



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

**Qualification:** Always one continue to learn

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** Jul, jul, strålande jul! (Christmas, splendid Christmas!)  
[Swedish Christmas carol - Version for Piano solo]  
**Composer:** Nordqvist, Gustaf  
**Arranger:** Zencovich, Antonio  
**Copyright:** Copyright © Antonio Zencovich  
**Publisher:** Zencovich, Antonio  
**Instrumentation:** Piano solo  
**Style:** Christmas - Carols

## Antonio Zencovich on [free-scores.com](http://free-scores.com)



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# Jul, jul, strålande jul!

Swedish Christmas carol - Version for Piano solo

Gustaf Nordqvist (1886-1949), 1921 (Arr. An&An)

*Con delicatezza*

Piano

Measures 1-7 of the piano solo. The music is in 3/4 time with a key signature of one flat (B-flat). The first system starts with a piano (*p*) dynamic. The melody in the right hand consists of quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a mezzo-piano (*mp*) dynamic.

Measures 8-14 of the piano solo. The melody continues with a mezzo-forte (*mf*) dynamic in measure 8, then returns to mezzo-piano (*mp*) in measure 11. The accompaniment remains consistent with the previous system.

Measures 15-21 of the piano solo. The melody features a mezzo-forte (*mf*) dynamic in measure 17. The system ends with a decrescendo hairpin.

Measures 22-27 of the piano solo. The melody is primarily mezzo-piano (*mp*). The system concludes with a fermata over the final note of the melody.

Measures 28-34 of the piano solo. The music concludes with a piano (*p*) dynamic, a *rall.* (ritardando) marking, and a final fortissimo (*pp*) dynamic. A triplet of eighth notes is indicated in measure 33.