



NJOYA MOULIOM Eric

Composer

Cameroon

About the artist

Bonjour et bonsoir à tous les amoureux de la musique de la terre, Je me nomme NJOYA MOULIOM Eric. Né en 1986 à Douala, Cameroun. je me suis intéressé à la musique classique occidentale(et à d'autres styles par la suite) à l'âge de treize ans environ, après avoir écouté ce qui m'a semblé être du Couperin sur M.Word. Suite à celà, je me suis mis piano afin de reproduire les sons que j'écoutais tels que la symphonie en Sol mineur K550, la 5e de Beethoven. Après avoir passé jours et nuits, pendant environ quatre ans, à reproduire non sans peine(je pense tout particulièrement à Chopin), j'ai éprouvé le désir et le besoin de composer. Après avoir lu Théorie de la Musique de A.Danahauser, je m'y suis mis à coeur joie. Longtemps enfermé dans ma chambre, ma solitude, le besoin, consubstantiel à tout artiste musicien ou à tous ceux qui composent, m'a poussé à avoir une audience et comme beaucoup, à faire de la musique, un instrument qui adoucit les moeurs. Avec Free-Scores.com, j'espère, que vous apprécierez les sons que je vous invite à écouter.

About the piece



Title: Life is Fight
Composer: NJOYA MOULIOM Eric
Arranger: NJOYA MOULIOM Eric
Licence: NJOYA MOULIOM Eric © All rights reserved
Publisher: NJOYA MOULIOM Eric
Instrumentation: Guitar, Voice
Style: Classic Rock

NJOYA MOULIOM Eric on [free-scores.com](http://www.free-scores.com)

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Musical score for measures 8 to 10. It features two vocal staves with lyrics: "- cher Je veux me — bat - tre ju - squ'au bout Au bout". Below the vocal staves are five instrumental staves (piano, violin, viola, cello, and double bass) and a guitar part at the bottom. Measure numbers 8, 9, and 10 are indicated at the start of each line.

Musical score for measures 11 to 12. It features two vocal staves with lyrics: "Car la vie est tou - jours un long 5 com - bat Si on s'ar -". Below the vocal staves are five instrumental staves (piano, violin, viola, cello, and double bass) and a guitar part at the bottom. Measure numbers 11 and 12 are indicated at the start of each line.

13 14 15 16

8 -rête on est au fond du gouffre Mieux être au - des - sus du gouffre

13 14 15 16

8 -rête on est au fond du gouffre Mieux être au - des - sus du gouffre

Detailed description: This block contains the musical score for measures 13 to 16. It features two vocal staves at the top, each with lyrics. The lyrics are: '-rête on est au fond du gouffre Mieux être au - des - sus du gouffre'. Below the vocal staves are five staves of piano accompaniment, including a grand staff (treble and bass clefs) and a guitar-style staff at the bottom. The piano part consists of a steady eighth-note accompaniment. Measure numbers 13, 14, 15, and 16 are indicated above the staves.

17 18 19

8 Je ne veux pas m'ar - rê - ter Je veux sur - tout con - ti -

17 18 19

8 Je ne veux pas m'ar - rê - ter Je veux sur - tout con - ti -

Detailed description: This block contains the musical score for measures 17 to 19. It features two vocal staves at the top, each with lyrics. The lyrics are: 'Je ne veux pas m'ar - rê - ter Je veux sur - tout con - ti -'. Below the vocal staves are five staves of piano accompaniment, including a grand staff and a guitar-style staff. The piano part continues with a steady eighth-note accompaniment. Measure numbers 17, 18, and 19 are indicated above the staves.

Musical score for measures 20 and 21. The score includes two vocal staves (Soprano and Alto) and five instrumental staves (Piano, Violin I, Violin II, Viola, and Cello/Double Bass). The lyrics are: "Je ne veux pas tout lâ -". Measure 20 features a piano accompaniment with a bass line and a treble line, with a fermata over the first measure. Measure 21 continues the instrumental accompaniment and the vocal lines.

Musical score for measures 22 and 23. The score includes two vocal staves (Soprano and Alto) and five instrumental staves (Piano, Violin I, Violin II, Viola, and Cello/Double Bass). The lyrics are: "Je veux par - des - sus tout". Measure 22 features a piano accompaniment with a bass line and a treble line, with a fermata over the first measure. Measure 23 continues the instrumental accompaniment and the vocal lines.

24 25 26

8 être heu - reux Car le bo - nheur res - te notre i - dé - al

24 25 26

8 être heu - reux Car le bo - nheur res - te notre i - dé - al

Musical score for measures 24-26. It includes two vocal staves with lyrics, two piano staves with red notes, a bass staff with black notes, and a guitar staff with chord diagrams.

27 28 29

8 No - tre force dans l'es - pé - rance L'e - rance - tin - celle qui nous fait aire des mer -

27 28 29

8 No - tre force dans l'es - pé - rance L'e - rance - tin - celle qui nous fait aire des mer -

Musical score for measures 27-29. It includes two vocal staves with lyrics, two piano staves with red notes, a bass staff with black notes, and a guitar staff with chord diagrams.

30 31

8 - veilles mer - veilles Il suf - fi - rait sim - ple -

30 31

8 - veilles mer - veilles Il suf - fi - rait sim - ple -

This block contains the musical score for measures 30 and 31. It features two vocal staves with lyrics, two piano accompaniment staves (treble and bass clef), and a guitar accompaniment staff at the bottom. The lyrics are: "- veilles mer - veilles Il suf - fi - rait sim - ple -". The score includes various musical notations such as notes, rests, and bar lines.

32 33

8 - ment 5 d'y croire Par sen - ti - ment on se - rait prêts à

32 33

8 - ment 5 d'y croire Par sen - ti - ment on se - rait prêts à

This block contains the musical score for measures 32 and 33. It features two vocal staves with lyrics, two piano accompaniment staves (treble and bass clef), and a guitar accompaniment staff at the bottom. The lyrics are: "- ment 5 d'y croire Par sen - ti - ment on se - rait prêts à". The score includes various musical notations such as notes, rests, and bar lines.

34 35 36 37

8 tout Quel que soit ce qu'il en coûte Il n'ya rien de plus cer -

34 35 36 37

8 tout Quel que soit ce qu'il en coûte Il n'ya rien de plus cer -

38 39

8 - tain 5 Que les forces du len - de -

38 39

8 - tain 5 Que les forces du len - de -

Musical score for measures 40-41. The score includes vocal lines and piano accompaniment. The piano part features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a guitar-style staff with fretboard diagrams. The lyrics are: "En - sem - ble main dans la".

Musical score for measures 42-43. The score includes vocal lines and piano accompaniment. The piano part features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a guitar-style staff with fretboard diagrams. The lyrics are: "Pour un a - ve - ni - re".

44 1. 45 46

8 des meil - leurs Nous l'au - rons des meil - leurs oui des meil - leurs Il

44 45 46

8 des meil - leurs Nous l'au - rons des meil - leurs oui des meil - leurs Il

Detailed description: This block contains the musical score for measures 44 to 46. It includes two vocal staves with lyrics in French: "des meil - leurs Nous l'au - rons des meil - leurs oui des meil - leurs Il". Below the vocal staves are four piano accompaniment staves: two for the right hand (treble clef) and two for the left hand (bass clef). The piano part features a rhythmic pattern of eighth notes. Measure numbers 44, 45, and 46 are indicated at the beginning of their respective staves. A first ending bracket is shown above the first vocal staff.

47 48 49

8 faut main Lut - ter à main Que se Pour forge

47 48 49

8 faut main Lut - ter à main Que se Pour forge

Detailed description: This block contains the musical score for measures 47 to 49. It includes two vocal staves with lyrics in French: "faut main Lut - ter à main Que se Pour forge". Below the vocal staves are four piano accompaniment staves: two for the right hand (treble clef) and two for the left hand (bass clef). The piano part features a rhythmic pattern of eighth notes. Measure numbers 47, 48, and 49 are indicated at the beginning of their respective staves.

50 51 52

8
ceux qu'on aime Car c'est En -
Notre i - dé - al Ce - lui En -

50 51 52

8
ceux qu'on aime Car c'est En -
Notre i - dé - al Ce - lui En -

Detailed description: This block contains the musical score for measures 50 to 52. It features two vocal staves (Soprano and Alto) with lyrics in French. The lyrics are: "ceux qu'on aime Car c'est En - Notre i - dé - al Ce - lui En -". Below the vocal staves are four piano accompaniment staves: two for the right hand (treble clef) and two for the left hand (bass clef). The piano part includes a complex rhythmic pattern with many sixteenth notes. At the bottom of the page, there is a guitar chord diagram with green triangles indicating fret positions and black bars indicating barre positions.

53 54

8
- sem - - - ble Que se trou - ve le bo - nheur C'est
- sem - - - ble De re - trou - ver

53 54

8
- sem - - - ble Que se trou - ve le bo - nheur C'est
- sem - - - ble De re - trou - ver

Detailed description: This block contains the musical score for measures 53 to 54. It features two vocal staves (Soprano and Alto) with lyrics in French. The lyrics are: "- sem - - - ble Que se trou - ve le bo - nheur C'est - sem - - - ble De re - trou - ver". Below the vocal staves are four piano accompaniment staves: two for the right hand (treble clef) and two for the left hand (bass clef). The piano part continues with a complex rhythmic pattern. At the bottom of the page, there is a guitar chord diagram with green triangles indicating fret positions and black bars indicating barre positions.

55 8 2. notre bo - nheu Le monde Les peuples Et
vé - ri - té L'a -

55 8 notre bo - nheu Le monde Les peuples Et
vé - ri - té L'a -

Detailed description: This block contains the musical score for measures 55 to 57. It features two vocal staves (Soprano and Alto) and four piano accompaniment staves (Right Hand and Left Hand). The vocal lines are in a minor key and contain the lyrics: "notre bo - nheu Le monde Les peuples Et vé - ri - té L'a -". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Measure 55 includes a first ending bracket. The score is color-coded with blue and red for the vocal lines and green and red for the piano accompaniment.

58 8 sur - tout La fa - mille Sont là Les
- mour Et la con - fiance Sont là Les

58 8 sur - tout La fa - mille Sont là Les
- mour Et la con - fiance Sont là Les

Detailed description: This block contains the musical score for measures 58 to 60. It features two vocal staves (Soprano and Alto) and four piano accompaniment staves (Right Hand and Left Hand). The vocal lines are in a major key and contain the lyrics: "sur - tout La fa - mille Sont là Les - mour Et la con - fiance Sont là Les". The piano accompaniment continues with the same rhythmic pattern as in the previous block. Measure 58 includes a first ending bracket. The score is color-coded with blue and red for the vocal lines and green and red for the piano accompaniment.

Musical score for measures 61-62. The score includes two vocal staves with lyrics, two piano accompaniment staves (treble and bass clef), and a guitar accompaniment staff. The lyrics are: "lieux clés", "Oui", "Ils", "Elles", "sont", "là", "les", "lieux clés".

Musical score for measures 63-65. The score includes two vocal staves with lyrics, two piano accompaniment staves (treble and bass clef), and a guitar accompaniment staff. The lyrics are: "du bo - nheur", "La fiancée", "Que - relles", "Sé -", "du bo - nheur", "Mé", "Que - relles", "Sé -".

66 - pa - ra - tions Dé - trui - sent
8 lent

66 - pa - ra - tions Dé - trui - sent
8 lent

Detailed description: This block contains the musical score for measures 66 to 68. It features two vocal staves at the top, each with a treble clef and a key signature of two flats. The lyrics are '- pa - ra - tions Dé - trui - sent' on the first staff and '- pa - ra - tions Dé - trui - sent' on the second, with 'lent' written below. The piano accompaniment consists of several staves: two treble clef staves with chords and arpeggios, a bass clef staff with a rhythmic pattern, and a grand staff (treble and bass clef) with a complex rhythmic accompaniment. Measure numbers 66, 67, and 68 are indicated at the start of their respective lines.

69 Li - dé - al Bri - sent Li - dé - al C'est
8 Li - dé - al Ray - dé - sent Li - dé - al Ils

69 Li - dé - al Bri - sent Li - dé - al C'est
8 Li - dé - al Ray - dé - sent Li - dé - al Ils

Detailed description: This block contains the musical score for measures 69 to 71. It features two vocal staves at the top, each with a treble clef and a key signature of two flats. The lyrics are 'Li - dé - al Bri - sent Li - dé - al C'est' on the first staff and 'Li - dé - al Ray - dé - sent Li - dé - al Ils' on the second. The piano accompaniment consists of several staves: two treble clef staves with chords and arpeggios, a bass clef staff with a rhythmic pattern, and a grand staff (treble and bass clef) with a complex rhythmic accompaniment. Measure numbers 69, 70, and 71 are indicated at the start of their respective lines.

Musical score for measures 72-74. The score includes two vocal staves with lyrics: "un con - - - Cercle In - - - fer - - - nal" and "un con - - - Cercle In - - - fer - - - nal". Below the vocal staves are piano accompaniment staves for the right and left hands, and a guitar part. The piano accompaniment features a rhythmic pattern of eighth notes. The guitar part consists of a series of chords and arpeggios.

Musical score for measures 75-77. The score includes two vocal staves with lyrics: "Brû - L'âme Dé -" and "Brû - L'âme Dé -". Below the vocal staves are piano accompaniment staves for the right and left hands, and a guitar part. The piano accompaniment features a rhythmic pattern of eighth notes. The guitar part consists of a series of chords and arpeggios.

78 79 80

8 - trui - - - sent Li - dé - al Brû - - - - lent

78 79 80

8 - trui - - - sent Li - dé - al Brû - - - - lent

This block contains the musical score for measures 78 to 80. It features two vocal staves with lyrics: "- trui - - - sent Li - dé - al Brû - - - - lent". Below the vocal staves are four piano accompaniment staves: two grand staves (treble and bass clef) and two smaller staves (likely for guitar or a similar instrument). The piano parts include a complex rhythmic pattern of eighth notes and chords, with some notes highlighted in red. Measure numbers 78, 79, and 80 are indicated at the top of each staff.

81 82 83

8 Li - dé - al Ils con - - - su - ment L'âme

81 82 83

8 Li - dé - al Ils con - - - su - ment L'âme

This block contains the musical score for measures 81 to 83. It features two vocal staves with lyrics: "8 Li - dé - al Ils con - - - su - ment L'âme". Below the vocal staves are four piano accompaniment staves: two grand staves (treble and bass clef) and two smaller staves (likely for guitar or a similar instrument). The piano parts continue the rhythmic pattern from the previous block, with some notes highlighted in red. Measure numbers 81, 82, and 83 are indicated at the top of each staff.

Musical score for measures 84 to 87. The score consists of ten staves. The first two staves are empty. The next six staves contain musical notation with notes in red and blue. The final staff contains a piano accompaniment with notes in black. Measure numbers 84, 85, 86, and 87 are indicated at the top of each staff.

Musical score for measures 88 to 90 with lyrics. The score consists of ten staves. The first two staves contain the vocal melody with lyrics in French. The next six staves contain musical notation with notes in red and blue. The final staff contains a piano accompaniment with notes in black. Measure numbers 88, 89, and 90 are indicated at the top of each staff.

88 Je - ne veux pas être fer - ré Je Semble veux ê - tre dé - fer -
li - - bre par les temps qui courent être un ca - deau des

89 Je - ne veux pas être fer - ré Je Semble veux ê - tre dé - fer -
li - - bre par les temps qui courent être un ca - deau des

95

pro - 5 - pres ailes La li - ber -
coûte que coûte Car de - nos

96 97 98

- té il n'ya rien de plus bon Où qu'on se trouve dans le
jours la li - ber - té c'est rare Pour pas dire qu'il yen a

99 monde pas 100 On Cha - res - pi - re vrai - ment
pas que jour il ten - te

101 mieux 5 la vie
de nous ma - ni - pu - ler

101 mieux 5 la vie
de nous ma - ni - pu - ler

102 8 Mêmes si c'est par - fois trop dif - fi - cile
Cha - que jour il tente de nous lo - bo - to - mi - ser

103

104 8 On pré - fé - rait cent fois mou - rir é - tant libre
Cha - que jour il tente de nous au - to - ma - ti - ser

105

112 113 114

8 - voir la con - nais - sance Pour pos -
ma ma con - nais - sance Pour par -

Detailed description: This block contains the musical score for measures 112 to 114. It features two vocal staves (Soprano and Alto) with lyrics in French. The lyrics are: "- voir ma la con - nais - sance Pour pos -" on the first line and "ma ma con - nais - sance Pour par -" on the second line. The piano accompaniment consists of a right-hand part with a rhythmic pattern of eighth notes and a left-hand part with a steady eighth-note bass line. Measure numbers 112, 113, and 114 are indicated at the beginning of their respective staves.

115 116 117

8 - sé - - - der les mo - yens de ma li - ber - té Je
- ve - - - nir à dé - fendre ma

Detailed description: This block contains the musical score for measures 115 to 117. It features two vocal staves (Soprano and Alto) with lyrics in French. The lyrics are: "- sé - - - der les mo - yens de ma li - ber - té Je" on the first line and "- ve - - - nir à dé - fendre ma" on the second line. The piano accompaniment continues with the same rhythmic patterns as in the previous block. Measure numbers 115, 116, and 117 are indicated at the beginning of their respective staves.

118 2. li - ber - té La vie a

118 li - ber - té La vie a

118 119 120 *mf* *p*

118 119 120 *mf* *p*

118 119 120 *mf* *p*

118 119 120 *mf* *p*

118 119 120 *mf* *p*

118 119 120 *mf* *p*

118 119 120 *mf* *p*

121 122 123 peu de sens

121 122 123 peu de sens

121 122 123 *mf* *p*

121 122 123 *mf* *p*

121 122 123 *mf* *p*

121 122 123 *mf* *p*

121 122 123 *mf* *p*

121 122 123 *mf* *p*

124 125 126 127

sans la li - ber - té de vi -

124 125 126 127

sans la li - ber - té de vi -

The musical score for measures 124-127 consists of several parts: two vocal staves with lyrics 'sans la li - ber - té de vi -', a piano accompaniment in treble clef with red notes and stems, a piano accompaniment in bass clef with black notes, and a guitar chord diagram at the bottom. Measure numbers 124, 125, 126, and 127 are indicated at the top of each measure.

128 129 130 131

- - - vre d'être

128 129 130 131

- - - vre d'être

The musical score for measures 128-131 consists of several parts: two vocal staves with lyrics '- - - vre d'être', a piano accompaniment in treble clef with red notes and stems, a piano accompaniment in bass clef with black notes, and a guitar chord diagram at the bottom. Measure numbers 128, 129, 130, and 131 are indicated at the top of each measure.

132 133 134 135

d'ex - is - ter par soi - - - même

132 133 134 135

d'ex - is - ter par soi - - - même

The musical score for measures 132-135 features two vocal staves in treble clef with lyrics. The piano accompaniment consists of two staves: the right hand in treble clef with eighth-note patterns and the left hand in bass clef with a steady eighth-note bass line. A guitar chord diagram is provided at the bottom of the system.

136 137 138 139

La cons - truc - tion du mon - - de Li -

136 137 138 139

La cons - truc - tion du mon - - de Li -

The musical score for measures 136-139 features two vocal staves in treble clef with lyrics. The piano accompaniment consists of two staves: the right hand in treble clef with rests and the left hand in bass clef with eighth-note patterns. A guitar chord diagram is provided at the bottom of the system.

140 8 - bre Re - pose 141 142 143 144 Sur deux sen - ti - ments Ce -

140 8 - bre Re - pose 141 142 143 144 Oui re - pose Sur deux sen - ti - ments Ce -

145 8 - lui du Res - pect 146 147 148 149 Ce - lui de Con - fiance Tous deux ils

145 8 - lui du Res - pect 146 147 148 149 Ce - lui de Con - fiance Tous deux

150 151 152 153

8 as - surent un mon - de U - ni La cons - truc - tion du

150 151 152 153

8 as - surent un mon - de U - ni La cons - truc - tion du

154 155 156 157 158

8 mon - de Li - bre Re - pose Sur

154 155 156 157 158

8 mon - de Li - bre Re - pose Oui re - pose Sur

159 160 161 162 163

deux sen - ti - ments Ce - lui du Res - pect Ce - lui de Con -

159 160 161 162 163

deux sen - ti - ments Ce - lui du Res - pect Ce - lui de Con -

The musical score for measures 159-163 consists of several staves. The top two staves are vocal lines in treble clef with lyrics: "deux sen - ti - ments Ce - lui du Res - pect Ce - lui de Con -". The next four staves are piano accompaniment in treble clef, showing rests for measures 159-160 and then notes for measures 161-163. The fifth staff is piano accompaniment in bass clef with red notes. The sixth staff is piano accompaniment in bass clef with black notes. The seventh staff is a guitar chord diagram with a grid and vertical bars indicating fret positions.

164 165 166 167

- fiance Tous deux ils as - surent un mon - de Li -

164 165 166 167

- fiance Tous deux as - surent un mon - de Li -

The musical score for measures 164-167 consists of several staves. The top two staves are vocal lines in treble clef with lyrics: "- fiance Tous deux ils as - surent un mon - de Li -". The next four staves are piano accompaniment in treble clef, showing rests for measures 164-165 and then notes for measures 166-167. The fifth staff is piano accompaniment in bass clef with red notes. The sixth staff is piano accompaniment in bass clef with black notes. The seventh staff is a guitar chord diagram with a grid and vertical bars indicating fret positions.

The image displays a musical score for measures 176, 177, and 178. The score is organized into several systems of staves. The first two systems each consist of two staves with a treble clef and a key signature of two sharps (F# and C#). The third system consists of two staves with a treble clef and a key signature of two sharps, with the notes highlighted in blue. The fourth system consists of two staves with a treble clef and a key signature of two sharps. The fifth system consists of two staves with a treble clef and a key signature of two sharps. The sixth system consists of two staves with a bass clef and a key signature of two sharps, with the notes highlighted in red. The seventh system consists of two staves with a bass clef and a key signature of two sharps. The eighth system consists of two empty staves. The ninth system is a piano accompaniment grid with two staves and a key signature of two sharps, showing a sequence of notes and rests.