



# Matthew Zisi

United States (USA)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	No, Not Despairingly
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	No, Not Despairingly This hymn, though an original text, is rather like a psalm. Specifically, it is like those psalms in which the author confesses his sin before God. The words in this piece talk about the unworthiness of the believer to come to salvation, yet the overall message is cheerful, because the believer can put his trust in Jesus' sacrifice on the cross. Thus, we can pray without despair, knowing that God counts Jesus' payment as o... (more online)

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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# No, Not Despairingly

words by Horatius Bonar  
music by Ann B. Spratt  
arranged by Matthew Zisi

**Adagio Moderato**

The musical score is written for piano and consists of four systems of staves. The first system is labeled "Piano" and includes dynamics *mf* and *f*. The second system is labeled "Pno." and includes *mp*. The third system is labeled "Pno." and the fourth is labeled "Pno." with *mp*. The score is in 4/4 time with a key signature of one sharp (F#). The first system shows a piano introduction with chords in the right hand and a melodic line in the left hand. The second system begins with a triplet of eighth notes in the right hand. The third system continues the melodic development in the right hand. The fourth system concludes the piece with a final melodic phrase in the right hand and supporting chords in the left hand.

Pno.

18

19

20

21

*p*

Pno.

22

23

24

25

Pno.

26

27

28

29

*p*

Pno.

30

31

32

33

Pno.

34

35

36

37

*mp*

38

Pno.

*mf*

This system contains measures 38 through 41. The right hand features a series of chords, with a dynamic marking of *mf* starting at measure 39. The left hand has a rhythmic accompaniment of eighth notes.

42

Pno.

This system contains measures 42 through 45. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

46

Pno.

*f*

This system contains measures 46 through 48. The right hand has chords, and the left hand has eighth notes. A dynamic marking of *f* is present at the start of measure 47.

49

Pno.

This system contains measures 49 through 52. The right hand has chords, and the left hand has eighth notes.

53

Pno.

*rit.*

This system contains measures 53 through 56. The right hand has chords, with a long slur over measures 54 and 55. The left hand has eighth notes. A dynamic marking of *rit.* is present at the start of measure 54.