



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: THE MORONI'S TRUMPET - TO THE GLORY OF GOD [HOMAGE TO IVANO ASCARI]

Composer: Nichifor, Serban

Licence: Copyright (c) Serban Nichifor

Instrumentation: Trumpet, Organ

Style: Contemporary

Comment: Work dedicated to my friends Rich and Sue McCLELLAN

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :





Serban Nichifor

***THE MORONI'S TRUMPET
TO THE GLORY OF GOD***

Homage to Ivano Ascari

For Maestro Ivano ASCARI
THE MORONI'S TRUMPET
To the Glory of GOD

Serban NICHIFOR
(Bucharest,29-XII-2007)

Rubato I.) INTRADA

Tr. B *mf* *quasi improvisando*

Org.

Tr. B *mp* *f*

Org.

Tr. B *ff* *malinconico* *mf cantabile*

Org. **ANDANTE (giusto)** *mp*

Tr. B

Org.

Tr. B

Org.

35

Tr. B

Org.

38

Tr. B

Org.

43

Tr. B

Org.

48)

Tr. B

Org.

54)

Tr. B

Org.

57)

Tr. B

Org.

molto allargando !

♩ = 50

♩ = 40

61

Tr. B

Org.

II.) CANTO

con sord.

63 = 60

Tr. B

Org.

Sub. Tranquillo e Lontano

subito *p* *legatissimo*

p

mp

74

Tr. B

Org.

84

Tr. B

mf

Org.

mp

mp

mp

simile

94

Tr. B

Org.

103

Tr. B

mf

Org.

mf

112, *acc.* $\text{♩} = 74$

Tr. B

Org.

121, *via sord.*

Tr. B

Org.

131, *acc;* $\text{♩} = 80$

Tr. B

Org.

140

Tr. B

Org.

ff

f

149

Tr. B

Org.

rall.

mf

mp

mp

mp

mp

158

Tr. B

Org.

f

mf

mf

mf

f

mf

mf

mf

168

Tr. B

Org.

rall.

178

Tr. B

Org.

$\text{♩} = 58$ $\text{♩} = 56$ $\text{♩} = 54$

ff

f

187

Tr. B

Org.

fff

ff

mf

ff *fff*

ff *fff*

ff *fff*

ff *fff*

ff *mf* *fff*

Organo Pleno

$\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 20$

3

For Maestro Ivano ASCARI THE MORONI'S TRUMPET To the Glory of GOD

Serban NICHIFOR
(Bucharest,29-XII-2007)

Rubato I.) INTRADA

The musical score is written for a Trumpet B-flat part in 2/2 time. It begins with a tempo marking of quarter note = 50 and a dynamic of *mf*. The piece features several measures with triplets and quintuplets, often spanning across bar lines. The dynamics vary throughout, including *mp*, *f*, *ff*, and *mf cantabile*. A section starting at measure 17 is marked with a tempo change to quarter note = 40, followed by a 2-measure rest, and then returns to quarter note = 80. The piece concludes with a key signature change to three flats (B-flat major/D minor) at measure 58.

molto allargando!

$\text{♩} = 50$

$\text{♩} = 40$

$\text{♩} = 60$

II.) CANTO

62

Sub. Tranquillo e Lontano

67 *con sord.*

79

89

99

108

117 *acc.* $\text{♩} = 74$ *via sord.*

126

134 *acc;* $\text{♩} = 80$

144 *rall.* $\text{♩} = 74$ $\text{♩} = 66$ $\text{♩} = 60$

152

162

172 *rall.* $\text{♩} = 58$

182 $\text{♩} = 56$ $\text{♩} = 54$ *ff* *fff*

194 *3* $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 20$

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Rubato I.) INTRADA

$\text{♩} = 50$
mf

10 *mp* malinconico *f*

17 *ff* $\text{♩} = 45$ $\text{♩} = 40$ $\text{♩} = 60$ *mf cantabile*

25

31

35

38

43 *f*

48

54

57

168

178

rall.

187

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Serban NICHIFOR
(Bucharest, 29-XII-2007)

Rubato I.) INTRADA

♩ = 50
mf

10 *mp* *f*

17 *ff* *mf cantabile*

25

31

35

38

43 *f* *ff*

48

53

57

molto allargando !

$\text{♩} = 50$

$\text{♩} = 40$

61

II.) CANTO

$\text{♩} = 60$

con sord.

Sub. Tranquillo e Lontano

mp

63

74

84

93

102

111

120

129

137

147

156

166

f

ff

176

rall.

$\text{♩} = 58$ $\text{♩} = 56$ $\text{♩} = 54$

ff

185

fff

198