



Serban Nichifor

Roumania, Bucarest

The Vision - dedicated to the Rome Italy Temple of the LDS Church (Poem by the Prophet Joseph Smith)

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: The Vision - dedicated to the Rome Italy Temple of the LDS Church [Poem by the Prophet Joseph Smith]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Voice Soprano or Tenor and Piano

Style: Religious - Sacred

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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**Dedicated to The Rome Italy Temple
of The Church of Jesus Christ of Latter-day Saints
THE VISION**

- poem by JOSEPH SMITH -

Thoughtfully

for Soprano (or Tenor) and Piano

Serban Nichifor

The musical score is written for Soprano (or Tenor) and Piano. It begins with a tempo marking of quarter note = 70. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score is divided into two systems. The first system (measures 1-6) features a vocal line with whole notes and rests, and a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The second system (measures 7-12) continues the vocal line and piano accompaniment, with the piano part becoming more melodic in the right hand.

13 *mf*

I will go, I will go, to the home of the Saints, Where

17

the vir-tue's theva lue, and life the re-ward, But be-fore I re-

22

- turn to my for-mer es-tate, I must ful-fill the

26

mis - sion I had from the Lord.

31

His way are a won - der, his wis - dom is

36

great, The ex - tent of his do - ings there's none can un - vell, His pur -

41

- poses fail not, from age un - to age He still is the

46

same, and his years ne - ver fail.

51

I will go, I will go, while these - cret of

56

life, Is bloom- ing in hea - ven, and blas- ting in hell, Is

61

lea - ving on earth, and a bud - ding in space: I will

65

go, I will go with you, bro - ther, fare - well!

69

Musical score for measures 69-73. The score is written for piano and features a treble clef staff with whole rests and a bass clef staff with a continuous eighth-note accompaniment. A long slur covers the entire passage.

74

Musical score for measures 74-78. The score is written for piano and features a treble clef staff with a melodic line and a bass clef staff with a continuous eighth-note accompaniment. A long slur covers the entire passage. The piece concludes with a double bar line.

mf

21-VII-2022