



Timothée Thierry ODI ENYEGUE

Arranger, Composer, Publisher, Teacher

Cameroon

About the artist

I am an autodidact having had bases with my elders, the documentation allows me to improve myself gradually. I started music by first playing the traditional balafon before becoming interested in modern classical music.

I am open to all criticism without which you cannot improve.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-odiscore1.htm>

About the piece

Title:	Je te chanterai seigneur tous les jours, Tiens ma main
Composer:	ODI ENYEGUE, Timothée Thierry
Arranger:	ODI ENYEGUE, Timothée Thierry
Copyright:	Copyright © Timothée Thierry ODI ENYEGUE
Publisher:	ODI ENYEGUE, Timothée Thierry
Style:	Modern classical

Timothée Thierry ODI ENYEGUE on [free-scores.com](https://www.free-scores.com)

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Je te chanterai seigneur toute ma vie, Tiens ma main

Odi Enyegue



je te chan-te - rai sei - gneur tous les

3

jours je te chan - te - rai tou - te ma vie

5

je te lou - e - rai tou - te ma vie

2
7

Je te chanterai seigneur toute ma vie

Musical notation for measures 2-7. The system consists of a treble clef staff and a bass clef staff, both in the key of D major. The melody in the treble staff starts with a quarter rest, followed by notes D, E, D, E, F, D, G, A, G, F, E. The lyrics are: tiens ma main gui - de moi tou - jours tous les. The bass staff provides accompaniment with chords: D, C, B, F, E, D, C, B, A, G, F, E.

Musical notation for measures 9-10. The system consists of a treble clef staff and a bass clef staff, both in the key of D major. The melody in the treble staff starts with a quarter rest, followed by notes F, E, D, D, E, D, E, F, G, G, A, E. The lyrics are: jours vers toi tiens ma main viens me pren-dre par la. The bass staff provides accompaniment with chords: A, G, F, F, G, A, G, A, B, G, B, C.

Musical notation for measures 11-12. The system consists of a treble clef staff and a bass clef staff, both in the key of D major. The melody in the treble staff starts with a quarter rest, followed by notes B, D, D, E, F, G, A, E. The lyrics are: main tiens ma main gui - de moi tou -. The bass staff provides accompaniment with chords: F, B, F, G, G, G, A, E, C, A.

Musical notation for measures 13-14. The system consists of a treble clef staff and a bass clef staff, both in the key of D major. The melody in the treble staff starts with a quarter rest, followed by notes G, F, E, F, E, D, D, E, D, G, C. The lyrics are: jour - tous les jours vers toi tiens ma main viens me. The bass staff provides accompaniment with chords: B, B, C, A, G, F, B, G, A, A, C, E.

15

1. pren-dre par la main

2. pren-dre par la main

17

1- o sei - gneur je t'ai - me tant

2- o jé- sus je t'ai- me tant

19

je veux te sui - vre tous les

je vou- drais vi- vre tous les

21

jours mal - gré mes fai - bles - ses je

jours dans ton en- sei - gne- ment

4

Je te chanterai seigneur toute ma vie

23

Musical score for measures 23-24. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The lyrics are: "te sui - vrai tous les jours tiens". The notes are: Treble: B4, D5, G5, A5, A5, B5, C6; Bass: D4, F4, D4, C4, D4, E4, F4.

25

Musical score for measures 25-26. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The lyrics are: "moi la main". The notes are: Treble: G4, B4, D5, D5, B4, G4; Bass: F3, G3, F3, F3, G3, E3. A double bar line with repeat dots is at the end of measure 26. A fermata symbol is placed above the treble staff at the end of measure 26.