



# Athanasius Okeiyi

## KYRIE

### About the artist

Athanasius Okeiyi writes, composes and arranges diverse genres of music.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-chudy.htm>

### About the piece



<b>Title:</b>	KYRIE
<b>Composer:</b>	Okeiyi, Athanasius
<b>Copyright:</b>	Copyright © Athanasius Okeiyi
<b>Publisher:</b>	Okeiyi, Athanasius
<b>Instrumentation:</b>	Choral SATB, tambourine
<b>Style:</b>	Christian

### Athanasius Okeiyi on [free-scores.com](https://www.free-scores.com)

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# Onyenweanyi Mee Ebere

Lyrics: Kyrie in Igbo Language

(Kyrie)

Music by: A. N. Okeiyi

Solemnly ♩ = 70 *mf*

Soprano *mf* nye — nwea — nyi,

Alto *mf* nye — newa — nyi,

Tenor *mf* nye — nwea — nyi,

Bass *mf* O — nye — newa — nyi,

Percussion 1 *mf*

Percussion 2 *fff*

4

S mee e\_\_be\_\_re, mee e\_\_be\_\_re, e\_\_be\_\_re. Kri — sti,

A mee e\_\_be\_\_re, mee e\_\_be\_\_re, e\_\_be\_\_re. Kri — sti,

T mee e\_\_be\_\_re, mee e\_\_be\_\_re, e\_\_be\_\_re. Kri — sti,

B mee e\_\_be\_\_re, mee e\_\_be\_\_re, e\_\_be\_\_re.

Perc. 1

Perc. 2

# Onyenweanyi Mee Ebere

2

8

S  
mee e-be re, mee e-be re. Kri sti,

A  
mee e-be re, mee e-be re. Kri sti,

T  
8  
mee e-be re, mee e-be re. Kri sti,

B

8

Perc. 1

Perc. 2

12

S  
mee e-be re, mee e-be re. O nye nwea nyi,

A  
mee e-be re, mee e-be re. O nye nwea ny,

T  
8  
mee e-be re, mee e-be re. O nye newa nyi,

B  
O nye nwea nyi,

12

Perc. 1

Perc. 2

Onyenweanyi Mee Ebere

16

S  
mee e\_\_be\_\_re, mee e\_\_be\_\_re, e\_\_be\_\_re. re

A  
mee e\_\_be\_\_re, mee e\_\_be\_\_re, e\_\_be\_\_re. re

T  
8  
mee e\_\_be\_\_re, mee e\_\_be\_\_re, e\_\_be\_\_re. re

B  
mee e\_\_be\_\_re, mee e\_\_be\_\_re, e\_\_be\_\_re. re

Perc. 1

Perc. 2

1. 2.

Detailed description: This is a musical score for the song 'Onyenweanyi Mee Ebere'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for all parts are 'mee e\_\_be\_\_re, mee e\_\_be\_\_re, e\_\_be\_\_re. re'. The score includes a first ending (1.) and a second ending (2.). Below the vocal parts are two percussion parts, Perc. 1 and Perc. 2. Perc. 1 has a rhythmic pattern of eighth notes, while Perc. 2 has a pattern of quarter notes and eighth notes. The score is marked with a '16' at the beginning of the percussion section. The key signature has three sharps (F#, C#, G#).