



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: THREE DANCES FOR GENEVIEVE [TO GENEVIEVE MORTON]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Electroacoustic

Style: Jazz

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Serban Nichifor: WALTZ FOR GENEVIEVE - To Genevieve Morton



A7sus **F7sus** **F#7sus** **D#7sus**

E7sus **C7sus** **C#7sus** **A7sus**

A#7sus **F#7sus** **G7sus** **E7sus**

F9sus **C#7sus** **D7sus** **F#^{7sus}** **F7sus**

F#9sus **A9sus** **F#9sus** **A^{9sus}** **C9sus**

F#9sus **D#9sus** **D9sus** **B^{9sus}** **Bb9sus**

2X

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Serban Nichifor: WALTZ FOR GENEVIEVE - To Genevieve Morton

A7sus

F7sus

F#7sus

D#7sus

The musical score is arranged in a system of five staves. The top staff is labeled 'Melody' and contains a treble clef with a 3/4 time signature. The second staff is labeled 'Guitar' and contains a treble clef with a 3/4 time signature. Below the guitar staff is a guitar tab staff with six lines. The third staff is labeled 'Piano' and contains a grand staff with treble and bass clefs and a 3/4 time signature. Below the piano staff is a bass staff with a bass clef and a 3/4 time signature. The bottom staff is labeled 'Drums' and contains a bass clef with a 3/4 time signature. The score is divided into four measures, each corresponding to a chord: A7sus, F7sus, F#7sus, and D#7sus. The guitar staff shows chords and melodic lines with grace notes. The piano staff shows harmonic accompaniment. The bass staff shows a simple bass line. The drums staff shows a steady bass drum pattern.

E7sus

C7sus

C#7sus

A7sus

Musical notation for the first system, including a treble clef staff with a whole rest and a guitar tab staff.

Musical notation for the second system, including a treble clef staff with chords and a guitar tab staff with fret numbers: 4/5, 4/5, 10/8/8/10, 2/4/4/4, 2/4/4/4, 7/5/5/7.

Musical notation for the third system, including a treble clef staff with a key signature change to two sharps and a bass clef staff.

Musical notation for the fourth system, including a guitar tab staff with fret numbers 0, 3, 4, 4, 5, 5 and a bass clef staff.

Musical notation for the fifth system, including a treble clef staff with whole rests and a bass clef staff.

A#7sus

F#7sus

G7sus

E7sus

Musical notation for the first system, including a treble clef staff with a dotted quarter note and a guitar tab staff with fret numbers 1, 4, 5, and 2.

Musical notation for the second system, including a treble clef staff with chords and a guitar tab staff with fret numbers 8, 6, 4, 2, 5, 3, 7, 7.

Musical notation for the third system, including a treble clef staff with chords and a bass clef staff with notes.

Musical notation for the fourth system, including a guitar tab staff with fret numbers 6, 6, 2, 2, 3, 0, 0 and a bass clef staff with notes.

Musical notation for the fifth system, including a treble clef staff with rests and a bass clef staff with notes.

F9sus

C#7sus

D7sus

F#^{7sus} F7sus

Musical notation for the first system. The treble clef staff shows chords for F9sus, C#7sus, D7sus, F#^{7sus}, and F7sus. Below the staff is a guitar tab line with fret numbers: 1, 6, 5, 4, 3.

Musical notation for the second system. The treble clef staff shows chords and melodic lines. Below the staff is a guitar tab line with fret numbers: 3, 3, 2, 4, 4, 2, 4, 8, 5, 4, 2, 3, 1, 3, 1.

Musical notation for the third system. It includes both treble and bass clef staves with notes and chords. Below the staff is a guitar tab line with fret numbers: 1, 1, 4, 5, 2, 1.

Musical notation for the fourth system. It includes a bass clef staff with notes and a guitar tab line with fret numbers: 1, 1, 4, 5, 2, 1.

Musical notation for the fifth system. It includes both treble and bass clef staves with notes and chords. Below the staff is a guitar tab line with fret numbers: 1, 1, 4, 5, 2, 1.

F#9sus

A9sus

F#9sus

A^{9sus}

C9sus

Chord diagrams for F#9sus, A9sus, F#9sus, A^{9sus}, and C9sus. Below each diagram is a line of guitar tablature with fret numbers: 4², 0₂₀, 4², 0₂₀, and 3₁ 0₃ 5.

Musical notation for the second system in treble clef, showing notes and rests. Below is a line of guitar tablature with fret numbers: 4 4 2 2, 7 5 7 5, 4 7 2 5, and 10 8 10 8.

Musical notation for the third system, including treble and bass clefs. Below is a line of guitar tablature with fret numbers: 2, 5, 2 5, and 3.

Musical notation for the fourth system in bass clef, showing notes and rests.

Musical notation for the fifth system, including treble and bass clefs, with rests in the treble clef and notes in the bass clef.

F#9sus

D#9sus

D9sus

B^{9sus}

Bb9sus

Tab 1 6 / 6, 3 5, 2 0 / 2, 4 2 / 4, 5 3 / 5 3

Tab 4 4 / 2 2, 4 6 / 6 6, 3 5 / 5, 7 4 / 7, 8 6 / 8 6

Tab 2, 6, 0, 7, 6 6

Tab 2, 6, 0, 7, 6 6

Tab 2, 6, 0, 7, 6 6

Serban Nichifor: A SAMBA FOR GENEVIEVE - To Genevieve Morton

Chords: Cm, Cm, Gb7, Bm, F9, A13

Instrumentation: Piano, Bass, Drums

Time Signature: 4/4

Key Signature: C minor

Chord Progression: Cm - Cm - Gb7 - Bm - F9 - A13

Bass Line: 3 5 3 3 5 4 7 7 4 2 3 5 5 7

Drum Line: [Detailed drum notation]

Abm Abm6 Ab^{mMaj7} Abm9 Abm7 D13 Db9 G13

5a

Tab

6 6 4 4 4 3 6 6 5 5 4 6 5 5

5a

5a

Gbm **Gbm/Db** **Gb^{mMaj7}** **Gb^{mMaj7/Db}** **Gbm7** **Gb^{m7/Db}** **B9** **F7**

4 4-4 2 4 2 4 2 2 3 3

Bbm Bbm/F E9 Eb9 Abm D9 G9 Db9 3X

Tab 6 6 1 0 2 2 6 6 5 3 4 4 3X

3X

Cm

Cm

Gb7

Bm

Bm/F# F9

A13

Piano

Bass

4/4

The first system of music consists of two staves: Piano (top) and Bass (bottom). The time signature is 4/4. The piano part features a melody of eighth and quarter notes, while the bass part provides a rhythmic accompaniment with chords and single notes.

Tab

Bass

4/4

The second system of music includes a guitar tab staff and a bass staff. The guitar tab staff shows fret numbers: 3, 5, 3, 3, 2, 4, 2, 2, 2, 1, 5. The bass staff shows a melodic line with eighth and quarter notes.

Drums

Bass

4/4

The third system of music features a drum staff (top) and a bass staff (bottom). The drum staff contains rests, and the bass staff shows a complex rhythmic pattern with eighth and sixteenth notes.

Abm Abm6 Ab^{mMaj7} Abm9 Abm7 D13 Db9 G13

Musical notation for the first system. The treble clef staff contains chords and melodic fragments corresponding to the chord names above. The bass clef staff contains a melodic line with a '5a' fingering instruction.

Musical notation for the second system. It includes a guitar tab staff with fret numbers (4, 4, 4, 4, 4, 4, 5, 5, 4, 3, 3) and a bass clef staff with a melodic line. A '5a' fingering instruction is present.

Musical notation for the third system. The treble clef staff contains rests. The bass clef staff contains a melodic line with a '5a' fingering instruction.

Gbm Gbm/Db Gb^{mMaj7} Gb^{mMaj7/Db} Gbm7 Gb^{m7/Db} B9 F7

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords: Gbm, Gbm/Db, Gb^{mMaj7}, Gb^{mMaj7/Db}, Gbm7, Gb^{m7/Db}, B9, and F7. The lower staff is in bass clef and contains a bass line with eighth and quarter notes, some beamed together, and some notes with stems pointing down.

The second system includes a guitar tab line and a bass clef staff. The tab line shows fret numbers: 2, 2, 4, 4, 2, 2, 4, 6, 2, 4, 4, 2, 4, 3, 5. The bass clef staff contains a bass line with eighth and quarter notes, some beamed together, and some notes with stems pointing down.

The third system consists of two staves. The upper staff is in treble clef and contains rests for all four measures. The lower staff is in bass clef and contains a bass line with eighth and quarter notes, some beamed together, and some notes with stems pointing down.

Bbm Bbm/F E9 Eb9 Abm D9 G9 Db9 3X

Tab 6 6 1 0 0 6 5 6 5 3 4 3X

3X

Chord progression: Cm Cm Gb7 Bm Bm/F# F9 A13

Piano

Guitar

Tab

Bass

Drums

The score is written in 4/4 time. The piano part features a melodic line with some grace notes. The guitar part provides harmonic support with chords and some melodic fragments. The bass line is a simple eighth-note pattern. The drums play a consistent eighth-note groove.

Abm Abm6 Ab^{mMaj7} Abm9 Abm7 D13 Db9 G13

5a

5a

5a

5a

Gbm Gbm/Db Gb^{mMaj7} Gb^{mMaj7/Db} Gbm7 Gb^{m7/Db} B9 F7

The first system of music features a treble staff with chords and a bass staff with a melodic line. The chords are Gbm, Gbm/Db, Gb^{mMaj7}, Gb^{mMaj7/Db}, Gbm7, Gb^{m7/Db}, B9, and F7. The bass line consists of quarter and eighth notes.

The second system continues the musical notation with treble and bass staves. It features chords and a bass line similar to the first system.

Guitar tablature for the first system, showing fret numbers for each string. The strings are numbered 1 to 6 from top to bottom. The fret numbers are: 2, 2, 2, 2, 2, 2; 2, 2, 2, 2, 2, 2; 4, 4, 4, 4, 4, 4; 2, 2, 2, 2, 2, 2.

Guitar tablature for the second system, showing fret numbers for each string. The strings are numbered 1 to 6 from top to bottom. The fret numbers are: 2, 4, 4, 4, 4, 4; 2, 4, 4, 4, 4, 4; 2, 4, 4, 4, 4, 4; 2, 1.

The third system of music features a treble staff with rests and a bass staff with a melodic line. The bass line consists of quarter and eighth notes.

The fourth system of music features a treble staff with rests and a bass staff with a melodic line. The bass line consists of quarter and eighth notes.

Bbm Bbm/F E9 Eb9 Abm D9 G9 Db9

Musical notation for the first system, showing treble and bass staves with chords and melodic lines. The system concludes with a 3X repeat sign.

Musical notation for the second system, including treble, bass, and guitar tabs. The system concludes with a 3X repeat sign.

Musical notation for the third system, including guitar tabs and bass staff. The system concludes with a 3X repeat sign.

Musical notation for the fourth system, showing treble and bass staves. The system concludes with a 3X repeat sign.

Serban Nichifor: Swing Dance for Genevieve - to Genevieve Morton

CMaj7 A7b9#11 Dm7 G9

Piano

Tab

Bass

Drums

3 3 6 5 7 6 5 7 5 5 3

C6 C7 FMaj7 Bb7

Tab 3 5 3 5 3 3 1 6 8 4

C/G Am7 Dm7 Gm7b5

Tab 5 5 3 5 7 5 5 7 5 6 4 7

CMaj7

CMaj7/B

BbMaj7

G9sus

The first system of music consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and notes: a C major 7 chord (C-E-G-B) in the first measure, followed by a C major 7/B chord (C-E-G-B) in the second measure, a Bb major 7 chord (Bb-D-F-A) in the third measure, and a G9sus chord (G-B-D-F-A) in the fourth measure. The bass staff contains notes: a C note in the first measure, a B note in the second measure, an A note in the third measure, and a G note in the fourth measure.

The second system includes a guitar tab and a bass staff. The guitar tab shows fret numbers: 8, 10, 4, 2, 5, 4, 5, 2, 6, 8, 5, 5, 3. The bass staff contains notes: a C note in the first measure, a B note in the second measure, an A note in the third measure, and a G note in the fourth measure.

The third system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords: a C major 7 chord (C-E-G-B) in the first measure, a C major 7/B chord (C-E-G-B) in the second measure, a Bb major 7 chord (Bb-D-F-A) in the third measure, and a G9sus chord (G-B-D-F-A) in the fourth measure. The bass staff contains notes: a C note in the first measure, a B note in the second measure, an A note in the third measure, and a G note in the fourth measure.

CMaj7

A7b9#11

Dm7

G9

The first system of music consists of two staves. The treble clef staff shows chords: CMaj7 (C4, E4, G4, Bb4), A7b9#11 (A4, C#5, E5, G5, Bb5, D6), Dm7 (D4, F4, A4, Bb4), and G9 (G4, Bb4, D5, F5, Ab5). The bass clef staff shows corresponding bass notes and some melodic lines.

The second system includes a guitar tab and a bass clef staff. The tab shows fret numbers: 8, 3, 6, 5, 7, 5, 3, 5. The bass clef staff shows the corresponding bass line.

The third system shows two staves. The treble clef staff has whole rests. The bass clef staff contains a melodic line with various accidentals (sharps, naturals, flats).

C6 C7 FMaj7 Bb7

Tab 3 5 3 5 3 3 1 6 8 9

C/G Am7 Dm7 G9sus

Tab 5 5 6 5 7 5 7 6 5 7 4 3

C6

CMaj7

C7

C7b5b9

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time. The first measure (C6) has a quarter rest in the treble and a quarter note G2 in the bass. The second measure (CMaj7) has a quarter rest in the treble and a quarter note G2 in the bass. The third measure (C7) has a quarter note G2 in the treble and a quarter note G2 in the bass. The fourth measure (C7b5b9) has a quarter note G2 in the treble and a quarter note G2 in the bass.

The second system includes a guitar tab and a bass clef staff. The tab is on a single line and shows fret numbers: 8, 10, 3, 5, 3, 5, 8, 8, 9. The bass clef staff shows notes corresponding to these fret numbers: G2, A2, B2, C3, B2, A2, G2, F2, E2.

The third system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The top staff has a whole rest in each of the four measures. The bottom staff has a quarter note G2 in the first measure, a quarter note A2 in the second measure, a quarter note B2 in the third measure, and a quarter note C3 in the fourth measure.

F Fm6 C/G C7

33a

Tab 8 8 3 3 4 5 5 3 8 10 10 10 8

33a

33a

F Bb9 C/G Am7 D9 G9 5X

37b 40b

Tab 8 10 7 7 6 8 5 9 5 4 0 0 5 4 5 3 7 5X

37b 40b

37b 40b 5X