



Joao Wilson Faustini

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, IRATI, PR

About the artist

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on "Partituras", on the left side of the page. Please, let the composer know if you ever use any of his music! Thanks!

Qualification: BM, SMM

Personal web: <http://www.soemus.org.br>

About the piece



Title: O Jesus, Tender Shepherd (Jesus, Pastor Amado)
Composer: Vianna, Fructuoso
Arranger: Faustini, Joao Wilson
Licence: ©1970 João Wilson Faustini
Publisher: Faustini, Joao Wilson
Instrumentation: Organ solo
Style: Traditional
Comment: The hymn this piece is based on is found in the Brazilian hymn collection "When Breaks the Dawn" published by Wayne Leupold Music Publishers.

Joao Wilson Faustini on [free-scores.com](http://www.free-scores.com)

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O JESUS, TENDER SHEPHERD

(Jesus, Pastor amado)

SÁBADO

Frutuoso Vianna, 1955

Arr. João W. Faustini, 1970

With simplicity ($\text{♩} = 48$)

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with two staves. The first system includes dynamic markings *mf* and *p*, a *rit.* (ritardando) marking, and performance instructions *Man.* (Mano) and *Ped.* (Pedal). The second system is marked *a tempo*. The third system begins at measure 10. The fourth system begins at measure 15. The piece concludes with a final cadence in the right hand.

20

Solo stop melody

20

25

25

30

f

30

35

Full organ Maestoso

f

35

39

Musical score for measures 39-42. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat (B-flat). The music consists of chords and moving lines in both staves. Measure 39 starts with a treble staff chord and a bass staff quarter note. Measure 40 has a treble staff chord and a bass staff quarter note. Measure 41 has a treble staff chord and a bass staff quarter note. Measure 42 has a treble staff chord and a bass staff quarter note.

43

Musical score for measures 43-46. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat (B-flat). The music consists of chords and moving lines in both staves. Measure 43 starts with a treble staff chord and a bass staff quarter note. Measure 44 has a treble staff chord and a bass staff quarter note. Measure 45 has a treble staff chord and a bass staff quarter note. Measure 46 has a treble staff chord and a bass staff quarter note. The dynamic marking *ff* is present in measure 44.

47

Musical score for measures 47-50. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat (B-flat). The music consists of chords and moving lines in both staves. Measure 47 starts with a treble staff chord and a bass staff quarter note. Measure 48 has a treble staff chord and a bass staff quarter note. Measure 49 has a treble staff chord and a bass staff quarter note. Measure 50 has a treble staff chord and a bass staff quarter note. The dynamic marking *mp* is present in measure 49.

50

allargando e diminuendo.....

Musical score for measures 50-53. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat (B-flat). The music consists of chords and moving lines in both staves. Measure 50 starts with a treble staff chord and a bass staff quarter note. Measure 51 has a treble staff chord and a bass staff quarter note. Measure 52 has a treble staff chord and a bass staff quarter note. Measure 53 has a treble staff chord and a bass staff quarter note. The dynamic marking *pp* is present in measure 52. The instruction *allargando e diminuendo.....* is written above the staves.