



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: TILINCA [Dedicated to clarinet virtuoso MICHELE GINGRAS]

Composer: Nichifor, Serban

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Publisher: Nichifor, Serban

Instrumentation: 2 Clarinets (Duet)

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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Dedicated to clarinet virtuoso Michele Gingras
with all my heart
TILINCA

Allegro

Two-Step for two B-flat Clarinets

Serban Nichifor

$\text{♩} = 120$

ff Tilinca = Romanian traditional overtone flute

Sub. Meno Mosso - Parlando Rubato

$\text{♩} = 90$ Quasi Improvisando

$\text{♩} = 120$

f Sub. Giusto

Con Brio

The musical score is written for piano and violin in a key with one sharp (F#) and a 2/4 time signature. It consists of several systems of two staves each. The piano part is marked with *mp* (mezzo-piano) in the first system, *mf* (mezzo-forte) in the second system, *f* (forte) in the third system, and *ff* (fortissimo) in the fourth system. The violin part is marked with *f* in the third system. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A section starting with the instruction "Deciso" is marked with *fff* (fortississimo). The piece concludes with a fermata and the instruction "quasi gl." (quasi glissando). The date "22-VI-2018" is written at the bottom right of the score.