



# Serban Nichifor

Roumania, Bucarest

## Wonderful Memories: USA, 1982

### About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

Studies

National University of Music, Bucharest, Doctor in Musicology  
Theology Faculty, University of Bucharest  
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen  
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);  
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)  
Vice-president of the ROMANIA-BELGIUM Association  
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC  
FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY  
**Associate:** SABAM - IPI code of the artist : I-000391194-0  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

### About the piece



**Title:** Wonderful Memories: USA, 1982  
**Composer:** Nichifor, Serban  
**Copyright:** Copyright © Serban Nichifor  
**Publisher:** Nichifor, Serban  
**Instrumentation:** Electroacoustic  
**Style:** Jazz

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



- listen to the audio  
- share your interpretation  
- comment  
- contact the artist

# **SERBAN NICHIFOR**

## ***WONDERFUL MEMORIES: USA, 1982***

- 1. Washington, D.C. - 31-VIII-1982 – *page 1***
- 2. Grand Canyon, Hollywood - New Mexico 3, 10 & 13-IX-1982 – *page 5***
- 3. Las Vegas - 2-IX-1982 – *page 17***
- 4. Grand Canyon - 3-IX-1982 – *page 20***
- 5. San Francisco - 9-IX-1982 – *page 24***

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Watergate - Washington, D.C., 31-VIII-1982

Serban Nichifor

C B<sup>9</sup> B<sup>b</sup>M<sub>A</sub>F<sup>7</sup>

Soloist 74 Flute

Melody 74 Flute

A<sup>7</sup> A<sup>b</sup>M<sub>A</sub>F<sup>7</sup>

G<sup>7</sup>+ C M<sub>A</sub>F<sup>7</sup> A<sup>7</sup>b<sup>9</sup> D<sub>M</sub><sup>9</sup>

G<sup>7</sup>+ C B<sup>9</sup>

17a

17a

B<sup>b</sup>M<sub>A</sub>F<sup>7</sup> A<sup>7</sup> D<sup>7</sup>/A

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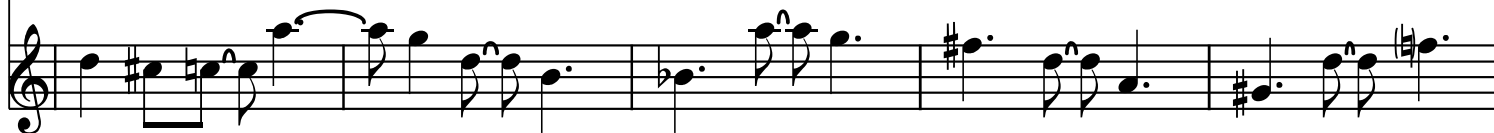
D7/A

G7

Gm6

D6

Bdim

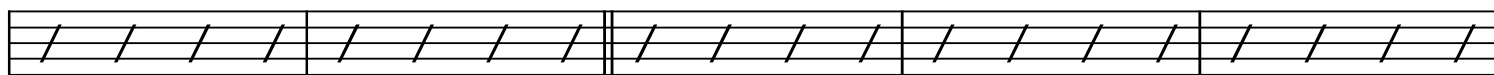


Asus

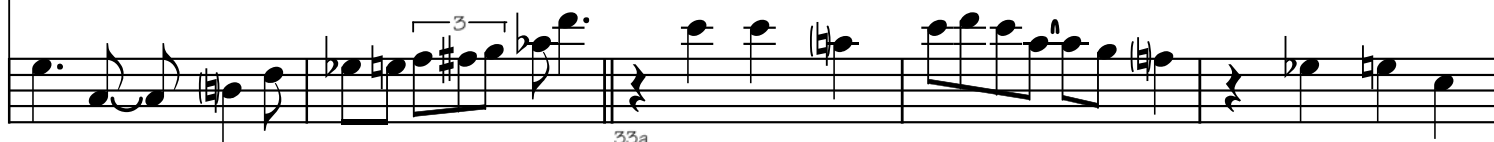
C9

F6

C6



33a



33a

C9

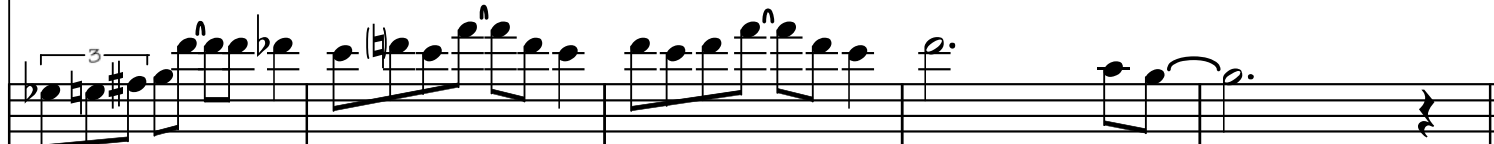
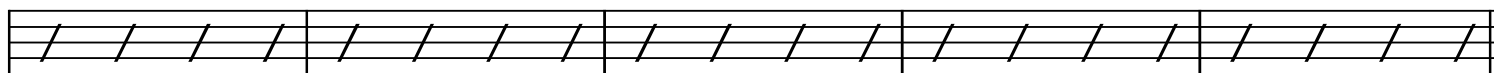
F6

Fm

Gm7

Bb/C

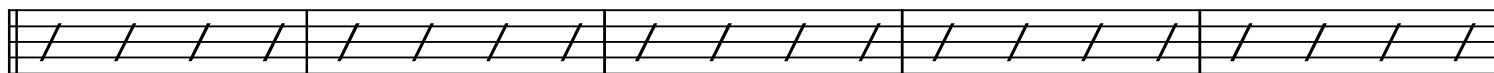
G9



C

B9

BbMA7



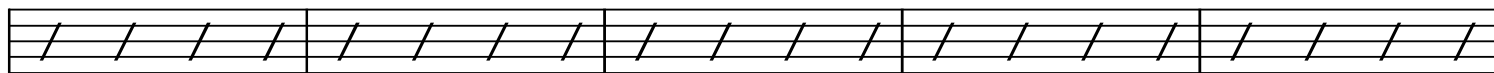
41a



41a

A7

D7/A



Ab7                      G9                      Cb                      Fm                      CMA7

Musical notation for a piano piece, featuring a treble clef and a 3/29 time signature. The notation includes a series of rests in the upper staff and a melodic line in the lower staff, with various accidentals (sharps and flats) and a triplet at the end.

A small musical notation fragment consisting of two staves. The top staff has five measures of rests. The bottom staff has a single note on the first line with a sharp sign, followed by a double bar line and a fermata.



# REVERY... USA, September 1982

Dolce e Lontano

Serban Nichifor

$\text{♩} = 60$     Midi 50

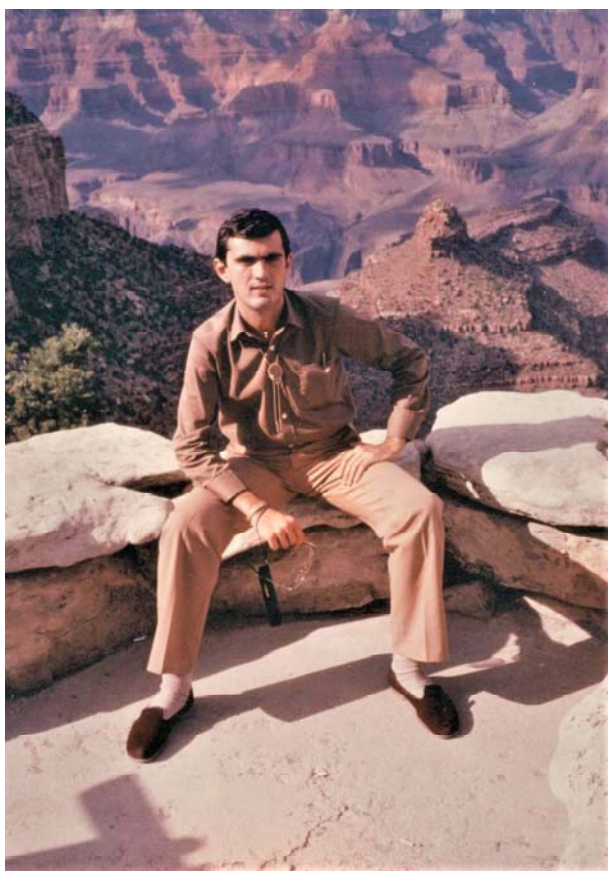
*mp*

15

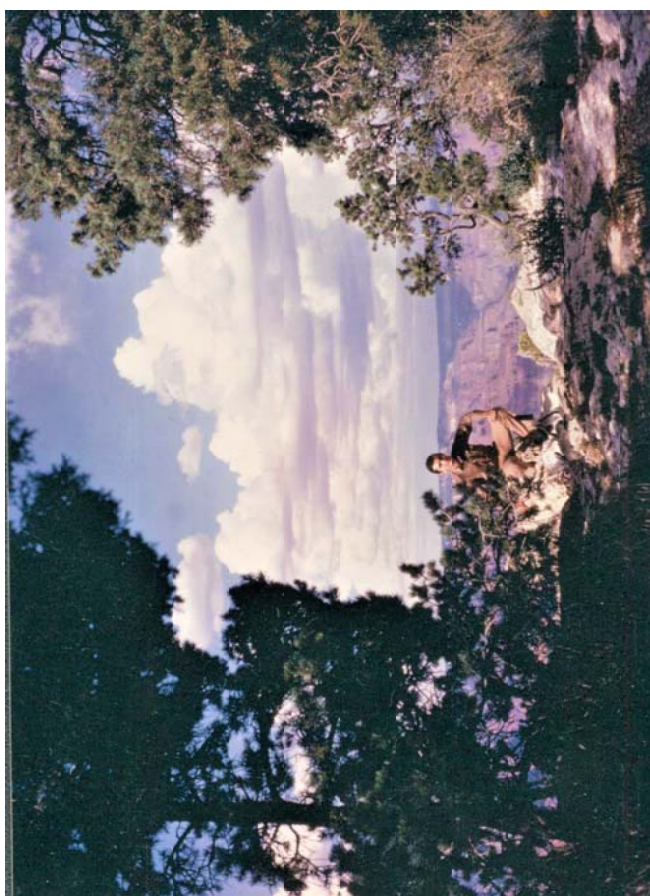
31

30-VII-2023

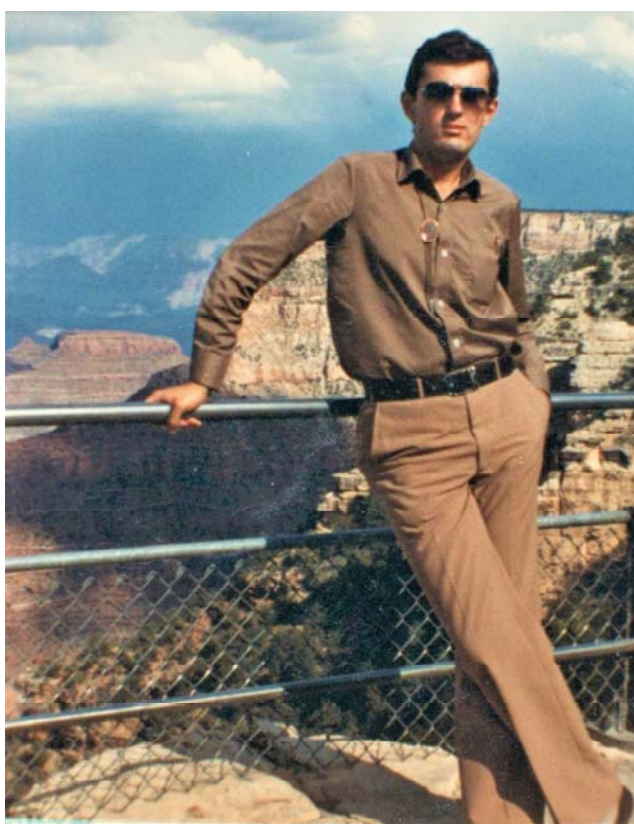


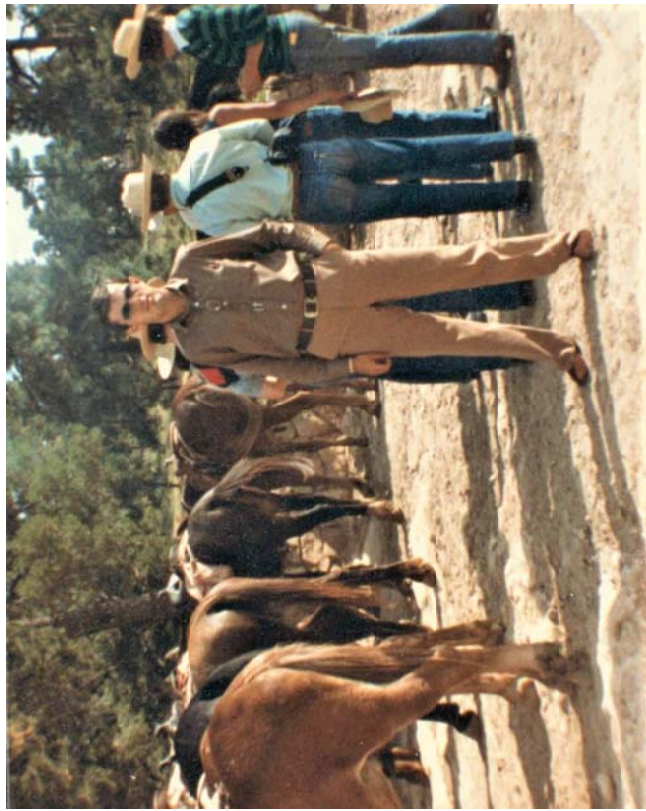


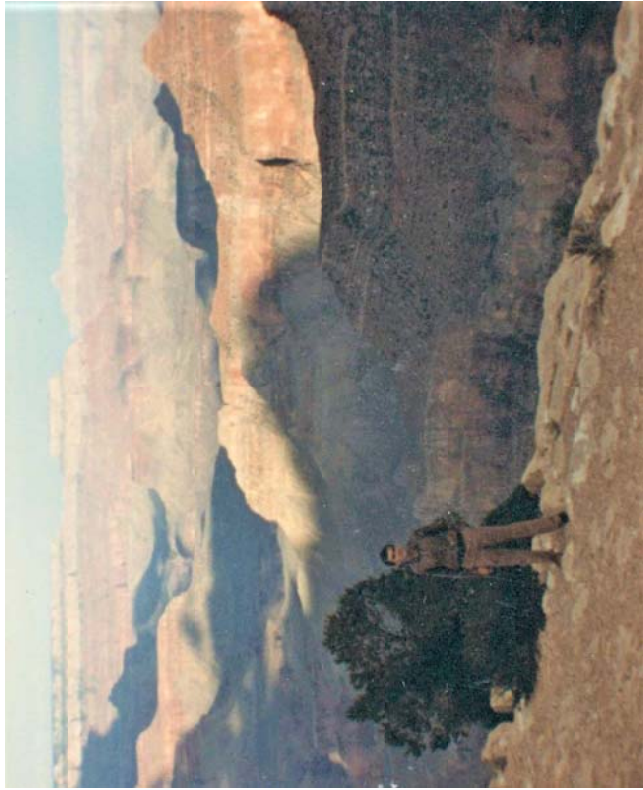










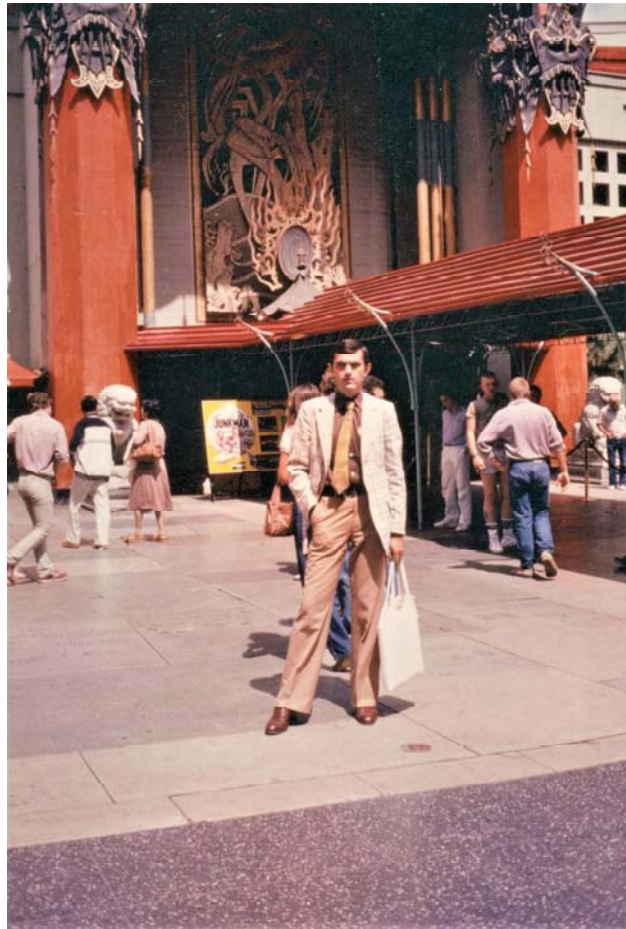














# Las Vegas, 2-IX-1982

Serban Nichifor

120 BPM

D<sup>6</sup> B<sup>b9</sup> D<sup>6</sup> D<sup>9</sup> G<sup>7</sup>

B<sup>b9</sup> nd Piano <composer> D<sup>6</sup> B<sup>9</sup> E<sup>m7</sup> A<sup>7sus</sup>

D<sup>MAs7</sup> D<sup>M7b5/BbA7</sup> D<sup>6</sup> B<sup>b9</sup> D<sup>6</sup>

D<sup>9</sup> G<sup>7</sup> Violin & Piano <composer> D<sup>6</sup> B<sup>7</sup>

E<sup>7</sup> A<sup>7sus</sup> D<sup>MAs7</sup> D<sup>9</sup> G<sup>2</sup>

B<sup>b9</sup> D<sup>6</sup> D<sup>7#11</sup> G<sup>2</sup> B<sup>b9</sup>

A<sup>7sus</sup> A<sup>9</sup> D<sup>6</sup> B<sup>b9</sup> D<sup>6</sup>

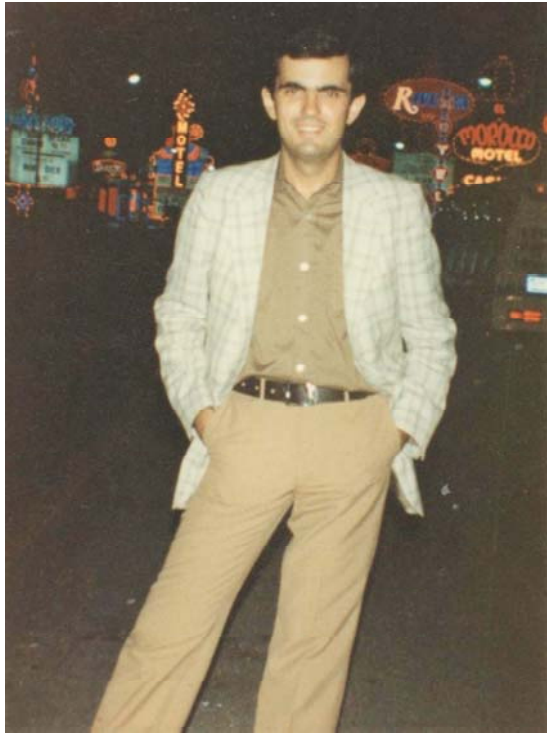
D<sup>9</sup> G<sup>7</sup> Violin & Piano <composer> D<sup>6</sup> B<sup>7</sup>

E<sup>7</sup> A<sup>7sus</sup> D<sup>MAs7</sup> D<sup>9</sup> G<sup>2</sup>

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Handwritten musical score for guitar, consisting of four staves. The first staff contains a melodic line with notes and accidentals. The second staff contains a bass line with notes and rests. The third staff contains a melodic line with triplets and notes. The fourth staff contains a bass line with notes and rests. Chords are written above the staves, including  $Bb^9$ ,  $D^6$ ,  $D7\#11$ ,  $G^2$ ,  $Bb^9$ ,  $A^7sus$ ,  $A^9$ ,  $D^6$ ,  $Bb^9$ ,  $D^6$ ,  $D^9$ ,  $G^7$ ,  $Bb^9$ ,  $D^6$ ,  $Bb^9$ ,  $B^9$ ,  $E_m^7$ ,  $A^7sus$ ,  $D^6MA^7$ ,  $Bb^7$ ,  $A^7$ , and  $D^6MA^7$ . There are also performance instructions like "53b", "Violin and Piano", and "65b end".

A single staff of music with diagonal lines, indicating a section that is not to be played or is a placeholder.



# Grand Canyon, 3-IX-1982

Serban Nichifor

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120 BPM

D

Bb7

D6

D7

G7sus

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1a is marked with a slash. Chord D is indicated above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 2-5 contain a melody line with guitar chord diagrams below. Chords Bb7, D6, G#7, Em7, and A7sus are indicated.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 6-9 are marked with slashes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 10-13 contain a melody line with guitar chord diagrams below. Chords G7sus, D, Bb7, and G are indicated.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 14-17 are marked with slashes.

13a

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 18-21 contain a melody line with guitar chord diagrams below. Chords G7sus, Bb7, and D are indicated. The name "Serban Nichifor" is written below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 22-25 are marked with slashes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 26-29 contain a melody line with guitar chord diagrams below. Chords Em7, A7sus, Bb7, and G6 are indicated.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 30-33 are marked with slashes.

25b

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 34-37 contain a melody line with guitar chord diagrams below. Measure 25b is marked.



C<sup>9</sup> D<sup>b</sup>/A D<sup>9</sup> G<sup>2</sup> G<sup>m</sup><sup>b</sup>

D/A F<sup>m</sup>/A E<sup>m</sup>/A A7<sup>b</sup>9 D B<sup>b</sup>7 D<sup>b</sup>

33a

D<sup>7</sup> G<sup>sus</sup> D<sup>6</sup> G<sup>2</sup> G<sup>m</sup><sup>b</sup>

33b

A<sup>7</sup> sus G<sup>2</sup> G<sup>m</sup><sup>b</sup>

45b

C<sup>9</sup> D<sup>b</sup>/A G<sup>2</sup> G<sup>m</sup><sup>b</sup>

45c

D/A Fm/A Em/A A7b9 D Bb7 D6



BLUES

Serban Nichifor

$\text{♩} = 65$

*mp* *mf* simile *mp*

1 5 9

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13

mf

Musical score for measures 13-16. The system consists of three staves: a vocal line, a piano right-hand line, and a piano left-hand line. The key signature has one flat (B-flat). The vocal line features a melodic line with slurs and accents, starting with a half note and followed by quarter notes. The piano right-hand line has whole rests. The piano left-hand line has a steady eighth-note accompaniment.

17

Musical score for measures 17-19. The system consists of three staves: a vocal line, a piano right-hand line, and a piano left-hand line. The key signature has one flat (B-flat). The vocal line continues with a melodic line, including a half note and quarter notes. The piano right-hand line has whole rests. The piano left-hand line continues with a steady eighth-note accompaniment.

20

Musical score for measures 20-22. The system consists of three staves: a vocal line, a piano right-hand line, and a piano left-hand line. The key signature has one flat (B-flat). The vocal line features a melodic line with slurs and accents, including a half note and quarter notes. The piano right-hand line has whole rests. The piano left-hand line continues with a steady eighth-note accompaniment, including a fermata over a chord in the final measure.

23

Musical score for measures 23-25. The system consists of three staves: a vocal line (treble clef), a guitar line (treble clef), and a piano accompaniment (grand staff). The key signature has one flat (B-flat). Measure 23 features a vocal line with a slur over a quarter note and a half note, and a guitar line with a slur over a quarter note and a half note. The piano accompaniment has a bass line with a quarter note and a half note, and a treble line with a chord. Measure 24 continues the vocal and guitar lines with a slur over a quarter note and a half note. The piano accompaniment has a bass line with a quarter note and a half note, and a treble line with a chord. Measure 25 continues the vocal and guitar lines with a slur over a quarter note and a half note. The piano accompaniment has a bass line with a quarter note and a half note, and a treble line with a chord.

26

Musical score for measures 26-28. The system consists of three staves: a vocal line (treble clef), a guitar line (treble clef), and a piano accompaniment (grand staff). The key signature has one flat (B-flat). Measure 26 features a vocal line with a slur over a quarter note and a half note, and a guitar line with a slur over a quarter note and a half note. The piano accompaniment has a bass line with a quarter note and a half note, and a treble line with a chord. Measure 27 continues the vocal and guitar lines with a slur over a quarter note and a half note. The piano accompaniment has a bass line with a quarter note and a half note, and a treble line with a chord. Measure 28 continues the vocal and guitar lines with a slur over a quarter note and a half note. The piano accompaniment has a bass line with a quarter note and a half note, and a treble line with a chord.

29

Musical score for measures 29-31. The system consists of three staves: a vocal line (treble clef), a guitar line (treble clef), and a piano accompaniment (grand staff). The key signature has one flat (B-flat). Measure 29 features a vocal line with a slur over a quarter note and a half note, and a guitar line with a slur over a quarter note and a half note. The piano accompaniment has a bass line with a quarter note and a half note, and a treble line with a chord. Measure 30 continues the vocal and guitar lines with a slur over a quarter note and a half note. The piano accompaniment has a bass line with a quarter note and a half note, and a treble line with a chord. Measure 31 continues the vocal and guitar lines with a slur over a quarter note and a half note. The piano accompaniment has a bass line with a quarter note and a half note, and a treble line with a chord.

32

Musical score for measures 32-35. The score is in 2/4 time and consists of three systems. The first system (measures 32-33) features a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody in the first staff includes a sequence of eighth notes with sharps (F#, G#, A#, B) and a quarter rest. The second staff continues the melody with eighth notes and quarter notes. The piano accompaniment in the third system (measures 32-35) has a bass clef with a key signature of one flat (Bb) and a common time signature (C). The right hand plays chords, and the left hand plays a steady eighth-note bass line.

36

Musical score for measures 36-39. The score is in 2/4 time and consists of three systems. The first system (measures 36-37) features a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody in the first staff includes a sequence of eighth notes with flats (Bb, Ab, Gb, F) and a quarter rest. The second staff continues the melody with eighth notes and quarter notes. The piano accompaniment in the third system (measures 36-39) has a bass clef with a key signature of one flat (Bb) and a common time signature (C). The right hand plays chords, and the left hand plays a steady eighth-note bass line.

40

Musical score for measures 40-43. The score is in 2/4 time and consists of three systems. The first system (measures 40-41) features a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody in the first staff includes a sequence of eighth notes with sharps (F#, G#, A#, B) and a quarter rest. The second staff continues the melody with eighth notes and quarter notes. The piano accompaniment in the third system (measures 40-43) has a bass clef with a key signature of one flat (Bb) and a common time signature (C). The right hand plays chords, and the left hand plays a steady eighth-note bass line.



43

♩ = 50

rall

mp

mf

mf

6-VII-2023

5

