



Bernard Dewagtere

France, SIN LE NOBLE

Lovely Night, O Tender Night Offenbach, Jacques

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Lovely Night, O Tender Night
Composer: Offenbach, Jacques
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: soprano recorder, alto recorder, piano
Style: Opera

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Barcarolle des Contes d'Hoffmann

Barcarolle from Tales of Hoffmann

Jacques Offenbach (1881)

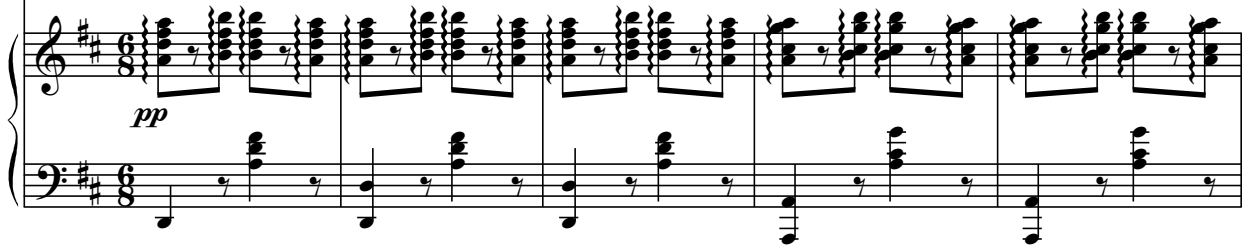
Transc. : Bernard Dewagtere

Moderato

Flûte à bec Soprano



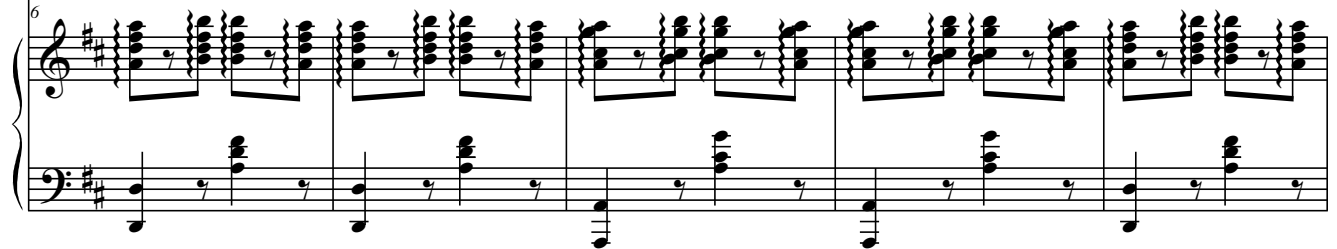
Flûte à bec Alto



Fl. à b. S.



Fl. à b. A.



Fl. à b. S.



Fl. à b. A.



Barcarolle des Contes d'Hoffmann

2
16

Fl. à b. S.

Fl. à b. A.

21

Fl. à b. S.

Fl. à b. A.

26

Fl. à b. S.

Fl. à b. A.

31 *mp*

Fl. à b. S.

Fl. à b. A.

p

Detailed description: This system covers measures 31 to 35. The first flute part (Fl. à b. S.) begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The second flute part (Fl. à b. A.) starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The piano accompaniment features a complex texture with chords in the right hand and a rhythmic pattern in the left hand. Dynamics are marked *mp* for the flutes and *p* for the piano.

36 *sf*

Fl. à b. S.

Fl. à b. A.

sf *mf*

sf *p*

Detailed description: This system covers measures 36 to 40. The first flute part (Fl. à b. S.) has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final half note G4. The second flute part (Fl. à b. A.) has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final half note G4. The piano accompaniment continues with chords and a rhythmic pattern. Dynamics include *sf* (sforzando) for the flutes and piano, and *mf* (mezzo-forte) for the piano.

41 *f*

Fl. à b. S.

Fl. à b. A.

cresc. *mf* *dim.*

Detailed description: This system covers measures 41 to 45. The first flute part (Fl. à b. S.) has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final half note G4. The second flute part (Fl. à b. A.) has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final half note G4. The piano accompaniment features chords and a rhythmic pattern. Dynamics include *f* (forte) for the flutes, and *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo) for the piano.

Barcarolle des Contes d'Hoffmann

4
46

Fl. à b. S. *mf* *mp*

Fl. à b. A. *mf* *mp*

mp *p*

This system covers measures 46 to 50. The flute parts (Soprano and Alto) feature melodic lines with slurs and dynamic markings of mezzo-forte (mf) and mezzo-piano (mp). The piano accompaniment consists of a rhythmic pattern of chords in the right hand and a steady eighth-note bass line in the left hand, with dynamics ranging from mezzo-piano (mp) to piano (p).

51

Fl. à b. S. *p*

Fl. à b. A. *p*

pp

This system covers measures 51 to 55. The flute parts continue with melodic lines, marked piano (p). The piano accompaniment maintains the rhythmic pattern, with the right hand chords becoming more complex and marked pianissimo (pp).

56

Fl. à b. S.

Fl. à b. A.

This system covers measures 56 to 60. The flute parts play sustained notes with long slurs, ending with fermatas. The piano accompaniment continues with the rhythmic pattern, concluding with a final chord in the right hand and a fermata in the left hand.