



# David Nollmeyer

Composer

United States (USA)

## About the artist

I am composer of guitar and keyboard music. My main interests are progressive, baroque, and classical. I also enjoy fingerstyle folk and some jazz. I prefer fingerstyle and some plectrum playing.

I am also interested in Vedic (Indian) music.

I have an a AA in Fine Arts (Music) from Laney College, Oakland, California.

**Qualification:** AA Degree or Grade 14

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bhakta-david.htm>

## About the piece



**Title:** Belle Indifference (Piano) [4]

**Composer:** Nollmeyer, David

**Arranger:** Nollmeyer, David

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**Publisher:** Nollmeyer, David

**Instrumentation:** Piano or organ or guitar

**Style:** Jazz

**Comment:** Belle Indifference was my re-entry into composition after about seven years. Such reflects on the preference of art and music versus reality...

## David Nollmeyer on [free-scores.com](http://www.free-scores.com)



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# Belle Indifference

Bhakta David Nollmeyer

*♩ = 100*

Piano

4

7

10

Belle Indifference

2

13

Musical notation for measures 13-15. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G2, B1, D2, G2. A repeat sign is present at the beginning of measure 13. Measure 14 continues the melody: G4, A4, B4, C5, B4, A4, G4. Measure 15 continues the melody: G4, A4, B4, C5, B4, A4, G4.

16

Musical notation for measures 16-18. Measure 16 continues the melody: G4, A4, B4, C5, B4, A4, G4. Measure 17 continues the melody: G4, A4, B4, C5, B4, A4, G4. Measure 18 continues the melody: G4, A4, B4, C5, B4, A4, G4.

19

Musical notation for measures 19-21. Measure 19 continues the melody: G4, A4, B4, C5, B4, A4, G4. Measure 20 continues the melody: G4, A4, B4, C5, B4, A4, G4. Measure 21 continues the melody: G4, A4, B4, C5, B4, A4, G4.

22

Musical notation for measures 22-24. Measure 22 continues the melody: G4, A4, B4, C5, B4, A4, G4. Measure 23 continues the melody: G4, A4, B4, C5, B4, A4, G4. Measure 24 continues the melody: G4, A4, B4, C5, B4, A4, G4.

25

$\text{♩} = 100$

Musical notation for measures 25-27. Measure 25 continues the melody: G4, A4, B4, C5, B4, A4, G4. Measure 26 continues the melody: G4, A4, B4, C5, B4, A4, G4. Measure 27 continues the melody: G4, A4, B4, C5, B4, A4, G4.

28

Musical notation for measures 28-30. Measure 28: Treble clef, key signature of one sharp (F#), 4/4 time. Treble staff: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass staff: whole note chord G2-B2-D3. Measure 29: Treble staff: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass staff: whole note chord G2-B2-D3. Measure 30: Treble staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass staff: whole note chord G2-B2-D3.

31

Musical notation for measures 31-33. Measure 31: Treble clef, key signature of one flat (Bb), 4/4 time. Treble staff: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass staff: whole note chord G2-B2-D3. Measure 32: Treble staff: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass staff: whole note chord G2-B2-D3. Measure 33: Treble staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass staff: whole note chord G2-B2-D3.

34

Musical notation for measures 34-36. Measure 34: Treble clef, key signature of one flat (Bb), 4/4 time. Treble staff: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass staff: whole note chord G2-B2-D3. Measure 35: Treble staff: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass staff: whole note chord G2-B2-D3. Measure 36: Treble staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass staff: whole note chord G2-B2-D3. The system ends with a double bar line.