



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece



Title: TRANSGRESSIO

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Style: Modern classical

Serban Nichifor on free-scores.com



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TRANSGRESSIO
(Elegie mecanică)

Conceput într-un spațiu oniric, la intersecția unor universuri sonore paralele (sonorități impresioniste, intonații de jazz și ritmuri țigănești), acest poem cameral este inspirat de celebrul "Traité de décomposition" al lui Emil CIORAN.

Astfel, dacă la început aceste structuri aparent incompatibile se ciocnesc, în timp, printr-o eroziune anamorfotică, ele tind spre o "conciliere", generând un nou limbaj sonor sintetic, "universalist" dar în același timp degenerat, dizolvat într-un flux atemporal și amorf. Interjecția finală are rolul de a ne trezi la realitate, ca un mic "semnal de alarmă".

Șerban NICHIFOR

București, 23-IX-1990

(II) Legatissimo, sempre fluido e rubato, poco poi animato (♩ n 76)

41

mp

51 poco a poco crescendo ed animando

mp appassionato

(sempre cresc. ed animando) (♩ n 120) → Sub. Tranquillo (♩ n 90)

p

f

f molto

pp

pp

molto

61

poco ritardando

p

PP (♩ n 106) → Sub. rallentando poco a poco

PP

71

subito sempre decrescendo

PP eco

(sempre rallentando) immateriale (♩ n 80)

p

PP

PP eco

molto precipitante **81** Sub. Tranquillo (♩ = 60)

mp *p* *plentano* *G.P.* *plentano* *plentano*

Sub. Vivace (♩ = 240) *mp* Sub. Tranquillo (♩ = 60) *molto f* *pp eco* *pp* *attac* *Subi*

91 Sub. Allegro molto (♩ = 160) *fp* *sempre pp liscio e senza espressione*

ff secco *ff incisivo* *ff secco* *ff incisivo*

poco a poco affrettando *molto f* *(frullata)* **101** *poss.* *sub. mp* *sub. mp* *Meccanico (♩ = 174)*

molto affrettando **81** *(2)* *(2)*

Sub. *sffz* **MRESLO** (♩ 240/♩ 140) *quasi* improvvisazione

The score consists of several systems of three staves each (treble, alto, and bass clefs). The music is written in a key with one flat (B-flat) and a 2/2 time signature. The first system includes markings for *quasi portamento*, *perdendosi*, *sffz*, and *mp sempre staccato*. The second system features *mp delirando*, *poco a poco crescendo*, and a circled measure number 151. The third system is marked *sempre crescendo*. The fourth system includes the instruction *(sempre tempo giusto ♩ 120!)* and two measures marked *G.P.* (Grave). The fifth system starts with a circled measure number 161 and *G.P.*. The sixth system has a circled measure number 171. The score is filled with intricate melodic lines, often with slurs and accents, and complex bass lines with many sixteenth and thirty-second notes. Dynamic markings range from *sffz* to *f*. The piece concludes with a final system of staves.

(87)

POLO a POLO precipitando

(87)

(87)

(87)

(191)

(191)

(201)

* Double trill (extrem de rapid)
Double trill (utmost rapid)

** Multisonuri ad libitum
Overtones ad libitum

Handwritten musical score for guitar, measures 211-214. The score is written on a grand staff with treble and bass clefs. It includes dynamic markings such as *ff*, *secco*, and *p*. Performance instructions include *esitando*, *sempre allargando*, and *Lontano, poco animato (♩ = 96)*. The music features various rhythmic patterns and articulations like slurs and accents.

Handwritten musical score for guitar, measures 215-218. This section includes dynamic markings like *pp*, *pp più*, and *p*. Performance directions include *dolorosa*, *vibrato*, and *lento e largo*. The notation shows complex rhythmic structures with slurs and accents.

Handwritten musical score for guitar, measures 219-224. This section features a *(vibrato lento e largo)* instruction and a *(frullato)* marking. Dynamics include *pp*, *secco*, and *p*. The notation includes slurs and accents over the notes.

Handwritten musical score for guitar, measures 225-230. This section includes a *(frullato)* instruction and the text *suono bianca* and *quasi Vento*. Dynamics are marked as *pp* and *secco*. The notation shows repeated rhythmic patterns with slurs and accents.

Handwritten musical score for guitar, measures 231-236. This section includes a *(non frullato)* instruction and the text *eco immateriale*. Dynamics include *pp* and *secco*. The notation features slurs and accents over the notes.

Handwritten musical score for guitar, measures 237-242. This section is marked *Sub. Furioso (♩ = 100)*. It includes dynamic markings like *sub. ff*, *fff*, and *ffff secco*. Performance instructions include *(frullato)*, *(slap)*, and *pass.*. The notation shows complex rhythmic patterns with slurs and accents.

Buchetti, 14-24 - III - 1989
 Andrea N. Chiper

FLAUTO

~ TRANSGRESSIO ~

ELEGIE MECANICĂ
pentru flaut, oboi și fagot

ȘERBAN NICHIFOR

*Fluido, poco rubato (♩ ~ 60)
suono bianco (quasi Vento)*



51 *poco a poco crescendo ed animando* -2-
mp appassionato
(sempre cresc. ed animando) (♩:120)

61 *sub. Tranquillo* (♩~90)
pp *molto*
poco ritardando

71 *sub. rallentando* *poco a poco*
pp *molto mf*
poco mormorando (♩~106)

81 *sub. Tranquillo* (♩~60)
G.P. *mp* *molto precipit.*
p lontano *molto f*
poco calando

sub. Vivace (♩~240) *Sub. Tranquillo* (♩~60)
f *pp eco*

91 *sub. Allegro molto* (♩~160)
(#) 0 *sempre pp liscia e senza espressione*

poco a poco affrettando

101

(#) *(frullato)* *molto f*

Mexicano (♩ ~ 174)

mf

sub. mp

molto affrett. *poss.* *8^{va}*

111 *Presto (♩ ~ 240 / ♩ ~ 120)* *mp*

G.P. G.P. G.P. (4)



Lontano e misterioso (♩ ~ 90)

121

pp

frullato

leggiero

staccato

pp

131

slap tongue

molto animando

molto ff

sub. Largo (♩ ~ 60) *sub. Presto* (♩ ~ 240 / ♩ ~ 120)

sempre p liscio *(non cresc.)*

sub. senza rigore (♩ ~ 60)

p

lontano e dolce *disperato*

vibr. lento

sub. Giocoso à la tzigane (♩ ~ 80)

sub. ff (frullato)

sub. Presto (♩ ~ 240 / ♩ ~ 120), *quasi improvvisando, scorrevole*

quasi portamento

sffz

perdendosi

mp delirando *poco a poco crescendo*

f

(sempre tempo giusto d ~ 120!)

G.P. G.P. (161) G.P.

87

f

87

87

87

poco a poco precipitando →

87

sempre precip →

(frullato)

181

sempre precipitando → **)

sempre crescendo

quasi

Prestissimo (♩ ~ 144)

portamento

191

G.P.

sffz

G.P.

G.P.

G.P.

G.P.

G.P.

sffz

1

(4)

**) *Multisonuni ad libitum*
Overtones ad libitum

201 *sub. Adagio poco nubato* (♩ ~ 72) -6-

G.P. G.P.

p dolce e tranquillo

p

p

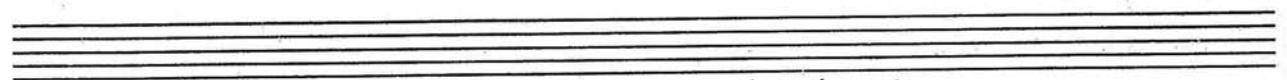
p *esitando*

sempre, allargando...

pp *pp* *più*

3

211



→ *Lontano, poco animato* (♩ ~ 96)
(*vibrato lento e largo*)

p <> doloroso

221

(*vibrato lento e largo*)

pp <>

gliss. lento

(*frullato*) 231

G.P. 1 G.P. 1

G.P.

(*frullato*) *suono bianco*

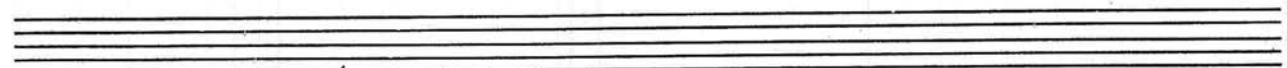
pp quasi vento G.P.

24

251

G.P. *ppp* *poco* *eco immateriale*

G.P. G.P.



sub. Furioso (♩ ~ 100)

sub. ff

8↑...7

(slap.)

sfz secco

OBOE

~ TRANSGRESSIO ~

ELEGIE MECANICĂ
pentru flaut, oboi și fagot

ȘERBAN NICHITOR

Fluido, poco rubato (♩ ~ 60)



-2-
Legatissimo, sempre fluido e rubato, poco più animato (♩ ~ 76) **41**

Two staves of musical notation. The first staff begins with a piano (*p*) dynamic. The second staff ends with a piano (*p*) dynamic.

Two staves of musical notation. Measure 51 is circled. The first staff includes the instruction *poco cresc. ed animando*. The second staff ends with a piano (*p*) dynamic.

Two staves of musical notation. Measure 61 is circled. The first staff includes the instruction *sub. Tranquillo* (♩ ~ 90) and dynamics *molto*, *f molto*, and *pp*. The second staff ends with a piano (*p*) dynamic.

Two staves of musical notation. Measure 71 is circled. The first staff includes the instruction *poco a poco precipitando* (♩ ~ 106) and dynamics *molto* and *mf*. The second staff includes *sub. sempre decrescendo* and *pp dolce*. The piece concludes with a *trillo* (trill) over a whole note.

Two empty musical staves.

Two staves of musical notation. Measure 81 is circled. The first staff includes the instruction *molto precipitando* and dynamics *mp* and *molto f*. The second staff includes *poco calando*.

Two staves of musical notation. The first staff includes the instruction *sub. Tranquillo* (♩ ~ 60) and the initials *G.P.*. The second staff includes *sub. Vivace* (♩ ~ 240) and *sub. Tranquillo* (♩ ~ 60). Dynamics *f* and *p* are present.

91 *sub. Allegro molto* (♩ ~ 160)

ff *secco* *incisivo*

101 *Mecanico* (♩ ~ 174)

poss. *sub. mp*

molto affrettando

111 *Presto* (♩ ~ 240 / ♩ ~ 120)

fff *possibile* G.P. 1 G.P. G.P. 1



121

pp

3

1

5

mp

1

mp

131

molto animando

sub. Largo (♩ ~ 60) sub. Presto (♩ ~ 240 / ♩ ~ 120)

molto

5

f

1

sub. senza rigore (♩ ~ 60)

141

sub. Giocoso à la tzigane (♩ ~ 80)

giusto

disperato

sub. ff

quasi improvvisando, scorrevole

sub. Presto (♩ ~ 240 / ♩ ~ 120)

mp

delinando

151

poco a poco

5

crescendo

5

5

6

(sempre tempo giusto ♩ ~ 120!)

G.P.

G.P.

161

G.P.

5

6

f

The musical score consists of several staves. The first three staves show a melodic line with complex fingerings (5, 6, 7) and a forte (*f*) dynamic. The fourth staff is marked with a circled number 171 and contains a series of sixteenth-note patterns with fingerings 6 and 7. The fifth staff features a wavy line above the notes and the instruction *poco a poco precipitando*. The sixth staff has a circled number 181 and includes the instruction *sempre precip.* and *sempre cresc.*. The seventh staff is marked *sempre precipitando*. The eighth staff is marked *Prestissima (d=144)* and *quasi portamento*, with a circled number 191 and a *sffz* dynamic. The ninth and tenth staves show *sffz* dynamics and *G.P.* (Grave Portamento) markings. The eleventh staff shows *G.P.* markings.

*) Dublu tril (extrem de rapid)
 Double trill (utmost rapid)

**) Multisonuni ad libitum
 Overtones ad libitum

violento **201** *sub. Adagio poco rubato* (♩ ~ 72)

G.P. G.P.

secco *secco*

211

Lento, poco animata (♩ ~ 96)

slap. *leggero e meccanico*

221

231

241

251

secco *secco* *secco* *secco* *secco*

G.P. G.P. G.P. G.P.

sub. Furioso (♩ ~ 100)

secco *secco*

pass. *slap.*

(frullato)

FAGOTTO

~ TRANSGRESSIO ~

ELEGIE MECANICĂ
pentru flaut, oboi, fagot.

SERBAN NICHIFOR

Fluido, poco rubato (♩ ~ 60)

p espressivo, ma semplice

pp eco

morendo



Legatissimo, sempre fluido e rubato, poco più animato (♩ ≈ 76)

sub. Allegro molto (♩ ~ 160)

91

pp

incisivo

ff secco

poco a poco affrettando

Mecanico (♩ ~ 174)

101

sub. mp
pass.

molto affrett.

111 *Presto* (♩ ~ 240 / ♩ ~ 120)

G.P. G.P. G.P.

f

G.P. G.P. G.P.



1 (121) *pp* *poco* *sempre pp dolce*

(131) *staccato*

molto animando *sub. Largo (♩~60)* *sub. Presto (♩~240/♩~120)*
slap tongue *molto* *f* *sub. senza rigore (♩~60)*

1 2

(141) *sub. Giocoso à la tzigane* *mp giusto* *sub. ff* *disperato*

sub. Presto (♩~240/♩~120) *delirando* *1*
sffz *mp sempre staccato*

2 (151) 3 4 5 6 *f*

poco a poco cresc. (sempre tempo giusto ♩~120!)
 G.P. G.P. (161) G.P. *f*

(171)

poco a poco precipitando

sempre precipitando

Musical staff with notes and chords. A circled measure number 181 is present. The staff contains a series of eighth notes and chords, with some notes beamed together.

sempre precip.

Musical staff with notes and chords. A circled measure number 181 is present. The staff contains a series of eighth notes and chords, with some notes beamed together.

sempre cresc.

sempre precip.

Musical staff with notes and chords. A circled measure number 191 is present. The staff contains a series of eighth notes and chords, with some notes beamed together.

sempre precip.

Prestissimo (♩ ~ 144)

Musical staff with notes and chords. A circled measure number 191 is present. The staff contains a series of eighth notes and chords, with some notes beamed together.

sffz

Musical staff with notes and chords. A circled measure number 191 is present. The staff contains a series of eighth notes and chords, with some notes beamed together.

G.P.

G.P.

G.P.

Musical staff with notes and chords. A circled measure number 201 is present. The staff contains a series of eighth notes and chords, with some notes beamed together.

sffz

violento

sub. Adagio poco rubato

G.P.

G.P.

G.P.

G.P.

(♩ ~ 72)

Musical staff with notes and chords. A circled measure number 201 is present. The staff contains a series of eighth notes and chords, with some notes beamed together.

G.P.

1

secco

secco

secco

secco

sempre 1 allarg.----->

Lento, poco animato (d ~ 96)

slap. mp

leggero e meccanico

mp

secco

p secco

231

p secco

pp secco

pp secco

pp secco

G.P.

G.P.

G.P.

G.P.

2

3

6

241

251

sub. Furioso (d ~ 100)

sub. ff

(slap.)

secco