto):** Treble clef, one sharp key signature. Provides harmonic support with quarter and eighth notes.
- T (Tenor):** Treble clef, one sharp key signature. Provides harmonic support with quarter and eighth notes.
- Synth:** Treble and Bass clefs, one sharp key signature. Features block chords in both staves.
- Ac.Gtr. (Acoustic Guitar):** Treble clef, one sharp key signature. Features chordal accompaniment with beamed eighth notes.
- E.B. (Electric Bass):** Bass clef, one sharp key signature. Provides a bass line with quarter and eighth notes.
- D. S. (Double Bass):** Bass clef, one sharp key signature. Features a rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

I am standing

6
21

Vox.

S

A

T

8

21

Synth

21

Ac.Gtr.

E.B.

21

D. S.

The musical score is arranged in a system with seven staves. The vocal parts (Vox., Soprano, Alto, Tenor) are in treble clef with a key signature of one sharp (F#). The Synth part consists of two staves (treble and bass clef) with a key signature of one sharp. The Acoustic Guitar (Ac.Gtr.) and Electric Bass (E.B.) parts are in treble and bass clef respectively, with a key signature of one sharp. The Double Bass (D. S.) part is in bass clef with a key signature of one sharp. The score is divided into measures, with a measure number '6' and rehearsal mark '21' at the beginning of the first system, and '21' at the beginning of the second system. The lyrics 'I am standing' are positioned above the vocal staves.

25

Vox.

S

A

T

25

Synth

25

Ac.Gtr.

E.B.

25

D. S.

I am standing

8
28

Vox.

Musical notation for the Soprano voice part, starting at measure 28. The melody consists of eighth and quarter notes in a major key with one sharp (F#).

S

Musical notation for the Alto voice part, starting at measure 28. The melody consists of eighth and quarter notes in a major key with one sharp (F#).

A

Musical notation for the Tenor voice part, starting at measure 28. The melody consists of eighth and quarter notes in a major key with one sharp (F#).

T

Musical notation for the Bass voice part, starting at measure 28. The melody consists of eighth and quarter notes in a major key with one sharp (F#).

Synth

Two staves of synthesizer accompaniment. The upper staff is in treble clef and the lower in bass clef, both in a major key with one sharp (F#). The music features block chords and a dynamic marking of *f* (forte) at measure 28.

Ac.Gtr.

Acoustic guitar accompaniment in treble clef, major key with one sharp (F#). It features a rhythmic pattern of chords with a wavy line above the staff, indicating vibrato or tremolo.

E.B.

Electric bass accompaniment in bass clef, major key with one sharp (F#). It features a rhythmic pattern of eighth notes.

D. S.

Drum set accompaniment in a grand staff format, major key with one sharp (F#). It features a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating cymbal hits.

30

Vox.

S

A

T

30

Synth

30

Ac.Gtr.

E.B.

30

D. S.

I am standing

10
32

Vox.

S

A

T

32

Synth

Ac.Gtr.

E.B.

D. S.

I am standing

34

Vox.

S

A

T

8

34

Synth

34

Ac.Gtr.

E.B.

34

D. S.

I am standing

12
36

2.

Vox.

S

A

T

8

36

Synth

36

Ac.Gtr.

E.B.

36

D. S.

39

Vox.

S

A

T

39

Synth

39

Ac.Gtr.

E.B.

39

D. S.

I am standing

14
43

Vox.

Musical notation for the Soprano voice part, starting at measure 43. The melody consists of quarter and eighth notes with a slur over the first two measures.

S

Musical notation for the Alto voice part, starting at measure 43. The melody consists of quarter and eighth notes with a slur over the first two measures.

A

Musical notation for the Tenor voice part, starting at measure 43. The melody consists of quarter and eighth notes with a slur over the first two measures.

T

Musical notation for the Bass voice part, starting at measure 43. The melody consists of quarter and eighth notes with a slur over the first two measures.

Synth

Two staves of synthesizer accompaniment. The upper staff shows chords in the right hand, and the lower staff shows a bass line in the left hand, both starting at measure 43.

Ac.Gtr.

Acoustic guitar accompaniment in the treble clef, starting at measure 43. It features a series of chords with wavy lines indicating vibrato or tremolo.

E.B.

Electric bass accompaniment in the bass clef, starting at measure 43. It features a rhythmic pattern of eighth notes and quarter notes.

D. S.

Drum set accompaniment, starting at measure 43. It shows a rhythmic pattern with 'x' marks for cymbals and '7' for snare.