



Eric Njoya Mouliom

Composer

Cameroon, Douala

About the artist

Bonjour et bonsoir à tous les amoureux de la musique de la terre, Je me nomme NJOYA MOULIOM Eric. Avec Free-Scores.com, j'espère, que vous apprécierez les sons que je vous invite à écouter.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-vender.htm

About the piece



Title: You And I Strolling Together Lovingly
Composer: Njoya Mouliom, Eric
Arranger: Njoya Mouliom, Eric
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Publisher: Njoya Mouliom, Eric
Style: Classical

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Andante fantastico *Introducing of the imaginary world*

Flutes I.II.

Oboes I.II.

Bassoons I.II.

French Horn I.II.

Timbals

Cymbals

Triangle

Andante fantastico

Céleste

Andante fantastico

Harpe

Andante fantastico

Piano

Andante maestoso

Violin I

Violin II

Alto

Cello

Bass

10

Andante maestoso *a 2.* *f* *Introducing of the two lovers*

Fl.

Andante maestoso *a 2.* *f* *Introducing of the two lovers*

Ob.

Andante maestoso *a 2.* *f* *Introducing of the two lovers*

Bsn.

Andante maestoso *f* *Introducing of the two lovers*

Fr. Hrn.

Timb.

Cymb.

Trgl.

Andante maestoso *f* *Introducing of the two lovers*

Cél.

Andante maestoso *f* *Introducing of the two lovers*

Hpe.

Andante maestoso *f* *Introducing of the two lovers*

Andante maestoso *f* *Introducing of the two lovers*

Andante maestoso *Corda* *f* *Introducing of the two lovers* *p*

V. 1

Andante maestoso *Corda* *f* *Introducing of the two lovers*

V. 2

Andante maestoso *Corda* *f* *Introducing of the two lovers*

A.

Andante maestoso *f* *Corda* *Introducing of the two lovers*

Clo.

Andante maestoso *f* *Corda* *Introducing of the two lovers*

B.

Andante maestoso *f* *Corda* *Introducing of the two lovers*

16

Fl.

Ob.

Bsn.

Fr. Hrn.

Timb.

Cymb.

Trgl.

Cél.

Hpe.

V. 1

V. 2

A.

Clo.

B.

p

Pizz.

p

p

22

Fl.

Ob.

Bsn.

Fr. Hrn.

Timb.

Cymb.

Trgl.

Cél.

Hpe.

P.

V. 1

V. 2

A.

Clo.

B.

mf

p

f (non troppo)

p

mf

p

f (non troppo)

mf

p

mf

p

f (non troppo)

mf

p

f

p

f

p

27

Fl.

Ob.

Bsn.

Fr. Hrn.

Timb.

Cymb.

Trgl.

Cél.

Hpe

mp *mf*

p dolce

V. 1 *mp* *mf* *p* *Pizz.*

V. 2 *mp* *p* *Pizz.*

A. *mp* *mf* *p* *Pizz.*

Clo. *mp* *mf* *p*

B. *mp* *mf* *p*

33

Fl. *a 2.* *p* *mf*

Ob. *p* *mf*

Bsn. *p* *a 2.* *mf*

Fr. Hrn. *p* *a 2.*

Timb.

Cymb.

Trgl.

Cél.

Hpe.

mf

V. 1 *mf*

V. 2 *mf*

A. *mf*

Clo. *mf*

B. *mf*

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 33 to 36. The score is written in 4/4 time. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (Fr. Hrn.), Timpani (Timb.), Cymbal (Cymb.), Triangle (Trgl.), Celesta (Cél.), Harp (Hpe.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Cello (Clo.), and Double Bass (B.). The Flute part starts at measure 33 with a dynamic of *p* and a first ending (*a 2.*) marked *mf*. The Oboe and Bassoon parts also have first endings (*a 2.*) marked *mf*. The French Horn part has a first ending (*a 2.*) marked *p*. The strings (Violins, Viola, Cello, and Double Bass) play a rhythmic pattern of eighth notes, starting at measure 33 and continuing through measure 36. The dynamic for the strings is *mf*. The Harp part is marked with a *mf* dynamic. The Timpani, Cymbal, and Triangle parts are marked with a *mf* dynamic. The Celesta part is marked with a *mf* dynamic. The page number 33 is written at the top left. The copyright notice is © 2015 Eric NJOYA MOULIOM. The duration is 11:12.

38

Fl. *p* *f* *p* *mp*

Ob. *p* *f* *p* *mp*

Bsn. *p* *f* *p* *mp*

Fr. Hrn. *p* *f* *p* *mp*

Timb.

Cymb.

Trgl. *f* (*non troppo*)

Cél.

Hpe. *mp*

Piano *p* *f* (*non troppo*) *p* *mp*

V. 1 *p* *f* *p* *mp*

V. 2 *p* *f* *p* *mp*

A. *p* *f* *p* *mp*

Clo. *p* *f* *mf* *p* *mp*

B. *p* *f* *mf* *p* *mp*

43

Fl. *mf* *a 2. tr* *mp* *mf* *a 2. tr*

Ob. *mf* *tr* *mp* *mf* *tr*

Bsn. *mf* *mp* *mf*

Fr. Hrn. *mf* *mp* *mf*

Timb.

Cymb.

Trgl.

Cél.

Hpe *mf* *mp* *tr*

P. *mf* *p* *mp* *mf* *tr* *tr* *tr*

V. 1 *mf* *mp* *mf*

V. 2 *mf* *mp* *mf*

A. *mf* *mp* *mf*

Clo. *mf* *mp* *mf*

B. *mf* *mp* *mf*

49

Fl. *mf* *a 2.* *tr* *p* FLL

Ob. *mf* *tr* *p* Ob.I.

Bsn. *mf* *p* Bsn.I.

Fr. Hrn. *mf* *p* Fr.Hrn.I.

Timb.

Cymb. $\frac{2}{4}$ $\frac{3}{4}$

Trgl. $\frac{2}{4}$ $\frac{3}{4}$

Cél.

Hpe *mf* *tr* *p*

V. 1 *mf* *p*

V. 2 *mf* *p*

A. *mf* *p*

Clo. *mf* *p*

B. *mf* *p*

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 49 to 52. The score is written for a variety of instruments, including woodwinds (Flute, Oboe, Bassoon, French Horn), percussion (Timpani, Cymbal, Triangle), strings (Violins I & II, Viola, Cello, Bass), and keyboard (Harp). The music is in 2/4 time, with a key signature of one sharp (F#). The score features dynamic markings such as *mf* (mezzo-forte) and *p* (piano), as well as performance instructions like *a 2.* (second ending), *tr* (trill), and *FLL* (Flute Left). The woodwinds play melodic lines with some trills, while the strings provide a rhythmic accompaniment. The harp plays chords with trills. The percussion instruments have specific rhythmic patterns. The strings play a consistent eighth-note pattern.

56

Fl. *mf* *f* *f* *mf*

Ob. *f* *mf*

Bsn. *a 2.* *mf* *f* *f* *mf*

Fr. Hrn. *a 2.* *mf* *f* *f* *mf*

Timb.

Cymb.

Trgl. *f* *f*

Cél.

Hpe

f *f* *mf*

V. 1 *mf* *f* *f* *mf*

V. 2 *mf* *f* *f* *mf*

A. *mf* *f* *f* *mf*

Clo. *mf* *f* *f* *mf*

B. *mf* *f* *f* *mf*

Detailed description: This is a page of a musical score for orchestra and strings, starting at measure 56. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and French Horn (Fr. Hrn.). The percussion section includes Timpani (Timb.), Cymbals (Cymb.), and Triangle (Trgl.). The strings section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Cello (Clo.), and Bass (B.). The piano part is also present. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). There are also markings for *a 2.* (second ending). The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part has a complex texture with many chords and arpeggios. The strings play a rhythmic pattern of eighth notes. The woodwinds have melodic lines with some syncopation. The percussion has a steady rhythm with some accents.

This musical score page covers measures 63 to 68. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (Fr. Hrn.), Timpani (Timb.), Cymbal (Cymb.), Triangle (Trgl.), Celesta (Cél.), Harp (Hpe), Piano (P), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Clarinet (Clo.), and Bass (B.).

The score is divided into two systems of measures. The first system contains measures 63-65, and the second system contains measures 66-68. The time signature changes from 2/4 to 3/4 between measures 65 and 66. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *a 2.* (second ending) and *tr* (trills). A double bar line with a star symbol (*) is used to indicate a section change or repeat.

70

Fl. *f* *F.L.L.*

Ob. *p* *f* *mf* *a 2.*

Bsn. *p* *f* *mf* *a 2.*

Fr. Hrn. *a 2.* *p* *f* *mf*

Timb.

Cymb.

Trgl. *mf*

Cél.

Hpe

p *f* *mf*

V. 1 *mf*

V. 2 *mf*

A. *p* *f* *mf*

Clo. *p* *f* *mf*

B. *p* *f* *mf*

Detailed description: This is a page of a musical score for an orchestra and strings, covering measures 70 to 74. The score is written in 4/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, French Horn) and strings (Violins 1 & 2, Viola, Cello, Bass) have melodic lines with dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The percussion section includes Timpani, Cymbals, and Triangle. The Piano part features a complex accompaniment with chords and arpeggios. The score includes performance instructions like *F.L.L.* (First Last Long) and *a 2.* (second ending). The page number 70 is at the top left, and the page number 12 is at the bottom left.

76

Fl. *a 2.* Fl.I.

Ob. Ob.I.

Bsn. *a 2.* Bsn.I.

Fr. Hrn. *a 2.*

Timb.

Cymb.

Trgl.

Cél.

Hpe.

mp *mf*

V. 1 *mp* *mf*

V. 2 *mp* *mf*

A. *mp* *mf*

Clo. *mp* *mf*

B. *mp* *mf*

2/4

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 76 to 80. The score is written in 2/4 time and features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (Fr. Hrn.), and Clarinet (Clo.). The brass section includes Trumpet (Trgl.) and Trombone (Tbn.). The percussion section includes Cymbal (Cymb.) and Triangle (Trgl.). The keyboard section includes Celesta (Cél.) and Harp (Hpe.). The string section consists of Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Cello (Clo.), and Bass (B.). The score begins with a dynamic marking of *mp* (mezzo-piano) and transitions to *mf* (mezzo-forte) in the later measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute and Bassoon parts are marked with *a 2.*, indicating a second ending. The Clarinet and Bass parts are marked with *mf*. The score is presented in a standard musical notation format with a grand staff for each instrument.

82

Fl.

Ob.

Bsn.

Fr. Hrn.

Timb.

Cymb.

Trgl.

Cél.

Hpe.

V. 1

V. 2

A.

Clo.

B.

mf

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 82 to 85. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (Fr. Hrn.), Timpani (Timb.), Cymbal (Cymb.), Triangle (Trgl.), Celesta (Cél.), Harp (Hpe.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Cello (Clo.), and Double Bass (B.). The Flute part begins with a melodic line starting on G4, marked with accents and a dynamic of *mf*. The Oboe and Bassoon parts have similar melodic lines. The French Horn part features sustained chords with a dynamic of *mf*. The Triangle part has a simple rhythmic pattern. The Celesta, Harp, and Cymbal parts are silent. The Violin and Viola parts have rhythmic patterns, with the Viola part marked with an asterisk (*). The Cello and Double Bass parts have rhythmic patterns with accents. The page number 82 is written at the top left of the Flute staff.

87

Fl. *mf cresc.*

Ob. *mf più forte amoroso*

Bsn. *a.2. mf*

Fr. Hrn. *decrescendo mf cresc.*

Timb.

Cymb.

Trgl. *mf*

Cél.

Hpe. *glissando mf*

Piano *decrescendo mf cresc.*

V. 1 *mf cresc.*

V. 2 *mf cresc.*

A. *mf cresc.*

Clo. *mf cresc.*

B. *mf cresc.*

92

Fl. *f* *mf cresc.* *f* *mf* *più forte amoroso*

Ob. *f* *mf* *f* *mf* *a 2.*

Bsn. *f* *mf* *f* *mf*

Fr. Hrn. *f* *mf cresc.* *f* *decresc.* *Fr. Hrn. I.* *mf* *più forte teneramente*

Timb. *f* *decresc.* *f* *decresc.*

Cymb.

Trgl.

Cél.

Hpe *f* *mf* *f* *mf*

P. *f* *mf cresc.* *f* *mf*

V. 1 *f* *mf cresc.* *f* *mf*

V. 2 *f* *mf cresc.* *f* *mf*

A. *f* *mf cresc.* *f* *mf*

Clo. *f* *mf cresc.* *f* *mf*

B. *f* *mf cresc.* *f* *mf*

97

Fl. *f* *mf* *a 2.*

Ob. *mf*

Bsn. *mf* *f* Bsn. I.

Fr. Hrn. *mf* *a 2.*

Timb.

Cymb.

Trgl.

Cél.

Hpe *mf*

Piano *mf* *più forte teneramente*

V. 1 *mf*

V. 2 *mf*

A. *mf*

Clo. *mf*

B. *mf*

107

Fl.

Ob.

Bsn.

Fr. Hrn.

Timb.

Cymb.

Trgl.

Cél.

Hpe.

V. 1

V. 2

A.

Clo.

B.

sf

glissando

mf

div. tutti

Pizz.

Corda

112 a 2.

Fl. *f* *mf*

Ob. *mf*

Bsn. *f* *mf*

Fr. Hrn. *f* *mf*

Timb.

Cymb.

Trgl.

Cél. *mf*

Hpe

P. *p dolce*

V. 1 *con sordino* *f* *mf* *Pizz.*

V. 2 *con sordino* *f* *mf* *Pizz.*

A. *con sordino* *f* *mf* *Pizz.*

Clo. *con sordino* *f* *mf* *rallentando*

B. *con sordino* *f* *mf* *rallentando*

118

Andante cantabile
a 2.

Fl. *p*
a 2.

Ob. *p*
a 2.

Bsn. *p*

Fr. Hrn. *Andante cantabile*
p

Timb.

Cymb.

Trgl. *p*

Andante cantabile

Cél.

Andante cantabile

Hpe

Andante cantabile

Andante cantabile

V. 1 *Pizz.*
p

V. 2 *Pizz.*
p

A. *Pizz.*
p

Clo. *Pizz.*
p

B. *Pizz.*
p

124

Fl. *mf* *p* *f* *mf* *p*

Ob. *mf* *p* *f* *mf* *p*

Bsn. *mf* *p* *f* *p*

Fr. Hrn. *mf* *p* *f* *p*

Timb.

Cymb.

Trgl.

Cél.

Hpe. *f* *mf*

Piano *mf* *p* *f* (*non troppo*) *p*

V. 1 *mf* *p* *f* *p*

V. 2 *mf* *p* *p*

A. *mf* *p* *f* *p*

Clo. *mf* *p* *f* *p*

B. *mf* *p* *f* *p*

Corda *Pizz.*

129

Fl. *mp* *mf* *mf* *tr*

Ob. *mp* *mf* *mf*

Bsn. *mp* *mf* *mf* *tr*

Fr. Hrn. *mp* *mf* *mf*

Timb.

Cymb.

Trgl. *mf* *mf*

Cél.

Hpe. *mp* *mf* *mf* *tr*

Piano. *mp* *mf* *mf* *tr*

V. 1. *mp* *mf* *mf*

V. 2. *mp* *mf* *mf*

A. *mp* *mf* *mf*

Clo. *mp* *mf* *mf* *Pizz.* *Corda* *Pizz.*

B. *mp* *mf* *mf* *Pizz.* *Corda* *Pizz.*

135

Fl.

Ob.

Bsn.

Fr. Hrn.

Timb.

Cymb.

Trgl.

Cél.

Hpe.

mf (*piu forte como piano*)

V. 1.

V. 2.

A.

Clo.

B.

mf

mf

mf

142 *a 2.*
mf

Fl.

Ob.

Bsn. *mf* *Ob.I.* *pù forte*

Fr. Hrn. *mf*

Timb.

Cymb.

Trgl.

Cél.

Hpe *mf*

mf *mf* *tr*

V. 1 *mf*

V. 2 *mf*

A. *mf*

Clo. *mf*

B. *mf*

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 142 to 148. The score is written for a variety of instruments. The Flute (Fl.) part starts with a dynamic of *mf* and features a melodic line with a *a 2.* marking. The Oboe (Ob.) and Bassoon (Bsn.) parts provide harmonic support, with the Bassoon marked *mf* and *Ob.I.*, and the instruction *pù forte* appearing. The French Horn (Fr. Hrn.) also plays a supporting role with *mf*. The Percussion section includes Timpani (Timb.), Cymbals (Cymb.), and Triangle (Trgl.), all of which are silent in this passage. The Harp (Hpe) and Piano (P) parts are active, with the Piano marked *mf* and featuring a complex accompaniment of chords and arpeggios. The string section (Violins 1 and 2, Viola, Cello, and Bass) is marked *mf* and plays a rhythmic pattern of eighth notes. The score is in a key with one sharp (F#) and a 4/4 time signature.

149

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Bsn. *f* *mf sempre più forte* *f* *mf*

Fr. Hrn. *f* *mf* *f* *mf*

Timb. *f* *mf* *f* *mf*

Cymb.

Trgl. *mf*

Cél.

Hpe. *f* *mf* *f* *mf (non como piano)*

V. 1 *mf* *f* *mf*

V. 2 *mf* *mf*

A. *f* *mf* *f* *mf*

Clo. *f* *mf* *f* *mf*

B. *f* *mf* *f* *mf*

