



Tony Wilkinson

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El Estampillado (Tango de actualidad)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece

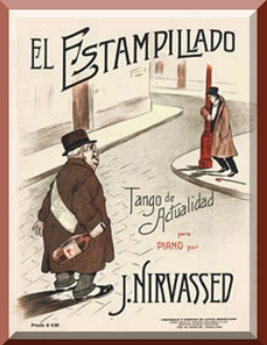


Title: El Estampillado [Tango de actualidad]
Composer: Nirvassed, Jose
Copyright: Creative Commons Licence 4.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Tango
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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El Estampillado

Tango de actualidad

J. Nirvassed
(José Dewavrin)

Piano

p stacc.

6

12

18

Transcription by Tony Wilkinson 2017.

23

Musical score for measures 23-28. The piece is in G major (one sharp) and 2/4 time. The right hand features a melody of eighth notes with some grace notes, while the left hand plays a steady accompaniment of eighth notes. The key signature changes to B minor (two sharps) at the end of measure 28.

29

Musical score for measures 29-34. The piece is in B minor (two sharps) and 2/4 time. The right hand has a more active melody with some sixteenth notes. The left hand continues with eighth notes. The piece concludes with a double bar line and the word "Fin." written above the staff.

35

Trio.

f

Musical score for measures 35-39, the beginning of the Trio section. The key signature changes to B-flat major (two flats) and the time signature changes to 2/4. The right hand features a melody of eighth notes with some slurs. The left hand plays a steady accompaniment of eighth notes. The dynamic marking is *f* (forte).

40

Musical score for measures 40-45. The right hand has a more active melody with some sixteenth notes and slurs. The left hand continues with eighth notes. The key signature remains B-flat major (two flats) and the time signature is 2/4.

46

Musical score for measures 46-50. The right hand has a melody with some slurs. The left hand continues with eighth notes. The piece concludes with a double bar line and the word "D.S. al Fin." written below the staff. There are first and second endings indicated by "1." and "2." above the final measures.