



Timothée Thierry ODI ENYEGUE

Arranger, Composer, Publisher, Teacher

Cameroon

About the artist

I am an autodidact having had bases with my elders, the documentation allows me to improve myself gradually. I started music by first playing the traditional balafon before becoming interested in modern classical music.

I am open to all criticism without which you cannot improve.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-odiscore1.htm>

About the piece



Title:	La semence est la parole de Dieu
Composer:	ODI ENYEGUE, Timothée Thierry
Arranger:	ODI ENYEGUE, Timothée Thierry
Copyright:	Copyright © Timothée Thierry ODI ENYEGUE
Publisher:	ODI ENYEGUE, Timothée Thierry
Style:	Religious - Sacred

Timothée Thierry ODI ENYEGUE on [free-scores.com](https://www.free-scores.com)

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Alleluia la semence est la parole de Dieu

Odi Enyegue t t

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Soprano

Alto

Tenor

Bass

Piano

al - le - lu - ia aHe-lu - ia al - le - lu - ia al - le - lu - ia aHe-lu - ia al - le - lu - ia

al - le - lu - ia aHe-lu - ia al - le - lu - ia al - le - lu - ia aHe-lu - ia al - le - lu - ia

al - le - lu - ia aHe-lu - ia al - le - lu - ia al - le - lu - ia aHe-lu - ia al - le - lu - ia

1.

5

2.

1.

al - le - lu - ia la se-men-ce est la pa - ro - le de Dieu al - le - lu - ia al-le-lu - ia

al - le - lu - ia la se-men-ce est la pa - ro - le de Dieu al - le - lu - ia al-le-lu - ia

al - le - lu - ia la se-men-ce est la pa - ro - le de Dieu al - le - lu - ia al-le-lu - ia

Alleluia la semence est la parole de Dieu

9

2.

3

al - le - lu - ia le se-meur est le christ ce - lui qui le trou - ve de - meu-re pour tou - jour

al - le - lu - ia le se-meur est le christ ce - lui qui le trou - ve de - meu-re pour tou - jour

8 al - le - lu - ia le se-meur est le christ ce - lui qui le trou - ve de - meu-re pour tou - jour

13

al - le - lu - - - ia

al - le - lu - - - ia

8 al - le - lu - - - ia

The musical score is written for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. It consists of two systems. The first system covers measures 9 to 12. The vocal parts enter at measure 9 with the lyrics 'al - le - lu - ia'. At measure 10, there is a repeat sign followed by a first ending (marked '2.') and a second ending (marked '3.'). The piano accompaniment provides harmonic support with chords and moving lines in both hands. The second system covers measures 13 to 16, where the vocal parts continue with the lyrics 'al - le - lu - - - ia' over a long note. The piano accompaniment continues with sustained chords and melodic fragments.