



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

## About the piece



**Title:** SLOW WALTZ [A ma très chère Mère / To my very dear Mother Dr.LIVIA NICHIFOR]

**Composer:** Nichifor, Serban

**Copyright:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Guitar and Complementary Tape

**Style:** Waltz

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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# To my Mother Dr. Livia Nichifor SLOW WALTZ

Serban Nichifor  
2 February 2008

Lento e lontano

$\text{♩} = 70$

The musical score is arranged for a large ensemble. It features 13 staves: Solo Guitar, Bass (BB), Drums (BB), Piano (BB), Piano (BB), Piano (BB), Piano (BB), Guitar (BB), Guitar (BB), Guitar (BB), and Strings (BB). The Solo Guitar part begins with a dynamic marking of *f* and a tempo marking of  $\text{♩} = 70$ . The score is written in 3/4 time and consists of 8 measures. The Solo Guitar and Drums parts have the most complex rhythmic patterns, while the Piano and Guitar parts provide harmonic support with chords and arpeggios. The Bass and Strings parts are mostly silent, with some sparse notes in the Bass line.

This musical score is arranged for a 7-staff ensemble. The instruments are: Solo Guitar (top staff, treble clef), Bass (BB) (second staff, bass clef), Drums (BB) (third staff, bass clef), Piano (BB) (fourth staff, bass clef), Piano (BB) (fifth staff, bass clef), Piano (BB) (sixth staff, bass clef), and Strings (BB) (bottom staff, treble clef). The Solo Guitar part begins at measure 9 with a triplet of eighth notes. The Bass and Drums parts provide a steady accompaniment. The Piano parts feature block chords and melodic fragments. The Strings part remains silent throughout the shown measures.

16

Solo Guitar

Bass (BB)

Drums (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

Detailed description: This is a musical score for a band, starting at measure 16. The score is written for Solo Guitar, Bass (BB), Drums (BB), and four instances of Piano (BB) and three instances of Guitar (BB). The Solo Guitar part features a melodic line with eighth and sixteenth notes. The Bass (BB) part provides a steady accompaniment with quarter notes. The Drums (BB) part has a consistent rhythmic pattern. The Piano (BB) parts play chords and arpeggios. The Guitar (BB) parts play chords and single notes. The Strings (BB) part is currently silent.

24

Solo Guitar

Bass (BB)

Drums (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

Detailed description: This is a musical score for a multi-instrument ensemble. The score begins at measure 24. The Solo Guitar part features a melodic line with a triplet of eighth notes in the second measure. The Bass (BB) part provides a steady accompaniment with quarter notes. The Drums (BB) part includes a triplet of eighth notes in the first measure and a pattern of eighth notes thereafter. There are four Piano (BB) staves, each with sparse accompaniment, including some chords and single notes. The Guitar (BB) section consists of three staves, with the top staff playing chords and the lower staves providing bass support. The Strings (BB) part is currently silent, indicated by a whole rest in the first measure.

32

Solo Guitar

Bass (BB)

Drums (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

*f*

*mp*

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Solo Guitar, starting at measure 32 with a treble clef and a dynamic marking of *f*. The second staff is Bass (BB) in bass clef. The third staff is Drums (BB) in bass clef. The next four staves are for Piano (BB) in bass clef. The sixth and seventh staves are for Guitar (BB) in bass clef. The eighth staff is for another Guitar (BB) in bass clef. The ninth and tenth staves are for Strings (BB) in treble clef, with a dynamic marking of *mp* starting in measure 33. The score includes various musical notations such as notes, rests, and dynamic markings.

40

Solo Guitar

Bass (BB)

Drums (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

Detailed description: This is a page of a musical score, page 6 of 21. It begins at measure 40. The score is arranged in a grand staff format with multiple staves for different instruments. The Solo Guitar part is in the top staff, featuring a melodic line with eighth and sixteenth notes. The Bass (BB) part is in the second staff, providing a steady bass line. The Drums (BB) part is in the third staff, showing a complex rhythmic pattern with various drum sounds. There are four Piano (BB) staves, each with sparse, chordal accompaniment. There are three Guitar (BB) staves, with the top one playing chords and the others providing additional harmonic support. The Strings (BB) part is in the bottom staff, playing sustained chords. The key signature has one sharp (F#) and the time signature is 4/4.

47

Solo Guitar

Bass (BB)

Drums (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)



55

Solo Guitar

Bass (BB)

Drums (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

6.2

Solo Guitar

Bass (BB)

Drums (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

*f*

3

The musical score is arranged in a multi-staff format. The Solo Guitar part is in the top staff, starting with a treble clef and a 6.2 time signature. It features a melodic line with a triplet of eighth notes marked with a forte (*f*) dynamic. The Bass (BB) part is in the second staff, using a bass clef and playing a steady eighth-note accompaniment. The Drums (BB) part is in the third staff, also with a bass clef, showing a complex rhythmic pattern with various drum sounds. There are four Piano (BB) parts, each in a bass clef, providing harmonic support with chords and single notes. The Guitar (BB) parts are in bass clef, with one part playing chords and another playing a simple bass line. The Strings (BB) part is in the bottom staff, using a treble clef, and plays sustained chords. The score is divided into measures by vertical bar lines.

69

Solo Guitar

Bass (BB)

Drums (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

77

Solo Guitar

Bass (BB)

Drums (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

Detailed description: This is a musical score for a multi-instrument ensemble. It begins at measure 77. The Solo Guitar part features a melodic line with eighth and sixteenth notes, including a long note in the fourth measure. The Bass (BB) part provides a steady accompaniment with quarter notes. The Drums (BB) part has a consistent rhythmic pattern. The Piano (BB) parts are divided into six staves, with the first two playing chords and the others playing single notes or rests. The Guitar (BB) parts are divided into three staves, with the first playing chords and the others playing single notes or rests. The Strings (BB) part is currently silent.

84

Solo Guitar

Bass (BB)

Drums (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

92

Solo Guitar

Bass (BB)

Drums (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

# Serban Nichifor: SLOW WALTZ

CMaj7                      Fm6                      CMaj7/G                      Bb9

Tab 3 2 3 3 6

Bass 33 Acoustic String Bass

Drums 41 Brushes Kit

Piano 5 Rhodes Electric Piano

Guitar 25 Nylon String Guitar

Tab 17 17 18 18 20 20 18 18 18 18 18 18 15 17 17 17 20 18 18 18 20 21 21 18 18 18 18

Strings 50 Slow Strings

C6/G                      F6/G                      G9                      CMaj7                      Ab9                      G9

Tab 3 0 3 3 3 4 3

Tab 20 20 20 17 17 15 17 17 16 16 16 15 15 15 15 16 15 16 15 15



CMaj7                      Fm6                      CMaj7/G                      Bb9

Tab 3 2 3 3 6

17 17 18 18 20 20 18 18 18  
16 16 19 19 21 21 19 19 19  
15 15 18 18 20 20 18 18 18

C6/G                      F6/G                      G9                      CMaj7                      C9                      C9sus

Tab

3                      3                      3                      3                      3                      3

20    20    20                      17                      15                      17    17                      15    18  
21    21    21                      17                      16                      16    16                      15    15  
21    21    21                      19                      15                      17    17                      14    17  
-20    -20    -20                      -20                      -15                      -15    -15                      -15    -15

FMaj7                      Bbm6                      FMaj7/C                      Eb9

Tab <sup>3</sup>

17 17 17 19 20                      18 18 18                      17 17 17 19 20                      18 18 18

F6/C                      Bb6/C                      C9                      FMaj7                      Dm7                      Ab9                      G9

Tab 3                      3                      3                      1                      5                      4                      3

The musical score is arranged in a system of seven staves. From top to bottom: 1. Bass clef staff with a single note per measure. 2. Treble clef staff with rests. 3. Bass clef staff with chords and triplets. 4. Treble clef staff with chords and triplets. 5. Treble clef staff with chords. 6. Guitar tablature staff with fret numbers. 7. Treble clef staff with rests.

CMaj7                      Fm6                      CMaj7/G                      Bb9

Tab 3 1 3 6

17 17 17 18 18 20 20 18 18 18  
16 16 16 19 19 21 21 19 19 19  
17 17 17 18 18 21 21 18 18 18  
15 15 15 20 20 20 20 18 18 18

C6/G                      F6/G                      G9                      CMaj7                      Bb9                      CMaj9

Tab

3                      0                      3                      3                      3                      6                      3                      3

20                      20                      17                      15                      17                      18                      20                      20  
21                      21                      17                      14                      16                      19                      19                      19  
21                      21                      19                      14                      17                      18                      19                      19

20                      20                      20                      14                      15                      18                      20                      20

To my Mother Dr. Livia Nichifor  
SLOW WALTZ  
Solo Guitar

Serban Nichifor  
2 February 2008

Lento e lontano

♩ = 70

9

17

25

33

41

48

56

63

71

79

87

95