



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

## About the piece



**Title:** WAVES [Dedicated to my mother Livia Nichifor]

**Composer:** Nichifor, Serban

**Copyright:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Flute and Piano

**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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# To my Holy Mother WAVES for Flute and Piano

Serban Nichifor

Malinconico, Quasi Elegia

$\text{♩} = 70$

*mf* cantabile sempre in rilievo

ostinato, come le onde - sempre dolce, semplice e scorrevole

*mf* simile

4

6

9

Musical score for measures 9-10. The top staff contains a complex melodic line with many sixteenth notes, slurs, and trills. The piano accompaniment consists of rests in the treble and bass staves, with a slash symbol indicating a full rest.

11

Musical score for measures 11-12. The top staff has a melodic line with slurs and a trill. The middle staff has a triplet of eighth notes. The bottom staff has a melodic line with slurs.

12

74

Poco Piu Animato

Musical score for measures 12-13. The top staff has a melodic line with slurs, trills, and a triplet. The middle staff has a triplet of eighth notes. The bottom staff has a melodic line with slurs. A tempo change "Poco Piu Animato" is indicated at measure 12.

14

3 3 3 3 3 3 3

16

7 3

17

$\text{♩} = 78$

Sempre Piu Animato

*mf*

7

19 *mf*

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The vocal line has a melodic line with a trill and a triplet. The tempo is marked as *mf*.

23 *accelerando*  $\text{♩} = 84$

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The vocal line has a melodic line with a trill and a triplet. The tempo is marked as *accelerando* and the tempo is  $\text{♩} = 84$ .

27  $\text{♩} = 88$   $\text{♩} = 94$

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The vocal line has a melodic line with a trill and a triplet. The tempo is marked as  $\text{♩} = 88$  and  $\text{♩} = 94$ .

30

sempre accelerando

33

♩ = 98      ♩ = 102      ♩ = 106

36

Appassionato      sempre accelerando

*f*

38  $\text{♩} = 116$   $\text{♩} = 120$   $\text{♩} = 124$

41  $\text{♩} = 128$   $\text{♩} = 132$

43  $\text{♩} = 100$  80 *mf* *molto rall.*

46  $\text{♩} = 70$

Tempo I - Dolce e Semplice

48

50



52

Musical score for measures 52-54. The system consists of four staves: Treble, Piano Right Hand, Piano Left Hand, and Bass. Measure 52 features a treble staff with a half note G4, a piano right hand staff with a triplet of eighth notes (F4, G4, A4), and piano left hand and bass staves with chords. Measure 53 shows a treble staff with a melodic line of eighth notes, piano right hand with a triplet of eighth notes (G4, A4, B4), and piano left hand with chords. Measure 54 continues the treble staff melody and piano right hand triplet.

55

Musical score for measures 55-56. The system consists of four staves: Treble, Piano Right Hand, Piano Left Hand, and Bass. Measure 55 features a treble staff with a melodic line of eighth notes, piano right hand with a triplet of eighth notes (G4, A4, B4), and piano left hand with chords. Measure 56 continues the treble staff melody and piano right hand triplet.

57

Musical score for measures 57-60. The system consists of four staves: Treble, Piano Right Hand, Piano Left Hand, and Bass. Measure 57 features a treble staff with a melodic line of eighth notes, piano right hand with a triplet of eighth notes (G4, A4, B4), and piano left hand with chords. Measure 58 continues the treble staff melody and piano right hand triplet. Measure 59 continues the treble staff melody and piano right hand triplet. Measure 60 continues the treble staff melody and piano right hand triplet.

60

Musical score for measures 60-62. The right hand features a melodic line with triplets and slurs. The left hand is mostly rests with some notes in the final measure.

63

Musical score for measures 63-65. The right hand has a triplet and a slur. The left hand has a complex accompaniment with slurs and ties.

66

$\text{♩} = 60$        $\text{♩} = 65$        $\text{♩} = 70$

rallentando      *mp*      poco a poco crescendo ed accelerando

Marcato

*mp*

*mp*

Musical score for measures 66-69. The right hand has a "rallentando" instruction followed by "poco a poco crescendo ed accelerando". The left hand has a "Marcato" instruction and a triplet. Dynamics include "mp".

71  $\text{♩} = 75$   $\text{♩} = 80$   $\text{♩} = 85$   $\text{♩} = 90$

*mf*

*mf*

*mf*

77  $\text{♩} = 100$   $\text{♩} = 110$   $\text{♩} = 120$   $\text{♩} = 130$   $\text{♩} = 140$

*f*

*f*

*f*

83  $\text{♩} = 150$   $\text{♩} = 160$   $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 190$

*ff*

*ff*

*ff*

88  $\text{♩} = 200$

*fff*

*fff*

*fff*

93

*fff*

*fff*

*fff*

28-III-2016

# To my Holy Mother WAVES for Flute and Piano - Flute Part -

Serban Nichifor

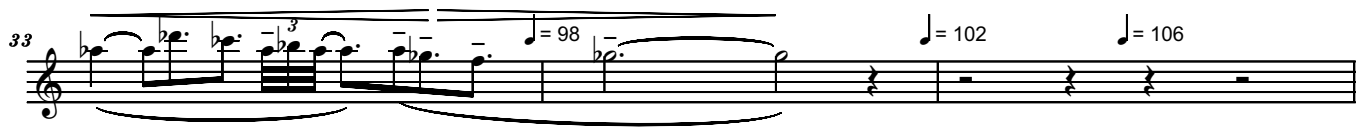
Malinconico, Quasi Elegia

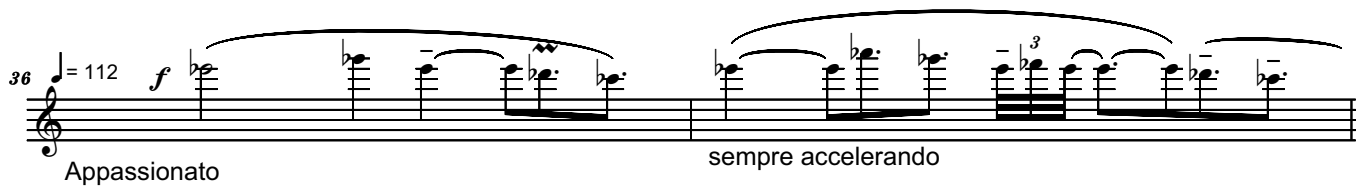
The musical score is written for a flute in 6/4 time. It begins with a tempo marking of quarter note = 70. The piece is in a minor key, indicated by one flat in the key signature. The score consists of ten staves of music, numbered 1 through 19. The first staff starts with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. There are several slurs and phrasing marks throughout. At measure 12, the tempo changes to quarter note = 74, and the instruction "Poco Più Animato" is written below the staff. At measure 17, the tempo changes again to quarter note = 78. The score concludes with a dynamic marking of *mf* at measure 19.

23 

27 

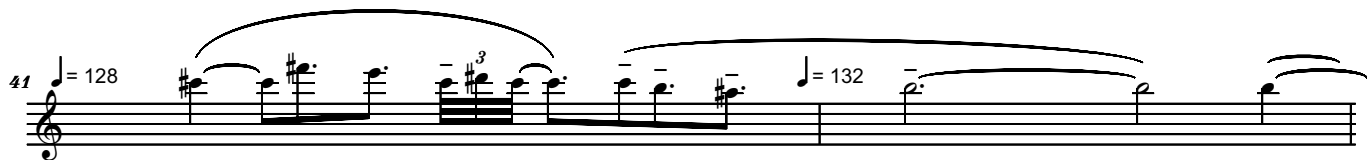
30 

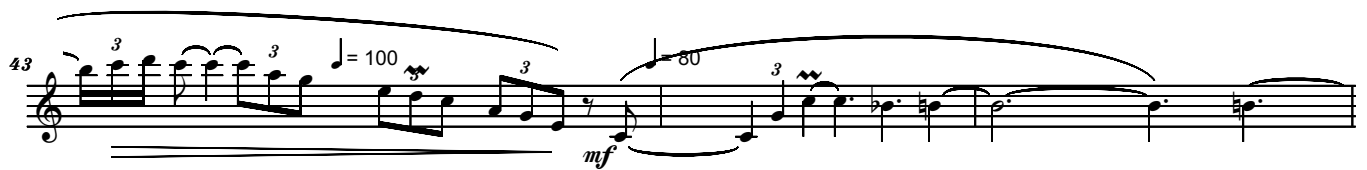
33 

36 

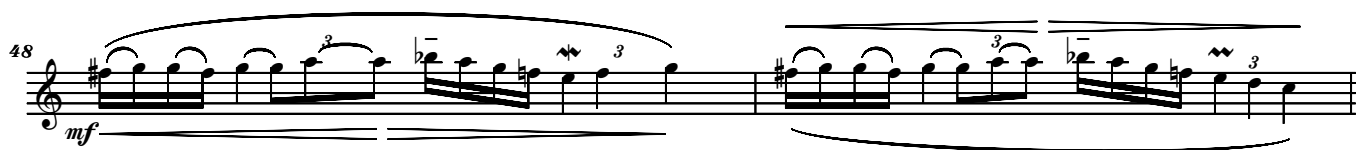
Appassionato sempre accelerando

38 

41 

43 

46 

48 

50 

52

55

57

60

63

66  $\text{♩} = 60$   $\text{♩} = 65$   $\text{♩} = 70$   
*rallentando* *mp* poco a poco crescendo ed accelerando

71  $\text{♩} = 75$   $\text{♩} = 80$   $\text{♩} = 85$   $\text{♩} = 90$   
*mf*

77  $\text{♩} = 100$   $\text{♩} = 110$   $\text{♩} = 120$   $\text{♩} = 130$   $\text{♩} = 140$   
*f*

83  $\text{♩} = 150$   $\text{♩} = 160$   $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 190$   
*ff*

88  $\text{♩} = 200$   
*fff* *tr*

93 *fff*