



Athanasius Okeiyi

Arranger, Composer

About the artist

Athanasius Okeiyi writes, composes and arranges diverse genres of music.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-chudy.htm>

About the piece



Title:	How Beautiful
Composer:	Okeiyi, Athanasius
Copyright:	Copyright © Athanasius Okeiyi
Publisher:	Okeiyi, Athanasius
Style:	Hymn

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HOW BEAUTIFUL

Lyrics: Isiaiah 52: 7

Music by: A. N. Okeiyi

Dolce

Soprano

Alto

Tenor

Bass

Synthesizer

Flute 1

Flute 2

Bells

2
9

S
A
T
B

How _
How _
How _
How

Synth

Fl. 1
Fl. 2
Bls.

The image shows a musical score for the piece "How Beautiful". It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental parts for Synth, Flute 1, Flute 2, and Bassoon. The vocal parts are marked with a "2" and "9" at the beginning, indicating a second ending. The instrumental parts are marked with a "9" at the beginning, indicating a ninth measure. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The vocal parts are in treble clef, while the Bassoon part is in bass clef. The Synth part is in grand staff (treble and bass clefs). The Flute 1 and Flute 2 parts are in treble clef. The Bassoon part is in bass clef. The lyrics "How _" are written below the vocal parts, and "How" is written below the Bassoon part. The score is divided into measures by vertical bar lines, with repeat signs at the end of each part.

18

S
beau ti — ful are the feet of — them that — preach the gos — pel of — peace, how

A
beau ti — ful are the feet of — them that — preach the gos — pel of — peace, how

T
8
beau ti — ful are the feet of — them that — preach the gos — pel of — peace, how

B
beau ti — ful are the feet of — them that — preach the gos — pel of — peace, how

18

Synth

18

Fl. 1

Fl. 2

18

Bls.

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4
26

S
beau ti__ ful are the feet of__ them that preach the gos pel of peace peace__

A
beau ti__ ful are the feet of__ them that preach the gos pel of peace peace__

T
8
beau ti__ ful are the feet of__ them that preach the gos pel of peace peace__

B
beau ti__ ful are the feet of them that preach the gos pel of peace peace__

Synth

Fl. 1

Fl. 2

Bls.

1. 2. 1. 2. 1. 2.

35

S
and bring glad tidings, ... and bring

A
and bring glad tidings, ... and bring

T
and bring glad tidings, ... and bring

B
and bring glad tidings, ... and bring

35

Synth

35

Fl. 1

Fl. 2

35

Bls.

6
45

S
glad ti dings,... gla_d ti dings of good things. —
D.S. al Fine Fine

A
glad ti dings,... gla_d ti dings of good things. —
D.S. al Fine Fine

T
8
glad ti dings,... gla_d ti dings of good things. —
D.S. al Fine Fine

B
glad ti dings,... gla_d ti dings of good things. —
D.S. al Fine Fine

Synth
45
D.S. al Fine Fine

Fl. 1
45
D.S. al Fine Fine

Fl. 2
D.S. al Fine Fine

Bls.
45
D.S. al Fine Fine

54

S

A

T

B

Synth

Fl. 1

Fl. 2

Bls.

The image displays a musical score for the piece "How Beautiful". It consists of seven staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal staff contains a series of horizontal lines, indicating that the vocalists are to hold a sustained note throughout the section. The fifth staff is for a Synth instrument, showing a sequence of chords and melodic fragments. The sixth staff is for two Flute parts (Fl. 1 and Fl. 2), with Fl. 1 playing a melodic line and Fl. 2 providing a rhythmic accompaniment. The seventh staff is for Clarinet (Bls.), which plays a rhythmic accompaniment similar to the flute. The score begins at measure 54.

8
63

S

A

T

B

8

63

Synth

63

Fl. 1

Fl. 2

63

Bls.

Detailed description: This musical score is for the piece 'How Beautiful'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental accompaniment. The vocal parts are represented by four staves, each with a treble clef and a flat key signature. The instrumental parts include a Synth section with a grand staff (treble and bass clefs), two Flute parts (Fl. 1 and Fl. 2) in treble clef, and a Clarinet part (Bls.) in treble clef. The score is divided into two systems. The first system covers measures 8 to 12, with measure numbers 8 and 63 indicated at the beginning of the vocal staves. The second system covers measures 63 to 67, with measure numbers 63 and 8 indicated at the beginning of the Synth and Flute staves. The instrumentation includes Soprano (S), Alto (A), Tenor (T), Bass (B), Synth, Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Clarinet (Bls.).