



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: 60" Old Ballad

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Piano solo

Style: Ballad

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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Dedicated from all my heart
to my best friends
Susan and Richard McClellan

60" OLD BALLAD
for Piano

Appassionato

Serban Nichifor

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as *Appassionato* with a metronome marking of $\text{♩} = 65$. The first staff (treble clef) begins with a forte (*f*) dynamic and features a melodic line with triplets. The second staff (bass clef) provides a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 5-8. The melodic line continues with triplets in the treble clef, while the bass clef accompaniment maintains a steady eighth-note pattern.

Musical notation for measures 9-12. The treble clef part features a series of chords with a 2-measure rest indicated above the notes. The bass clef accompaniment continues with eighth notes.

Musical notation for measures 13-15. The tempo is marked *poco a poco calando*. The metronome marking changes to $\text{♩} = 56$ in measure 14 and $\text{♩} = 50$ in measure 15. The melodic line still includes triplets.

Musical notation for measures 16-18. The tempo is marked *(ad lib: x 3 with accompaniment)*. The metronome marking is $\text{♩} = 40$ in measure 16, $\text{♩} = 60$ in measure 17, and $\text{♩} = 30$ in measure 18. The dynamics are marked *mf* and *mp*. The piece concludes with a double bar line.