



# Jacob Munk Nielsen

Composer, Teacher

Denmark

## About the artist

Jacob Munk Nielsen danish saxophone player, composer and music teacher. He has over the years played in many different bandconstellations and genres. He has amongst others worked with The Nazarenes, Roots Harmonics Band, Earl Sixteen, Lutan Fyah, Miami and UPS. He has over the years released several albums and many musicsheet arrangements for different musical ensembles and in a variety of styles.

**Qualification:** University

**Associate:** KODA - IPI code of the artist : 288985483

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mrsoundlab.htm>

## About the piece



**Title:** Vital Herbs

**Composer:** Nielsen, Jacob Munk

**Arranger:** Nielsen, Jacob Munk

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**Publisher:** Nielsen, Jacob Munk

**Instrumentation:** Saxophone

**Style:** Jazz

**Comment:** Groovy jazzsong with soloparts. Minus-one playalong track available at [jacobmunknielsen.bandcamp.com](http://jacobmunknielsen.bandcamp.com)

## Jacob Munk Nielsen on [free-scores.com](https://www.free-scores.com)

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[jacobmunknielsen.bandcamp.com](http://jacobmunknielsen.bandcamp.com)  
or stream on youtube, spotify etc.

# VITAL HERBS

FLUTE

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

Chords for the first staff:  $C_{M9}$ ,  $A^b_{(A009)}$ ,  $G7(\#5)$ ,  $C_{M9}$ ,  $A^b_{(A009)}$ ,  $G7(\#5)$

Chords for the second staff:  $C_{M9}$ ,  $A^b_{(A009)}$ ,  $G7(\#5)$ ,  $C_{M9}$ ,  $A^b_{(A009)}$ ,  $G7(\#5)$ ,  $B_{(A009)}$

Chords for the third staff:  $A^b_{M7}$ ,  $E^b_{(A009)}$ ,  $B_{(A009)}$

Chords for the fourth staff:  $A^b_{M7}$ ,  $E^b_{(A009)}$ ,  $C_{M9}$

# VITAL HERBS

CLARINET IN B $\flat$

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

Chord progression for the first staff:  $Dm9$ ,  $B\flat(A009)$ ,  $A7(\#5)$ ,  $Dm9$ ,  $B\flat(A009)$ ,  $A7(\#5)$

Chord progression for the second staff:  $Dm9$ ,  $B\flat(A009)$ ,  $A7(\#5)$ ,  $Dm9$ ,  $B\flat(A009)$ ,  $A7(\#5)$ ,  $C\#(A009)$

Chord progression for the third staff:  $B\flat m7$ ,  $F(A009)$ ,  $C\#(A009)$

Chord progression for the fourth staff:  $B\flat m7$ ,  $F(A009)$ ,  $Dm9$

# VITAL HERBS

ALTO SAX

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

Am9 F(A009) E7(#5) Am9 F(A009) E7(#5) Am9

6 F(A009) E7(#5) Am9 F(A009) E7(#5) G#(A009) Fm7

11 C(A009) G#(A009) Fm7 C(A009)

17 Am9

# VITAL HERBS

TENOR SAX

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

Chord progression for the first staff:  $Dm9$ ,  $Bb(A009)$ ,  $A7(\#5)$ ,  $Dm9$ ,  $Bb(A009)$ ,  $A7(\#5)$

Chord progression for the second staff:  $Dm9$ ,  $Bb(A009)$ ,  $A7(\#5)$ ,  $Dm9$ ,  $Bb(A009)$ ,  $A7(\#5)$ ,  $C\#(A009)$

Chord progression for the third staff:  $Bbm7$ ,  $F(A009)$ ,  $C\#(A009)$

Chord progression for the fourth staff:  $Bbm7$ ,  $F(A009)$ ,  $Dm9$

# VITAL HERBS

TRUMPET IN B $\flat$

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

The musical score is written for Trumpet in B $\flat$  and consists of four staves of music. The key signature is one flat (B $\flat$  major / D $\flat$  minor) and the time signature is 4/4. The music is divided into four measures per staff, with measure numbers 5, 10, and 14 indicated at the beginning of their respective staves. The chords are as follows:

- Staff 1: D $M9$ , B $\flat(A009)$ , A7( $\sharp 5$ ), D $M9$ , B $\flat(A009)$ , A7( $\sharp 5$ )
- Staff 2: D $M9$ , B $\flat(A009)$ , A7( $\sharp 5$ ), D $M9$ , B $\flat(A009)$ , A7( $\sharp 5$ ), C $\sharp(A009)$
- Staff 3: B $\flat M7$ , F(A009), C $\sharp(A009)$
- Staff 4: B $\flat M7$ , F(A009), D $M9$

# VITAL HERBS

TROMBONE

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four staves of music. The first staff contains measures 1-4 with chord symbols C<sub>M9</sub>, A<sup>b</sup><sub>(ADD9)</sub>, G7(#5), C<sub>M9</sub>, A<sup>b</sup><sub>(ADD9)</sub>, and G7(#5). The second staff starts at measure 5 and includes chord symbols C<sub>M9</sub>, A<sup>b</sup><sub>(ADD9)</sub>, G7(#5), C<sub>M9</sub>, A<sup>b</sup><sub>(ADD9)</sub>, G7(#5), and B<sub>(ADD9)</sub>. The third staff starts at measure 10 and includes chord symbols A<sup>b</sup><sub>M7</sub>, E<sup>b</sup><sub>(ADD9)</sub>, and B<sub>(ADD9)</sub>. The fourth staff starts at measure 14 and includes chord symbols A<sup>b</sup><sub>M7</sub>, E<sup>b</sup><sub>(ADD9)</sub>, and C<sub>M9</sub>. The score concludes with a double bar line and a fermata over the final note.