



Dietrich Demus

Germany, Halle

Musette (op.24) Offenbach, Jacques

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

Title:	Musette [op.24]
Composer:	Offenbach, Jacques
Arranger:	Demus, Dietrich
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich
Style:	Romantic
Comment:	Jacques Offenbach (1819 – 1880) was born in Germany, but spent most of his life in Paris. He is considered to be the inventor of the modern musical comedy and composed more than 100 pieces for the stage. Less known is his activity as an outstanding cellist. Already in the age of 15 he started his first position as a cellist in the Opera Comique in Paris and soon he became known as a cello soloist. Later he played together with famous musicians of... (more online)

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



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Jacques Offenbach

(1819-1880)

Musette op. 24

für

Bassetthorn

und

Klavier

Bearbeitung und Druck D.Demus (2018)

nach dem Original für Violoncello und Klavier
passend zur Klavierstimme aus dem Verlag
Robert Linau, Berlin, RL 28390

Bassetthorn

Musette

Air de Ballet du 17me siecle

op. 24

Jacques Offenbach (1819-1880)

Arr. Dietrich Demus

Allegro non troppo

p

6

10 *p*

14

18 *Molto vivo* *ff* *tr* *tr*

21 *tr* *tr* *rall.* *p*

25 *pp*

30 *largam.* *f*

35 *p* *f* *p*

Bassetthorn

39 *mf* *rall.* *a tempo* *pp*

43 *piu lento* *p*

48 *f* *p*

53 *piu lento* *p*

56 *f* *p*

61 *Molto vivo.* *tr* *tr* *ff*

65 *tr* *tr* *rall.* *ff* *p*

69 *pp*

73 *f*

77 *p* *f* *pp*

Detailed description: This is a musical score for the Bassetthorn, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *pp*, *p*, *f*, *ff*, and *ppp*. It also features tempo markings like *rall.*, *a tempo*, and *piu lento*, as well as trills (*tr*) and accents (>). The music is written in a single melodic line on a treble clef staff.

Bassetthorn

82 *rall.* *a tempo*
mf

86 *un poco animato*
mf

91 *pp*

96 *mf*

100 *pp* *rit.*

103 *a tempo* *poco a poco accel.*
ppp

106

110 *largamente*
f *p*

115 *pp* *mf*

120 *p* *fz*

10