



Timothée Thierry ODI ENYEGUE

Arranger, Composer, Publisher, Teacher

Cameroon

About the artist

I am an autodidact having had bases with my elders, the documentation allows me to improve myself gradually. I started music by first playing the traditional balafon before becoming interested in modern classical music.

I am open to all criticism without which you cannot improve.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-odiscore1.htm>

About the piece



Title: Alleluia: Thomas tu m'as vu tu crois
Composer: ODI ENYEGUE, Timothée Thierry
Arranger: ODI ENYEGUE, Timothée Thierry
Copyright: Copyright © Timothée Thierry ODI ENYEGUE
Publisher: ODI ENYEGUE, Timothée Thierry
Style: Religious - Sacred

Timothée Thierry ODI ENYEGUE on [free-scores.com](https://www.free-scores.com)

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Acclamation 2nd Dimanche. de Paque B

Alleluia: Thomas tu m'as vu tu.crois

Odi. Enyegue. Timothée Thierry

Em7 G Em7 C7

al - le - lu - ia

3 C D G

al - le - lu - ia

5 Em/E Am F#dim D

al - le - lu - ia

Acclamation 2nd Dimanche. de Paque B

Alleluia: Thomas tu m'as vu tu.crois

2 7 F#dim D E♭dim Em 1.

al - - - le - lu - ia

9 Em 2. Em Em G

ia Tho - ma Tho -

11 G Am Am

ma par - ce - que tu m'as

13 Am Em7 G7 C Am C

vu tu crois dit le sei -

Acclamation 2nd Dimanche. de Paque B

Alleluia: Thomas tu m'as vu tu.crois

15

D G G F#m F#m 3

gneur heu - reux ceux qui

Detailed description: This system contains measures 15 and 16. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a dotted quarter note G4. Measure 16 continues with a quarter note G4, followed by a quarter note A4, and ends with a quarter note A4. The lyrics 'gneur heu - reux ceux qui' are aligned under the notes. The bass line consists of two whole rests. Chord symbols D, G, G, F#m, and F#m are placed above the staff, and a '3' is placed above the final F#m.

17

F#m C D D

croient sans a - voir

Detailed description: This system contains measures 17 and 18. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note F#4. Measure 18 continues with a quarter note G4, followed by a quarter note A4, and ends with a quarter note A4. The lyrics 'croient sans a - voir' are aligned under the notes. The bass line consists of two whole rests. Chord symbols F#m, C, D, and D are placed above the staff.

19

Em

vu

Detailed description: This system contains measure 19. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4. The lyrics 'vu' are aligned under the note. The bass line consists of a whole rest. A chord symbol Em is placed above the staff, followed by a double bar line with repeat dots. The system ends with a double bar line.