



# Jacob Munk Nielsen

Denmark

## Wobbling Blues

### About the artist

Jacob Munk Nielsen danish saxophone player, composer and music teacher. He has over the years played in many different bandconstellations and genres. He has amongst others worked with The Nazarenes, Roots Harmonics Band, Earl Sixteen, Lutan Fyah, Miami and UPS. He has over the years released several albums and many musicsheet arrangements for different musical ensembles and in a variety of styles.

**Qualification:** University  
**Associate:** KODA - IPI code of the artist : 288985483  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mrsoundlab.htm>

### About the piece



**Title:** Wobbling Blues  
**Composer:** Nielsen, Jacob Munk  
**Arranger:** Nielsen, Jacob Munk  
**Copyright:** Copyright © Jacob Munk Nielsen  
**Publisher:** Nielsen, Jacob Munk  
**Instrumentation:** Saxophone Quintet, Bass, Guitar, Piano, Drum set  
**Style:** Blues  
**Comment:** Blues with 3 saxophone voices.

### Jacob Munk Nielsen on [free-scores.com](https://www.free-scores.com)

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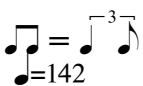


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# Wobbling Blues

Jacob Munk Nielsen

Swing!  = 142



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Drum Set

Piano

Guitar

Bass Guitar

A7

D7

C7

# Wobbling Blues

This musical score is for a piece titled "Wobbling Blues". It is arranged for a saxophone quartet, piano, guitar, and bass. The score is divided into two systems. The first system includes four saxophone parts (Sx.), a double bass part (D.S.), and a piano part (Pno.). The second system includes guitar (Gtr.) and bass parts. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The piano part features a walking bass line with a wobble effect. The guitar and bass parts provide harmonic support with chords F7 and C7. The saxophone parts feature melodic lines with various articulations and dynamics. Chord changes are indicated above the piano and guitar parts: D7 and A7 in the first system, and F7 and C7 in the second system. A fermata is placed over the final note of the piano part in the second system.

Wobbling Blues

The musical score is arranged in two systems. The first system includes four saxophone staves (Sx.), a double bass staff (D. S.), and a piano staff (Pno.). The second system includes guitar (Gtr.) and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is divided into four measures, with a measure rest in the first measure of each system. Chord changes are indicated above the piano and guitar staves: H7, E7(#5), A7, E7, A7(#5), D7, D7, G7(#5), C7, D7, G7(#5), and C7.

# Wobbling Blues

13 E7

Sx.

Sx.

Sx.

Sx.

8 A7

8

13

D. S.

13 G7

Pno.

13 G7

Gtr.

13 G7

Bass

The musical score is arranged in systems. The first system contains four saxophone staves (Sx.) and a double bass staff (D. S.). The second system contains a piano (Pno.) grand staff and a guitar (Gtr.) staff. The third system contains a guitar (Gtr.) staff and a bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes a double bar line with a repeat sign (//) in the D. S. staff. Chord changes are indicated by E7, A7, and G7. The number 13 is written above the first measure of each system.

Alto Sax 1

# Wobbling Blues

Jacob Munk Nielsen

Swing!  $\text{♩} = \text{♩}^3$   
♩=142

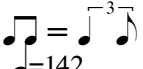
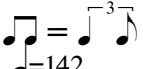
A7

6 D7 A7 H7

11 E7(#5) A7 E7

# Wobbling Blues

Jacob Munk Nielsen

Swing!  =   
♩ = 142



Tenor Sax 1

# Wobbling Blues

Jacob Munk Nielsen

Swing!  $\text{♩} = \text{♩}^{\text{3}} = \text{♩}^{\text{2}}$   
♩=142

6

11

D7

G7

D7

E7

A7(#5)

D7

A7



Tenor Sax 2

# Wobbling Blues

Jacob Munk Nielsen

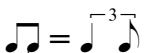
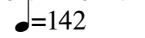
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♩ = 142

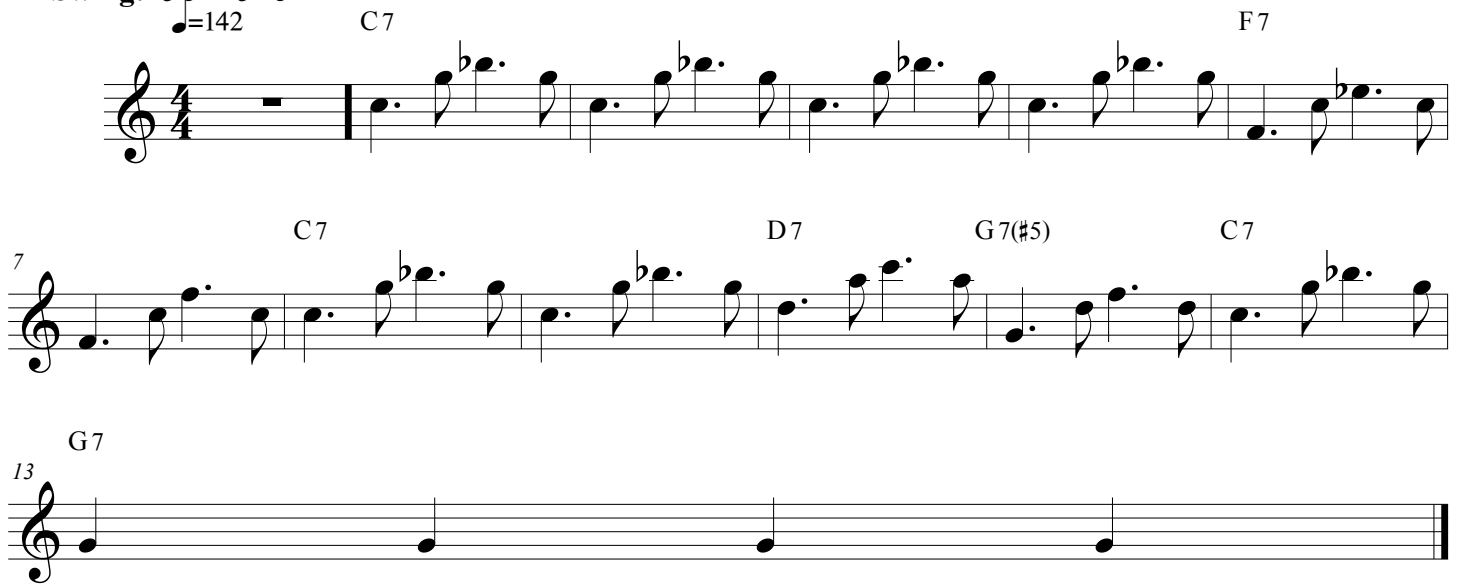
8

Guitar

# Wobbling Blues

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Swing!  =   
♩ = 142



7

13

C7 F7

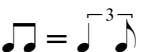
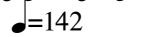
C7 D7 G7(#5) C7

G7

Piano

# Wobbling Blues

Jacob Munk Nielsen

Swing!  =   
♩ = 142

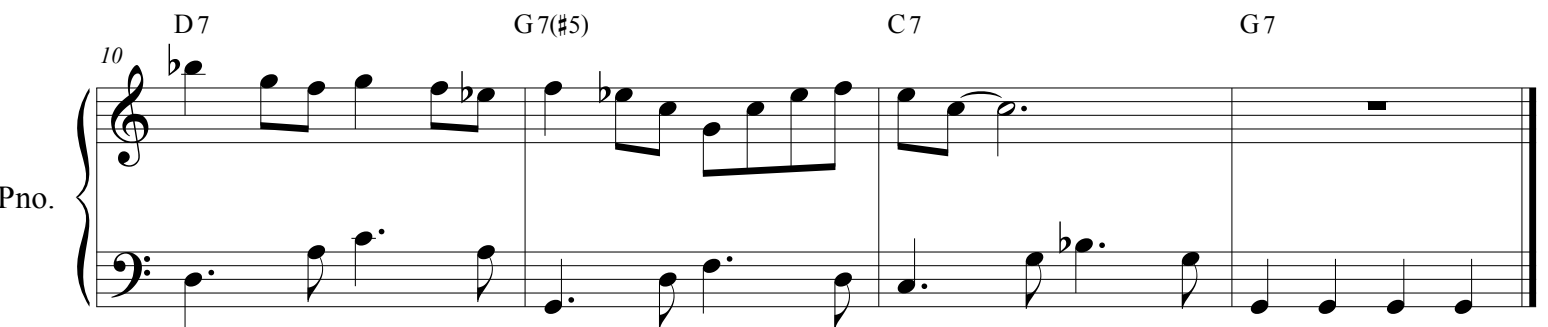
Piano



Pno.

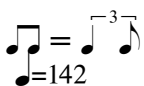
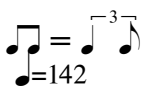


Pno.



# Wobbling Blues

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Swing!  =   
♩ = 142

C7



F7

C7

D7

G7(#5)

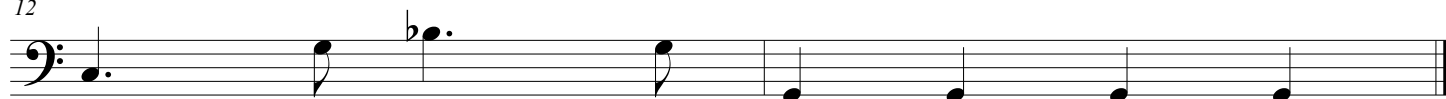
6



C7

G7

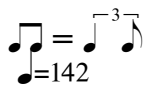
12



Drum Set

# Wobbling Blues

Jacob Munk Nielsen

Swing!   
♩ =  $\overset{\frown}{\text{triplet}}$   
♩ = 142

