



Antonio Zencovich

Arranger

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title: Fratelli d'Italia (National Italian Anthem) [Version for Piano solo]
Composer: Novaro, Michele
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: National Anthems

Antonio Zencovich on free-scores.com



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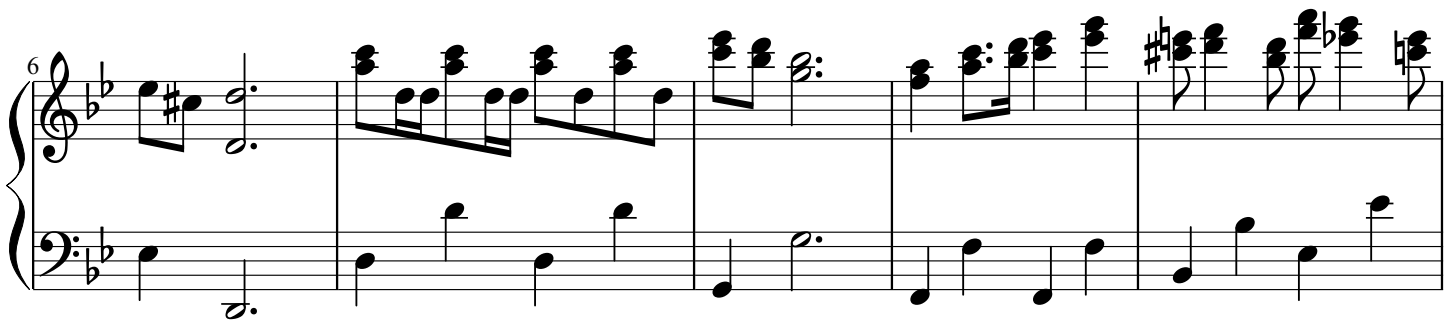
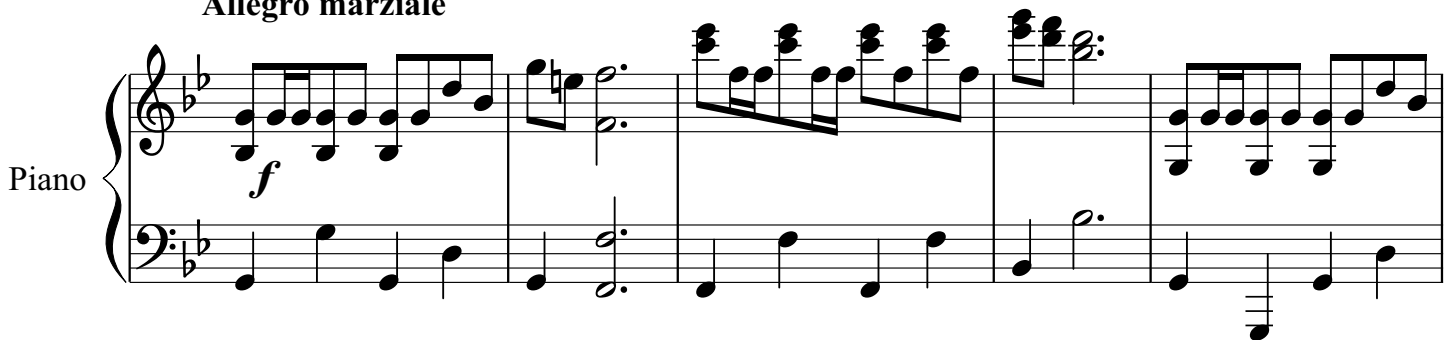
Fratelli d'Italia (National Italian Anthem)

Version for Piano solo

Michele Novaro (1822-1895), 1847 (Arr. An&An)

Allegro marziale

Piano



Musical score for measures 22-28. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Poco più mosso

Musical score for measures 29-33. The tempo is marked **Poco più mosso**. The dynamics are marked *mp* (mezzo-piano). The right hand continues with a melodic line, and the left hand has a steady accompaniment.

Musical score for measures 34-38. The dynamics are marked *f* (forte). The right hand features a more active melodic line with eighth notes, and the left hand continues with a steady accompaniment.

Musical score for measures 39-43. The dynamics are marked *mp* (mezzo-piano). The right hand has a melodic line with eighth notes, and the left hand provides a steady accompaniment.

Musical score for measures 44-48. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The right hand features a melodic line with eighth notes, and the left hand provides a steady accompaniment. The piece concludes with a final chord in the right hand.