



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Symphony of Waltzes (Symphony XI) [In memory of my mother Dr. Livia Nichifor]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Electroacoustic

Style: Romantic

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

SERBAN NICHIFOR

SYMPHONY XI, *SYMPHONY OF WALTZES*

(2008-2020)

Computer Music

In memory of my mother Dr. Livia Nichifor

- 01. Snowflake Waltz (2008) - *page 1* - 00:00 ;
- 02. Slow Waltz (2008) - *page 7* - 03:40 ;
- 03. Waltz for Liana (2011) - *page 32* - 07:53 ;
- 04. Waltz (April 7, 2012) - *page 47* - 13:28 ;
- 05. Lontano Waltz (2013) - *page 48* - 16:41 ;
- 06. Prayer Waltz (2015) - *page 50* - 18:38 ;
- 07. For Piano (Waltz - 2016) - *page 57* - 22:49 ;
- 08. Love / Death Waltzes (2016) - *page 58* - 24:46 ;
- 09. Musical Moment (Waltz - 2016) - *page 75* - 34:39 ;
- 10. Dancing Snowflakes (Waltz - 2017) - *page 76* - 37:20 ;
- 11. President Trump Waltz (2017) - *page 83* - 38:42 ;
- 12. Waltz (June 12, 2017) - *page 98* - 41:28 ;
- 13. Prelude (Waltz - 2018) - *page 103* - 45:39 ;
- 14. Prayer I (Waltz - 2018) - *page 107* - 49:38 ;
- 15. American Dreams (Waltz - 2019) - *page 108* - 53:03 ;
- 16. Waltz (February 8, 2019) - *page 113* - 55:19 ;
- 17. New Year Waltz (December 31, 2019) - *page 115* - 57:02 ;
- 18. Waltz (July 27, 2020) - *page 117* - 58:22 ;

Duration: 01:08:17

Copyright (c) 2020 by Serban Nichifor (SABAM, UCMR-ADA)

Serban Nichifor: "Fulg De Nea"

1/118

FAMILIEI NAREA CU TOATA PRIETENIA

Moderato

Ab7 CMaj7 C6 C^mMaj7 Cm7

This system contains the first four measures of the piece. It features six staves: Melody (treble clef), Strings (treble clef), Guitar (treble clef with a guitar tab below it), Piano (grand staff), Drums (bass clef), and Bass (bass clef with a guitar tab below it). The guitar tab includes fret numbers and chord diagrams. The piano part has a melodic line in the right hand and a bass line in the left hand. The drums play a steady quarter-note pattern. The bass line follows the harmonic structure of the chords.

C6 CMaj7 C7 Bb7 A7 A7/E

This system contains the next four measures of the piece. It features six staves: Melody (treble clef), Strings (treble clef), Guitar (treble clef with a guitar tab below it), Piano (grand staff), Drums (bass clef), and Bass (bass clef with a guitar tab below it). The guitar tab includes fret numbers and chord diagrams. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The drums play a steady quarter-note pattern. The bass line follows the harmonic structure of the chords.

Chord progression: Dm7, G7, Em7, A9

Measure 1: Dm7 (5, 3, 5)
Measure 2: G7 (3, 3, 3)
Measure 3: Em7 (5, 5, 7)
Measure 4: A9 (5, 5, 5)



Chord progression: Dm7, Fm6, Ab9, G9, G9/C#

Measure 5: Dm7 (5, 8)
Measure 6: Fm6 (6, 6, 6)
Measure 7: Ab9 (4, 4, 4)
Measure 8: G9 (2)
Measure 9: G9/C# (3, 3)

C Ab7 CMaj7 C6 C^mMaj7 Cm7

3 4 4 3 4 4 3 4 4 4

C6 CMaj7 C7 FMaj7 F6 E6 F6

3 3 3 3 3 3 1 0 1

Fm6 Fm7 Fm6 Fm7 C/G A7

Tab 8 6 8 6 8 6 8 6 5 5

Tab 3 3 1 1 1 3 5

D7 G9 G7 C6 C9

Tab 3 5 3 5 2 3 3 5 3 3

F6 Fm7 C6/G C9

This system contains a musical score for guitar, bass, and piano. The guitar part is in the top staff, with a treble clef and a key signature of one flat. It features a melody of quarter notes and chords. The bass part is in the second staff, with a bass clef and a key signature of one flat, playing a simple harmonic accompaniment. The piano part is in the third staff, with a treble clef and a key signature of one flat, playing chords and some melodic lines. Chord diagrams and tablature are provided for the guitar part. The chords are F6, Fm7, C6/G, and C9. The tablature shows fingerings for the guitar strings.



F6 Fm7 C6 C7

This system contains a musical score for guitar, bass, and piano. The guitar part is in the top staff, with a treble clef and a key signature of one flat. It features a melody of quarter notes and chords. The bass part is in the second staff, with a bass clef and a key signature of one flat, playing a simple harmonic accompaniment. The piano part is in the third staff, with a treble clef and a key signature of one flat, playing chords and some melodic lines. Chord diagrams and tablature are provided for the guitar part. The chords are F6, Fm7, C6, and C7. The tablature shows fingerings for the guitar strings.

F6 Fm7 C6/G C9

This system contains a guitar score for four measures. The chords are F6, Fm7, C6/G, and C9. The guitar part includes a treble clef staff with notes and a bass clef staff with notes and chords. A separate line of guitar tablature is provided below the bass staff, showing fret numbers and string numbers. The bass part consists of a single bass clef staff with notes and chords.



F6 Ab9 Dm7/G G9

This system contains a guitar score for four measures. The chords are F6, Ab9, Dm7/G, and G9. The guitar part includes a treble clef staff with notes and a bass clef staff with notes and chords. A separate line of guitar tablature is provided below the bass staff, showing fret numbers and string numbers. The bass part consists of a single bass clef staff with notes and chords. The system ends with a double bar line and a '3X' repeat sign.

Serban Nichifor: Slow Waltz (2 Feb 2008)

1:Acoustic Piano

CMaj7 Fm6 G6 Bb7

1a 4a

2:Acoustic String Bass

1a 4a

3:Rhodes Electric Piano

4a

6:Nylon String Guitar

1a 4a

7:Slow Strings

1a 4a

10:Acoustic Piano

1a 4a

free-scores.com

Chord progression: G7, G7sus, G7, CMaj7, Ab7, G7

The musical score is arranged in six systems. The first system features a treble clef staff with a melody and a bass clef staff with chords. The second system has a treble clef staff with chords and a bass clef staff with a simple bass line. The third system has a treble clef staff with chords and a bass clef staff with a simple bass line. The fourth system has a treble clef staff with a melody and a bass clef staff with a simple bass line. The fifth system has a treble clef staff with a melody and a bass clef staff with a simple bass line. The sixth system has a treble clef staff with a melody and a bass clef staff with a simple bass line.

CMaj7 Fm6 G6 Bb7

9a 12a

9a 12a

9a 12a

9a 12a

9a 12a

9a 12a

Chord progression: G7, G7sus, G7, CMaj7, C7, C7sus

The musical score is presented in six systems. The first system features a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. The second system has a treble clef staff with a more complex melodic line and a bass clef staff with a simple accompaniment. The third system has a treble clef staff with a simple melodic line and a bass clef staff with a simple accompaniment. The fourth system has a treble clef staff with a simple melodic line and a bass clef staff with a simple accompaniment. The fifth system has a treble clef staff with a simple melodic line and a bass clef staff with a simple accompaniment. The sixth system has a treble clef staff with a simple melodic line and a bass clef staff with a simple accompaniment.

FMaj7 Bbm6 C6 Eb7

free-scores.com

The image displays a musical score for a piece titled "Slow Waltz". The score is arranged in a system of six staves. The top staff is a single treble clef staff containing a melodic line with several slurs and a triplet of eighth notes at the end. Above this staff are five guitar chord symbols: C6, C7sus, FMaj7, Ab7, and G7. The second staff is a bass clef staff providing a simple harmonic accompaniment with whole notes. The third and fourth staves form a grand staff (treble and bass clefs) with a piano accompaniment consisting of chords and moving lines. The fifth staff is a treble clef staff that is mostly empty, with a few notes in the final measure. The sixth staff is a bass clef staff with a more active piano accompaniment, featuring eighth and sixteenth notes. The overall style is that of a simple piano or guitar arrangement of a waltz.

CMaj7 Fm6 G6 Bb7

25a 28a

25a 28a

25a 28a

25a 28a

25a 28a

25a 28a

G7 *G7sus* *G7* *CMaj7* *Bb7* *CMaj7*

The musical score is arranged in six systems. The first system features a treble clef staff with a melodic line and a bass clef staff with chords. The second system has a treble clef staff with chords and a bass clef staff with a simple bass line. The third system has a treble clef staff with chords and a bass clef staff with a simple bass line. The fourth system has a treble clef staff with a melodic line and a bass clef staff with a simple bass line. The fifth system has a treble clef staff with a melodic line and a bass clef staff with a simple bass line. The sixth system has a treble clef staff with a melodic line and a bass clef staff with a simple bass line. The key signature is one flat (Bb) and the time signature is 3/4. The score is for a Slow Waltz.

33a

Fm6

G6

Bb7

36a

33a

36a

33a

36a

33a

36a

G7 *G7sus* *G7* *CMaj7* *Ab7* *G7*

free-scores.com: Slow Waltz (2 Feb 2008) - Page 10

CMaj7 Fm6 G6 Bb7

41a 44a

41a 44a

41a 44a

41a 44a

41a 44a

41a 44a

G7 G7sus G7 CMaj7 C7 C7sus

The musical score is arranged in six systems. The first system features a treble clef staff with a melodic line and a bass clef staff with chords. The second system has a treble clef staff with chords and a bass clef staff with a simple bass line. The third system has a treble clef staff with chords and a bass clef staff with a simple bass line. The fourth system has a treble clef staff with chords and a bass clef staff with a simple bass line. The fifth system has a treble clef staff with chords and a bass clef staff with a simple bass line. The sixth system has a treble clef staff with chords and a bass clef staff with a simple bass line.

FMaj7 Bbm6 C6 Eb7

The musical score is presented in four systems, each consisting of a treble and bass staff. The first system includes chord labels: FMaj7, Bbm6, C6, and Eb7. The second system shows a melodic line in the treble and a bass line. The third system shows a bass line with rests. The fourth system shows a treble line with chords and a bass line with chords.

CMaj7 C7sus C7 FMaj7 Ab7 G7

CMaj7 Fm6 G6 Bb7

57a 60a

57a 60a

57a 60a

57a 60a

57a 60a

57a 60a

G7 *G7sus* *G7* *CMaj7* *Bb7* *CMaj7*

The musical score is arranged in six systems. The first system features a treble clef staff with a melodic line and a bass clef staff with chords. The second system has a treble clef staff with a rhythmic pattern and a bass clef staff with rests. The third system has a treble clef staff with chords and a bass clef staff with rests. The fourth system has a treble clef staff with chords and a bass clef staff with a rhythmic pattern.

Musical notation system 1 (T1): Treble clef. Chords: Fm6, G6, Bb7. Measure labels: 65a, 68a.

Musical notation system 2 (B1): Bass clef. Measure labels: 65a, 68a.

Musical notation system 3 (T2): Treble clef. Measure labels: 65a, 68a.

Musical notation system 4 (B2): Bass clef. Measure labels: 65a, 68a.

Musical notation system 5 (T3): Treble clef. Measure labels: 65a, 68a.

Musical notation system 6 (B3): Bass clef. Measure labels: 65a, 68a.

Chord progression: G7, G7sus, G7, CMaj7, Ab7, G7

The musical score is written for a Slow Waltz. It features a treble clef and a bass clef. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The chord progression is G7, G7sus, G7, CMaj7, Ab7, and G7. The score is divided into six systems, each with a treble and bass staff. The first system shows the melody and bass line. The second system shows the melody and bass line with chords. The third system shows the melody and bass line with chords. The fourth system shows the melody and bass line with chords. The fifth system shows the melody and bass line with chords. The sixth system shows the melody and bass line with chords.

CMaj7 Fm6 G6 Bb7

73a 76a

73a 76a

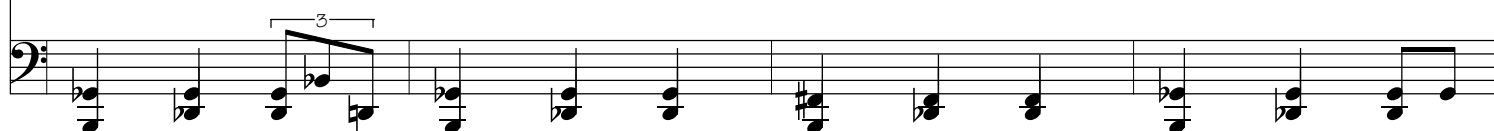
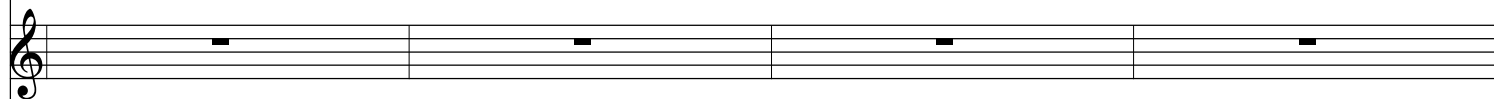
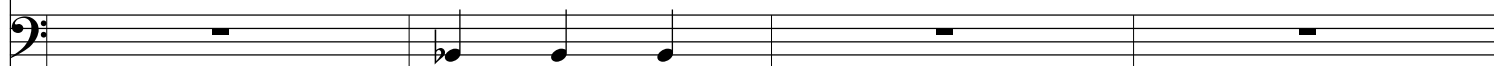

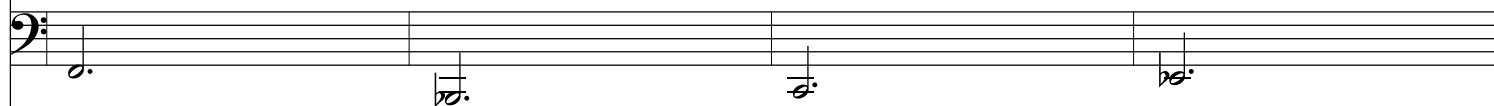
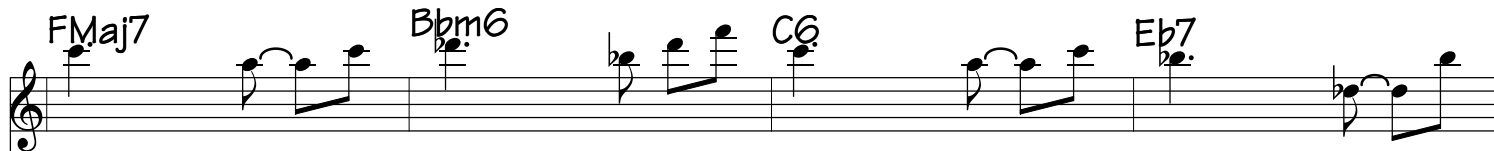
73a 76a

73a 76a

Bb7 Em G7sus G7 CMaj7 C7 C7sus

The musical score is arranged in five systems. The first system features a treble clef staff with a melodic line and a bass clef staff with chords. The second system has a treble clef staff with a melodic line and a bass clef staff with chords. The third system has a treble clef staff with a melodic line and a bass clef staff with chords. The fourth system has a treble clef staff with a melodic line and a bass clef staff with chords. The fifth system has a treble clef staff with a melodic line and a bass clef staff with chords. The chords are: Bb7, Em, G7sus, G7, CMaj7, C7, C7sus.

FMaj7 Bbm6 C6 Eb7



CMaj7 C7sus C7 FMaj7 Ab7 G7

free-scores.com: Slow Waltz (2 Feb 2008) - Page 22

CMaj7 Fm6 G6 Bb7

89a 92a

89a 92a

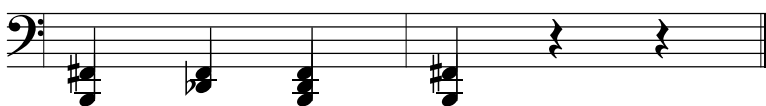
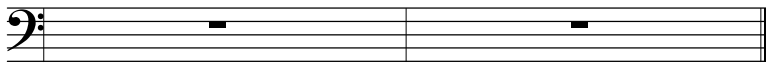
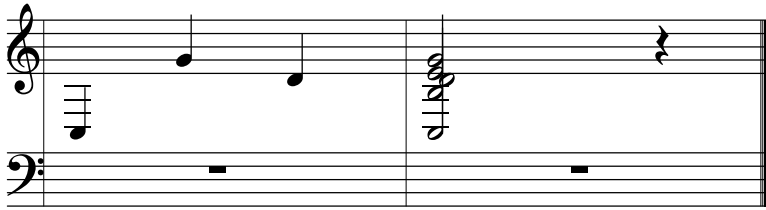
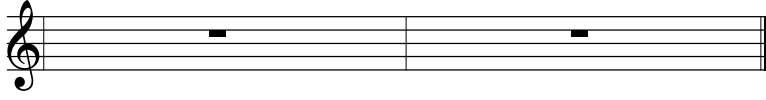
89a 92a

89a 92a

89a 92a

89a 92a

The image shows a musical score for a piece titled "Slow Waltz". The score is presented in five systems. The first system features a treble clef staff with a melodic line and a bass clef staff with chords. Above the first treble staff, the following chords are indicated: G7, G7sus, G7, CMaj7, Bb7, and CMaj7. The second system has a treble staff with notes and a bass staff with rests. The third system has a treble staff with rests and a bass staff with notes. The fourth system has a treble staff with rests. The fifth system has a bass staff with a triplet of notes and other notes. The page number "30/118" is in the top right corner.



WALTZ FOR LIANA - Pair Souls Waltz -

Serban Nichifor
(pseudonym: Sean McLean)

Tempo di Valzer

Midi 50 $\text{♩} = 100$

Midi 50 *mp*

Midi 25 *p*

Midi 05 *p*

Midi 05 *p*

Midi 05 *mp*

Midi 05 *mp*

Midi 25 *p*

Midi 25

Midi 50

Midi 09

Midi 50 *mp*

Midi 50 *mp*

Midi 50 *p*

Midi 33 *mp*

The image shows a MIDI score for a waltz. It consists of 15 staves, each labeled with a MIDI channel number. The top staff (Midi 50) is in treble clef and contains the main melody, starting with a tempo marking of quarter note = 100 and a dynamic of *f*. The second staff (Midi 50) is in bass clef and contains a bass line with a dynamic of *mp*. The third staff (Midi 25) is in bass clef and contains a piano accompaniment with a dynamic of *p*. The fourth staff (Midi 05) is in bass clef and contains another piano accompaniment with a dynamic of *p*. The fifth staff (Midi 05) is in bass clef and contains a piano accompaniment with a dynamic of *p*. The sixth staff (Midi 05) is in bass clef and contains a piano accompaniment with a dynamic of *mp*. The seventh staff (Midi 05) is in bass clef and contains a piano accompaniment with a dynamic of *mp*. The eighth staff (Midi 25) is in bass clef and contains a piano accompaniment with a dynamic of *p*. The ninth staff (Midi 25) is in bass clef and contains a piano accompaniment. The tenth staff (Midi 50) is in treble clef and contains a piano accompaniment. The eleventh staff (Midi 09) is in treble clef and contains a piano accompaniment. The twelfth staff (Midi 50) is in bass clef and contains a piano accompaniment with a dynamic of *mp*. The thirteenth staff (Midi 50) is in bass clef and contains a piano accompaniment with a dynamic of *mp*. The fourteenth staff (Midi 50) is in bass clef and contains a piano accompaniment with a dynamic of *p*. The fifteenth staff (Midi 33) is in bass clef and contains a piano accompaniment with a dynamic of *mp*. The score is in 3/4 time and B-flat major.

The image displays a multi-stem musical score for MIDI instruments. The score is organized into 14 measures across 14 staves. The staves are labeled as follows:

- Midi 50 (Staff 1): Treble clef, contains a melodic line with eighth and quarter notes.
- Midi 50 (Staff 2): Bass clef, contains a bass line with eighth and quarter notes.
- Midi 25 (Staff 3): Bass clef, contains a complex chordal accompaniment with many beamed notes.
- Midi 05 (Staff 4): Bass clef, contains a bass line with eighth and quarter notes.
- Midi 05 (Staff 5): Bass clef, contains a bass line with eighth and quarter notes.
- Midi 05 (Staff 6): Bass clef, contains a bass line with eighth and quarter notes.
- Midi 25 (Staff 7): Bass clef, contains a bass line with eighth and quarter notes.
- Midi 25 (Staff 8): Bass clef, contains a bass line with eighth and quarter notes.
- Midi 50 (Staff 9): Treble clef, contains a melodic line with eighth and quarter notes.
- Midi 09 (Staff 10): Treble clef, contains a melodic line with eighth and quarter notes.
- Midi 50 (Staff 11): Bass clef, contains a bass line with eighth and quarter notes.
- Midi 50 (Staff 12): Bass clef, contains a bass line with eighth and quarter notes.
- Midi 50 (Staff 13): Bass clef, contains a bass line with eighth and quarter notes.
- Midi 33 (Staff 14): Bass clef, contains a bass line with eighth and quarter notes.

This image shows a page of musical notation for MIDI tracks. The tracks are labeled on the left as MIDI 50, MIDI 25, MIDI 05, MIDI 05, MIDI 05, MIDI 25, MIDI 25, MIDI 50, MIDI 09, MIDI 50, MIDI 50, MIDI 50, and MIDI 33. The notation is arranged in a grid of staves. The top two tracks (MIDI 50) are in treble clef, while the others are in bass clef. The music includes various notes, rests, and chords. A triplet of eighth notes is visible in the second track. The bottom track (MIDI 33) shows a sequence of eighth notes. The page is numbered 34/118 in the top right corner.

Midi 50
Midi 50
Midi 25
Midi 05
Midi 05
Midi 05
Midi 05
Midi 25
Midi 25
Midi 50
Midi 09
Midi 50
Midi 50
Midi 50
Midi 33

Midi 50

Midi 50

Midi 25

Midi 05

Midi 05

Midi 05

Midi 05

Midi 25

Midi 25

Midi 50

Midi 09

Midi 50

Midi 50

Midi 50

Midi 33

mf

Detailed description: This page contains a MIDI score for tracks 50, 25, 05, and 33. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Track 50 (top) features a complex melodic line with many beamed notes and rests. Track 25 (second from top) has a rhythmic accompaniment with many beamed notes. Track 05 (third from top) has a melodic line with some rests. Track 33 (bottom) has a simple melodic line. A dynamic marking of *mf* (mezzo-forte) is present in the middle of the score.

Midi 50 $\text{♩} = 110$ $\text{♩} = 130$
ff

Midi 50 *p*

Midi 25

Midi 05

Midi 05

Midi 05

Midi 05

Midi 25

Midi 25

Midi 25

Midi 50

Midi 09

Midi 50

Midi 50

Midi 50

Midi 33

Midi 50

Midi 50

Midi 25

Midi 05

Midi 05

Midi 05

Midi 05

Midi 25

Midi 25

Midi 50

Midi 09

Midi 50

Midi 50

Midi 50

Midi 33

$\text{♩} = 160$

mf

fff

The image shows a musical score for MIDI instruments. It consists of 15 staves, each labeled with a MIDI instrument number: Midi 50, Midi 50, Midi 25, Midi 05, Midi 05, Midi 05, Midi 05, Midi 25, Midi 25, Midi 50, Midi 09, Midi 50, Midi 50, Midi 50, and Midi 33. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as $\text{♩} = 160$. The first staff (Midi 50) features a complex melodic line with many sixteenth notes, starting with a *mf* dynamic and becoming *fff* later. The second staff (Midi 50) has a bass line with chords. The third staff (Midi 25) contains dense chordal textures. The fourth staff (Midi 05) has a melodic line with some rests. The fifth staff (Midi 05) has a bass line with some notes and rests. The sixth staff (Midi 05) has a bass line with some notes and rests. The seventh staff (Midi 05) is mostly empty with a few notes. The eighth staff (Midi 25) has a bass line with some notes and rests. The ninth staff (Midi 25) is mostly empty. The tenth staff (Midi 50) is mostly empty. The eleventh staff (Midi 09) is mostly empty. The twelfth staff (Midi 50) is mostly empty. The thirteenth staff (Midi 50) is mostly empty. The fourteenth staff (Midi 50) is mostly empty. The fifteenth staff (Midi 33) has a bass line with some notes and rests.

Midi 50

Midi 50

Midi 25

Midi 05

Midi 05

Midi 05

Midi 05

Midi 25

Midi 25

Midi 50

Midi 09

Midi 50

Midi 50

Midi 50

Midi 33

♩ = 150

Detailed description: This is a MIDI score page for track 39 of a 118-track piece. The score is organized into 16 horizontal tracks. Tracks 1-4 (Midi 50, 50, 25, 05) contain the primary musical content. Track 1 (Midi 50) is a treble clef staff with a complex, fast-moving melody. Track 2 (Midi 50) is a bass clef staff with a steady bass line. Track 3 (Midi 25) is a bass clef staff with block chords. Track 4 (Midi 05) is a bass clef staff with sparse notes and rests. Tracks 5-10 (Midi 05, 05, 05, 05) are mostly empty bass clef staves. Track 11 (Midi 25) is a bass clef staff with sparse notes. Track 12 (Midi 25) is a bass clef staff with sparse notes. Track 13 (Midi 50) is an empty treble clef staff. Track 14 (Midi 09) is an empty treble clef staff. Track 15 (Midi 50) is an empty bass clef staff. Track 16 (Midi 50) is an empty bass clef staff. Track 17 (Midi 33) is a bass clef staff with sparse notes. A tempo marking '♩ = 150' is located at the top right of the first staff.

Midi 50 $\text{♩} = 140$ $\text{♩} = 130$ $\text{♩} = 120 = 110$ $\text{♩} = 100 = 100$
mf

Midi 25

Midi 05

Midi 05

Midi 05

Midi 05

Midi 25

Midi 25

Midi 50

Midi 09 *mf*

Midi 50

Midi 50

Midi 50

Midi 33

Midi 50

Midi 50

Midi 25

Midi 05

Midi 05

Midi 05

Midi 05

Midi 25

Midi 25

Midi 50

Midi 09

Midi 50

Midi 50

Midi 50

Midi 33

Midi 50
Midi 50
Midi 25
Midi 05
Midi 05
Midi 05
Midi 05
Midi 25
Midi 25
Midi 50
Midi 09
Midi 50
Midi 50
Midi 50
Midi 33

This image displays a MIDI score for 13 tracks, arranged vertically. The tracks are labeled on the left as follows: Midi 50, Midi 50, Midi 25, Midi 05, Midi 05, Midi 05, Midi 25, Midi 25, Midi 50, Midi 09, Midi 50, Midi 50, and Midi 33. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and chords. The first two tracks (Midi 50) feature a melodic line in the upper register and a bass line in the lower register. The third track (Midi 25) contains dense chordal textures. The fourth track (Midi 05) shows a more active bass line. The fifth track (Midi 05) has a sparse, rhythmic bass line. The sixth track (Midi 05) is mostly silent with a few notes. The seventh track (Midi 25) has a sparse bass line. The eighth track (Midi 25) is mostly silent. The ninth track (Midi 50) has a melodic line in the upper register. The tenth track (Midi 09) has a melodic line in the upper register. The eleventh track (Midi 50) has a melodic line in the upper register. The twelfth track (Midi 50) is mostly silent. The thirteenth track (Midi 33) has a melodic line in the upper register.

Midi 50

Midi 50

Midi 25

Midi 05

Midi 05

Midi 05

Midi 05

Midi 25

Midi 25

Midi 50

Midi 09

Midi 50

Midi 50

Midi 50

Midi 33

This image displays a MIDI score for page 45 of 118. The score is organized into 14 horizontal staves, each labeled with a MIDI channel number on the left. The channels are: Midi 50 (top), Midi 50, Midi 25, Midi 05, Midi 05, Midi 05, Midi 25, Midi 25, Midi 50, Midi 09, Midi 50, Midi 50, Midi 50, and Midi 33 (bottom). The notation includes various musical symbols such as notes, rests, and chords. The top staff (Midi 50) features a complex melodic line with many beamed notes. The second staff (Midi 50) contains a bass line with chords. The third staff (Midi 25) shows a series of chords. The fourth staff (Midi 05) has a bass line with chords. The fifth staff (Midi 05) contains a bass line with chords. The sixth staff (Midi 05) is mostly empty with some notes. The seventh staff (Midi 25) has a bass line with chords. The eighth staff (Midi 25) is mostly empty. The ninth staff (Midi 50) is mostly empty. The tenth staff (Midi 09) features a melodic line similar to the top staff. The eleventh staff (Midi 50) is empty. The twelfth staff (Midi 50) is empty. The thirteenth staff (Midi 50) is empty. The fourteenth staff (Midi 33) has a bass line with chords.

Midi 50

Midi 50

Midi 25

Midi 05

Midi 05

Midi 05

Midi 05

Midi 25

Midi 25

Midi 50

Midi 09

Midi 50

Midi 50

Midi 50

Midi 33

$\text{♩} = 90$

mp *p* *mp* *mp* *pp*

p *pp*

22-VI-2011

The image shows a musical score for MIDI tracks. The top staff (Midi 50) is in treble clef and contains a melodic line with dynamics *mp*, *p*, *mp*, *mp*, and *pp*. The second staff (Midi 50) is in bass clef and contains a bass line. The third staff (Midi 25) is in bass clef and contains a complex chordal accompaniment. The fourth staff (Midi 05) is in bass clef and contains a bass line. The fifth staff (Midi 05) is in bass clef and contains a bass line. The sixth staff (Midi 05) is in bass clef and contains a bass line. The seventh staff (Midi 05) is in bass clef and contains a bass line. The eighth staff (Midi 25) is in bass clef and contains a bass line. The ninth staff (Midi 25) is in bass clef and contains a bass line. The tenth staff (Midi 50) is in treble clef and contains a melodic line with dynamics *p* and *pp*. The eleventh staff (Midi 09) is in treble clef and contains a melodic line. The twelfth staff (Midi 50) is in bass clef and contains a bass line. The thirteenth staff (Midi 50) is in bass clef and contains a bass line. The fourteenth staff (Midi 50) is in bass clef and contains a bass line. The fifteenth staff (Midi 33) is in bass clef and contains a bass line. The score includes a tempo marking of $\text{♩} = 90$ and a date stamp 22-VI-2011.

For Liana WALTZ Computer Music

Serban Nichifor

Lontano e Dolce

$\text{♩} = 80$

mid50
mid5
mid33

mp

This system contains the first 16 measures of the piece. The top staff (mid50) is in treble clef, the middle staff (mid5) is in bass clef, and the bottom staff (mid33) is in bass clef. The music is in 3/4 time. The middle staff starts with a piano (*mp*) dynamic marking. The tempo is marked as quarter note = 80.

mid50
mid5
mid33

This system contains measures 17-32. It features a triplet of eighth notes in the top staff at measure 20. The middle staff has some notes beamed together. The bottom staff continues the bass line.

mid50
mid5
mid33

$\text{♩} = 60$ $\text{♩} = 40$ $\text{♩} = 90$

This system contains measures 33-48. It includes tempo changes: quarter note = 60 at measure 33, quarter note = 40 at measure 36, and quarter note = 90 at measure 45. The music features various rhythmic patterns and dynamics.

mid50
mid5
mid33

This system contains measures 49-64. It features a repeat sign at measure 58. The middle staff has some notes beamed together. The bottom staff continues the bass line.

mid50
mid5
mid33

$\text{♩} = 40$

7-IV-2012

This system contains measures 65-70. It features a tempo change to quarter note = 40 at measure 65. The piece concludes with a double bar line at measure 70. The date 7-IV-2012 is written at the bottom right of the system.

LONTANO WALTZ

for Solo Clarinet, Celesta and Strings
- score in C -

Lento e Lontano, Quasi Senza Tempo

Serban Nichifor

Musical score for Solo Clarinet, Celesta, and Strings, measures 1-10. Tempo: Lento e Lontano, Quasi Senza Tempo. Key signature: C major. Time signature: 3/4. The score includes dynamics such as *mp* and *p*, and the instruction *dolcissimo*. The Solo Clarinet part begins with a tempo marking of $\text{♩} = 60$.

Musical score for Solo Clarinet, Celesta, and Strings, measures 11-20. The Solo Clarinet part continues the melodic line. The Celesta part continues with harmonic accompaniment. The Strings part continues with sustained accompaniment.

20

Solo Cl *mf*

Celesta *mp*

Strings

Musical score for measures 20-29. The Solo Clarinet part (mf) features a melodic line with slurs. The Celesta part (mp) consists of chords. The Strings part provides a rhythmic accompaniment.

30

Solo Cl *rall.*

Celesta

Strings

Bucharest, 27 July 2013

Musical score for measures 30-34. The Solo Clarinet part (rall.) features a melodic line with slurs. The Celesta and Strings parts play chords. A tempo change to 50 is indicated at measure 31.

Prayer Waltz
- Midi Orchestration -
Dedicated to AnJoan Grey

Serban Nichifor

Doloroso

♩ = 60

78Shakuhachi

90Pad2warm

33AcousticBass

12Vibraphone

9

78Shakuhachi

90Pad2warm

33AcousticBass

12Vibraphone

78Shakuhachi

90Pad2warm

33AcousticBass

12Vibraphone

16

78Shakuhachi

90Pad2warm

33AcousticBass

12Vibraphone

22

28

78Shakuhachi

90Pad2warm

33AcousticBass

12Vibraphone

Musical score for measures 28-33. The score is for four instruments: 78Shakuhachi (Soprano), 90Pad2warm (Treble), 33AcousticBass (Bass), and 12Vibraphone (Bass). Measure 28 starts with a key signature change to two flats. The Shakuhachi part features a melodic line with slurs and accents. The Pad2warm part provides harmonic support with sustained chords. The AcousticBass part plays a simple bass line. The Vibraphone part has a rhythmic pattern of eighth notes.

34

78Shakuhachi

90Pad2warm

33AcousticBass

12Vibraphone

Musical score for measures 34-39. The score is for four instruments: 78Shakuhachi (Soprano), 90Pad2warm (Treble), 33AcousticBass (Bass), and 12Vibraphone (Bass). Measure 34 continues the melodic line from the previous system. The Pad2warm part continues with sustained chords. The AcousticBass part continues with a simple bass line. The Vibraphone part continues with a rhythmic pattern of eighth notes.

40

78Shakuhachi *ff*

90Pad2warm

33AcousticBass

12Vibraphone

44

78Shakuhachi *fff*

90Pad2warm

33AcousticBass

12Vibraphone

78Shakuhachi

90Pad2warm

33AcousticBass

12Vibraphone

49

78Shakuhachi

90Pad2warm

33AcousticBass

12Vibraphone

55

61

78Shakuhachi

90Pad2warm

33AcousticBass

12Vibraphone

Musical score for measures 61-65. The score is for four instruments: 78Shakuhachi, 90Pad2warm, 33AcousticBass, and 12Vibraphone. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Shakuhachi part features a melodic line with slurs and accents. The Pad2warm part provides harmonic support with sustained chords. The AcousticBass part has a simple bass line. The Vibraphone part has a rhythmic pattern of eighth notes.

66

78Shakuhachi

90Pad2warm

33AcousticBass

12Vibraphone

Musical score for measures 66-70. The score is for four instruments: 78Shakuhachi, 90Pad2warm, 33AcousticBass, and 12Vibraphone. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Shakuhachi part features a melodic line with slurs and accents, including a dynamic marking *f*. The Pad2warm part provides harmonic support with sustained chords. The AcousticBass part has a simple bass line. The Vibraphone part has a rhythmic pattern of eighth notes.

71 ♩ = 54

78Shakuhachi

90Pad2warm

33AcousticBass

12Vibraphone

grido

fff

mp

p

rall.

f

79 ♩ = 40

78Shakuhachi

90Pad2warm

33AcousticBass

12Vibraphone

mf

8 July 2015

POUR LE PIANO
FOR PIANO
(easy version)

Slow Waltz

Serban Nichifor

$\text{♩} = 100$

mp

mf

10-VII-2016

SERBAN NICHIFOR

LOVE / DEATH WALTZES

**Copyright © 2015 by Serban Nichifor
(SABAM, UCMR-ADA)**

Doloroso

OBLIVION WALTZ
for Cello and Harp (or Piano)
Dedicated to AnJoan Grey

Serban Nichifor

$\text{♩} = 70$

mp *mf*

Do#, Re, Mi, Fa#,
Sol, La, Sib

9

16

23

acc. *f*

$\text{♩} = 74$ $\text{♩} = 80$

28

$\text{♩} = 84$ $\text{♩} = 90$ **Appassionato**

ff

32

37 $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$
rall.

45 Sub. Poco Più Animato,
 $\text{♩} = 80$ ma sempre dolce e nostalgico
mf
mp
mp

54
rall.

61

Musical score for measures 61-67. The score is written for piano and features a complex texture with multiple voices. The upper voice (treble clef) has a melodic line with slurs and accents, marked *p* (piano). The middle voice (treble clef) has a rhythmic accompaniment with slurs and accents, marked *mf* (mezzo-forte). The lower voice (bass clef) has a bass line with slurs and accents, marked *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

68

Musical score for measures 68-74. The score continues with the same texture. The upper voice (treble clef) has a melodic line with slurs and accents, marked *mp* (mezzo-piano). The middle voice (treble clef) has a rhythmic accompaniment with slurs and accents, marked *mf*. The lower voice (bass clef) has a bass line with slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4.

75

Musical score for measures 75-81. The score concludes with a *rall.* (rallentando) marking. The upper voice (treble clef) has a melodic line with slurs and accents. The middle voice (treble clef) has a rhythmic accompaniment with slurs and accents. The lower voice (bass clef) has a bass line with slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4.

7 July 2015

Prayer Waltz
- Midi Orchestration -
Dedicated to AnJoan Grey

Serban Nichifor

Doloroso

78Shakuhachi

90Pad2warm

33AccousticBass

12Vibraphone

$\text{♩} = 60$

78Shakuhachi

90Pad2warm

33AccousticBass

12Vibraphone

9

78Shakuhachi

90Pad2warm

33AccousticBass

12Vibraphone

16

78Shakuhachi

90Pad2warm

33AccousticBass

12Vibraphone

22

78Shakuhachi

90Pad2warm

33AccousticBass

12Vibraphone

28

78Shakuhachi

90Pad2warm

33AccousticBass

12Vibraphone

34

40

78Shakuhachi *ff*

90Pad2warm

33AccousticBass

12Vibraphone

40

78Shakuhachi *ff*

90Pad2warm

33AccousticBass

12Vibraphone

44

78Shakuhachi *fff*

90Pad2warm

33AccousticBass

12Vibraphone

44

78Shakuhachi *fff*

90Pad2warm

33AccousticBass

12Vibraphone

49

78Shakuhachi

90Pad2warm

33AccousticBass

12Vibraphone

55

78Shakuhachi

90Pad2warm

33AccousticBass

12Vibraphone

61

78Shakuhachi

90Pad2warm

33AccousticBass

12Vibraphone

66

78Shakuhachi

90Pad2warm

33AccousticBass

12Vibraphone

71 ♩ = 54

78Shakuhachi

90Pad2warm

33AccousticBass

12Vibraphone

grido

fff

mp

p

rall.

f

79 ♩ = 40

78Shakuhachi

90Pad2warm

33AccousticBass

12Vibraphone

mf

8 July 2015

Lontano Waltz
for Violin (or Viola, or Cello)
and Celesta (or Piano)

Vivo Semplice e Leggiero

Dedicated to AnJoan Grey

Serban Nichifor

$\text{♩} = 150$ Pizz. or Arco (punta)

The score is written for Violin (or Viola, or Cello) and Celesta (or Piano) in 3/4 time. The tempo is marked as $\text{♩} = 150$. The first system (measures 1-10) features a melody in the upper staff starting at measure 4 with a *mf* dynamic, and a bass line in the lower staff starting at measure 1 with a *mp* dynamic. The second system (measures 11-20) continues the melody and bass line. The third system (measures 21-28) concludes the piece with a final chord in the upper staff and a *mp* dynamic marking in the lower staff.

30

mf

40

p leggiero

46

53

Musical score for measures 53-58. The score is written for three staves: Treble, Middle, and Bass. Measure 53 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff features eighth and quarter notes with accents. The middle staff contains a rhythmic accompaniment of eighth notes. The bass staff provides a harmonic foundation with chords and single notes.

59

Musical score for measures 59-64. The score continues with the same three-staff format. Measure 59 introduces a new melodic phrase in the treble staff. The middle and bass staves maintain their respective rhythmic and harmonic patterns.

65

Musical score for measures 65-70. The score concludes with the same three-staff format. Measure 65 features a melodic phrase in the treble staff that spans across the measure. The middle and bass staves continue their accompaniment.

71

mf

leggerissimo

This system contains measures 71 through 78. It features three staves: a top treble staff with a melodic line, a middle treble staff with a complex accompaniment of chords and arpeggios, and a bottom bass staff with a bass line. The dynamic marking *mf* is placed above the first measure of the middle staff, and *leggerissimo* is placed below the first measure of the middle staff. The music is in a 3/4 time signature.

79

This system contains measures 79 through 84. It continues the musical composition with the same three-staff structure. The melodic line in the top staff and the accompaniment in the middle and bottom staves are consistent with the previous system. The music is in a 3/4 time signature.

85

This system contains measures 85 through 90. It continues the musical composition with the same three-staff structure. The melodic line in the top staff and the accompaniment in the middle and bottom staves are consistent with the previous systems. The music is in a 3/4 time signature.

91

Musical score for measures 91-96. The score is written for three staves: Treble, Middle, and Bass. Measure 91 starts with a treble clef and a key signature of one flat. The melody in the treble staff features eighth and sixteenth notes with accents. The middle staff contains arpeggiated chords, and the bass staff provides a harmonic accompaniment with chords and moving lines.

97

Musical score for measures 97-103. The score continues with three staves. The treble staff melody becomes more active with sixteenth notes. The middle staff continues with arpeggiated figures, and the bass staff maintains the accompaniment. Measure 103 ends with a fermata over the final note.

104

Musical score for measures 104-118. The score concludes with three staves. Measure 104 begins with a treble clef and a tempo marking of quarter note = 40. The treble staff features a melodic line with some rests. The middle staff has arpeggiated chords, and the bass staff has a rhythmic accompaniment. The piece ends with a final chord in measure 118.

9 July 2015

Serban Nichifor: Musical Moment - To Gratiela Popescu

75/118

Tempo = 120

Dm9 G9 Cm9 F9

Bbm7 A9 Dm11 G9sus

Dm9 G9 Cm9 F9

Bbm7 A9 Dm11 G9sus

Dm9 G9 Cm9 G9sus

Bbm7 A9 Dm11 D9

Gm9 C9 FMaj7 Bb

Gm/E A9 Dm11 D9 D9/G#

Gm9 C9 Fm9 Fm9/BBb9

Ebm9 A9 A9/D# Dm11 D^{m11/G#} G9sus Dbm9 Ebm9

Dancing Snowflakes

Serban Nichifor

Tempo = 124

FMaj7 F6 FMaj7 F6/C G^{dim/C}

Melody

FMaj7 F6 FMaj7 F6/C G^{dim/C}

Guitar

Tab

1 1 6 5 5

2 2 7 5 5

2 2 7 5 5

8 8 8 7 5

FMaj7 F6 FMaj7 F6/C G^{dim/C}

Piano

FMaj7 F6 FMaj7 F6/C G^{dim/C}

Drums

FMaj7 F6 FMaj7 F6/C G^{dim/C}

Tab

1 1 1 3 3

Bass

FMaj7 F6/C Gm7 C7

5a

5a

7a

Tab

1 2 2 1 2 2 3 3 3 1 3 2 3 2 3

1 1 1 1 3 3 3 3 1 3 2 3 2 3

FMaj7 F6/C Gm7 C7

5a

7a

FMaj7 F6/C Gm7 C7

5a

7a

FMaj7 F6/C Gm7 C7

Tab

1 3 3 3

5a 7a

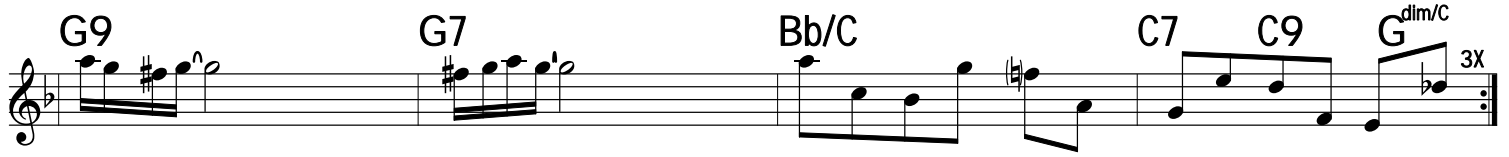
Gm7 C7 FMaj7 F6
 Gm7 C7 FMaj7 F6
 Tab 3 3 3 3 1 2 2 1 3 3
 Gm7 C7 FMaj7 F6
 Gm7 C7 FMaj7 F6
 Gm7 C7 FMaj7 F6
 Tab 3 3 1 1

F9 F7 Bb6 Bb
 F9 F7 Bb6 Bb
 Tab 1 2 1 2 1 1 6 7 5 6 7 5 6 7 8 7 8
 1 1 1 6 6

F9 F7 Bb6 Bb
 F9 F7 Bb6 Bb
 Tab 1 1 6 6
 1 1 6 6

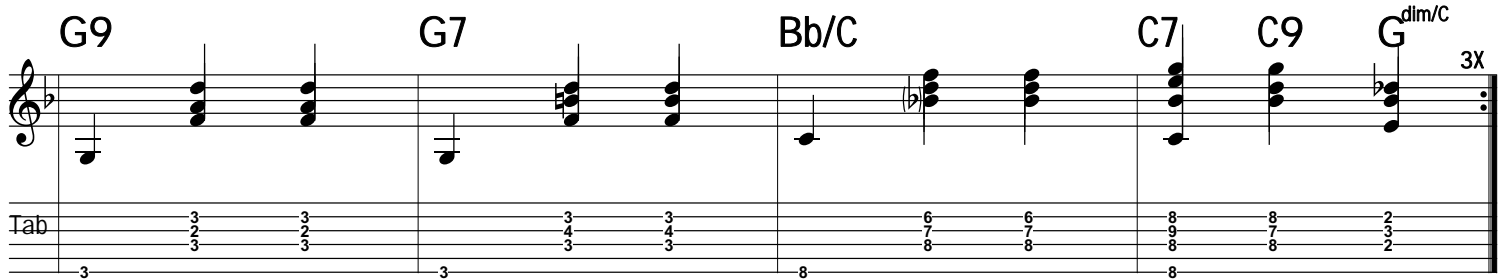
F9 F7 Bb6 Bb
 F9 F7 Bb6 Bb
 Tab 1 1 6 6
 1 1 6 6

G9 G7 Bb/C C7 C9 G^{dim/C} 3X

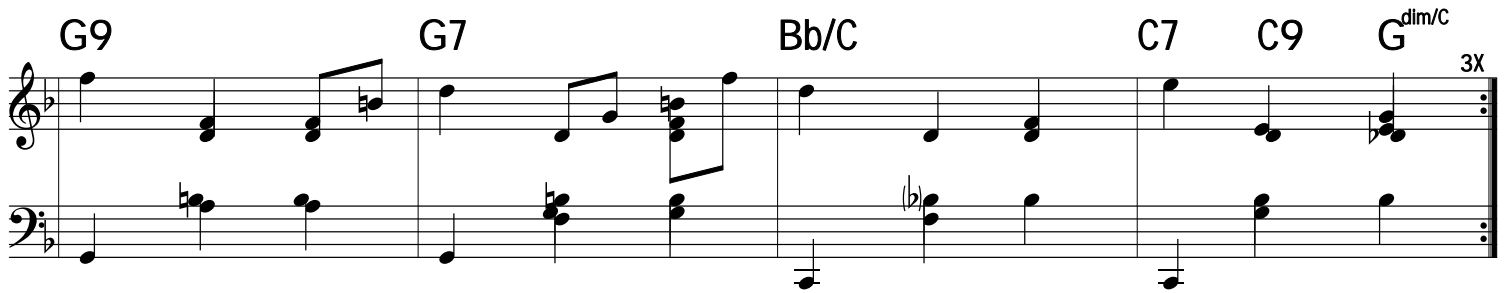


G9 G7 Bb/C C7 C9 G^{dim/C} 3X

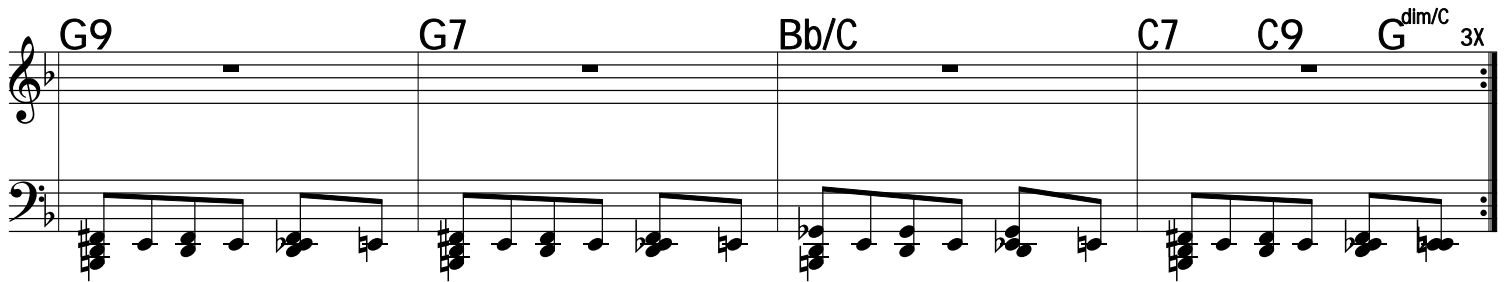
Tab



G9 G7 Bb/C C7 C9 G^{dim/C} 3X

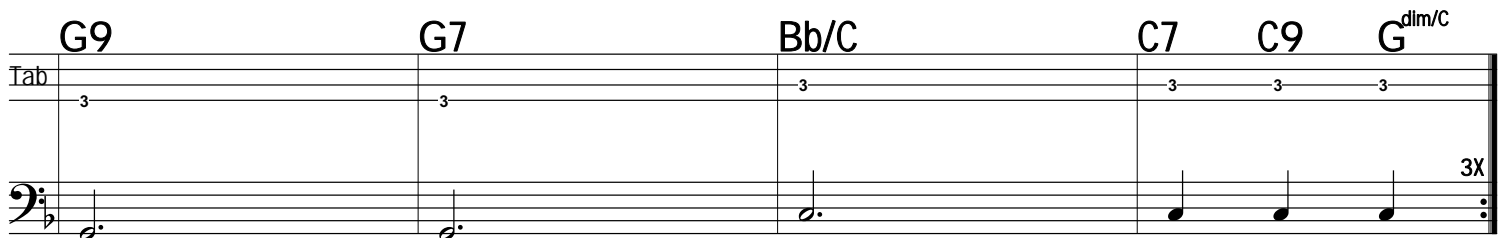


G9 G7 Bb/C C7 C9 G^{dim/C} 3X



G9 G7 Bb/C C7 C9 G^{dim/C} 3X

Tab



Dancing Snowflakes

Serban Nichifor

Tempo = 124

FMaj7 F6 FMaj7 F6/C G^{dim/C}

1a

FMaj7 F6/C Gm7 C7

5a 7a

Gm7 C7 FMaj7 F6

F9 F7 Bb6 Bb

G9 G7 Bb/C C7 C9 G^{dim/C}

FMaj7 F6/C Gm7 C7

5a (2) 7a (2)

Gm7 C7 FMaj7 F6

F9 F7 Bb6 Bb

G9 G7 Bb/C C7 C9 G^{dim/C}

FMaj7 F6/C Gm7 C7
 5 (3) 7 (2)

Gm7 C7 FMaj7 F6

F9 F7 Bb6 Bb

G9 G7 Bb/C C7 C9 G^{dim/C}

FMaj7
 24 (3) end

PRESIDENT TRUMP WALTZ

for

Dolce, Semplice e Cantabile

Flute and Piano

Serban Nichifor

♩ = 120

Flute (Fl) and Piano (Pf) score for measures 1-7. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked as ♩ = 120. The dynamics range from *mf* to *mp*.

Measures 1-4: Flute part is mostly rests. Piano part features a melodic line in the right hand and a bass line in the left hand. Chords: F, F6/C, FMaj7, F6/C.

Measures 5-7: Flute part enters with a melodic phrase. Piano part continues with chords: FMaj7, Db9, F.

Flute (Fl) and Piano (Pf) score for measures 8-16. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The dynamics range from *mf* to *mp*.

Measures 8-16: Flute part continues with a melodic phrase. Piano part features a series of chords: Bb9sus, FMaj7, F#dim, Gm7, Gm6/C, Gm7, D9+, Gm/F, F#7/E.

Flute (Fl) and Piano (Pf) score for measures 17-25. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The dynamics range from *mf* to *mp*.

Measures 17-25: Flute part continues with a melodic phrase. Piano part features a series of chords: Gm7/C, C9+, FMaj7, F6/C, FMaj7, Db9, F, Bb9sus, FMaj7.

26

FI

Pf

D7b9 GmMaj7 Gm7/D Gm2/F# E7/F FMaj7 D7b9#11 D7b9 G9 C7

35

FI

Pf

F F6/C FMaj7 F6/C FMaj7 Db9 F Bb9sus FMaj7

mf *mp*

44

FI

Pf

F#dim Gm7 Gm6/C Gm7 D9+ Gm/F F#7/E Gm7/C C9+ FMaj7

54

FI

F6/C FMaj7 Db9 F Bb9sus FMaj7 D7b9 GmMaj7 Gm7/D Gm2/F#

Pf

64

FI

E7/F FMaj7 D7b9#11 D7b9 G9 C7 F F6/C FMaj7 F6/C

Pf

mf

73

FI

FMaj7 Db9 F Bb9sus FMaj7 F#dim Gm7

Pf

mp

80

Fl

Pf

Gm6/C Gm7 D9+ Gm/F F#7/E Gm7/C C9+

87

Fl

Pf

FMaj7 F6/C FMaj7 Db9 F Bb9sus FMaj7

94

Fl

Pf

D7b9 GmMaj7 Gm7/D Gm2/F# E7/F FMaj7 D7b9#11 D7b9

101

Fl

G9 C7 F F6/C FMaj7 F6/C F9sus

Pf

mf

108

Fl

$\text{♩} = 60$ rall. $\text{♩} = 30$

Pf

25-III-2017

President Trump Waltz

Serban Nichifor

Tempo = 120

Chord progression: F, F6/C, FMaj7, F6/C

Melody

Guitar

Tab

Piano

Drums

Tab

Bass

Copyright 25.03.17 by Serban Nichifor (SABAM,UCMR-ADA)

F
Db9
F
Bb9sus

F
Db9
F
Bb9sus

F
Db9
F
Bb9sus

F
Db9
F
Bb9sus

F
Db9
F
Bb9sus

F
Db9
F
Bb9sus

FMaj7 F#dim Gm7 Gm6/C

FMaj7 F#dim Gm7 Gm6/C

Tab

FMaj7 F#dim Gm7 Gm6/C

FMaj7 F#dim Gm7 Gm6/C

FMaj7 F#dim Gm7 Gm6/C

Tab

FMaj7 F#dim Gm7 Gm6/C

FMaj7 F#dim Gm7 Gm6/C

Tab

Gm7 D9+ Gm/F F#/E

Gm7 D9+ Gm/F F#/E

Gm7 D9+ Gm/F F#/E

Gm7 D9+ Gm/F F#/E

Gm7 D9+ Gm/F F#/E

Gm7 D9+ Gm/F F#/E

F Db9 FMaj7 Bb9sus

F Db9 FMaj7 Bb9sus

Tab

F Db9 FMaj7 Bb9sus

F Db9 FMaj7 Bb9sus

FMaj7 D7b9 GmMaj7 Gm7/D

FMaj7 D7b9 GmMaj7 Gm7/D

FMaj7 D7b9 GmMaj7 Gm7/D

FMaj7 D7b9 GmMaj7 Gm7/D

FMaj7 D7b9 GmMaj7 Gm7/D

FMaj7 D7b9 GmMaj7 Gm7/D

FMaj7 D7b9 GmMaj7 Gm7/D

FMaj7 D7b9 GmMaj7 Gm7/D

FMaj7 D7b9 GmMaj7 Gm7/D

FMaj7 D7b9 GmMaj7 Gm7/D

FMaj7 D7b9 GmMaj7 Gm7/D

FMaj7 D7b9 GmMaj7 Gm7/D

FMaj7 D7b9 GmMaj7 Gm7/D

FMaj7 D7b9 GmMaj7 Gm7/D

FMaj7 D7b9 GmMaj7 Gm7/D

FMaj7 D7b9 GmMaj7 Gm7/D

FMaj7 D7b9 GmMaj7 Gm7/D

FMaj7 D7b9 GmMaj7 Gm7/D

FMaj7 D7b9 GmMaj7 Gm7/D

FMaj7 D7b9 GmMaj7 Gm7/D

FMaj7 D7b9 GmMaj7 Gm7/D

Gm/F# E/F FMaj7 D7b9#11

Gm/F# E/F₃ FMaj7 D7b9#11

Tab

2 2 2 2 2 2 1 2 2 2 2 2 2 1 2 2 3 3 3 3 3 3 5 4 4 4 4 4 4

Gm/F# E/F FMaj7 D7b9#11

Gm/F# E/F FMaj7 D7b9#11

Gm/F# E/F FMaj7 D7b9#11

Tab

2 2 1 2 1 1 5

G9 C7 F F6/C

G9 C7 F F6/C

Tab

G9 C7 F F6/C

G9 C7 F F6/C

G9 C7 F F6/C

Tab

FMaj7 F6/C 3X

FMaj7 F6/C 3X

FMaj7 F6/C 3X

FMaj7 F6/C 3X

FMaj7 F6/C 3X

WALTZ - June 12, 2017 for Flute and Piano

Cantabile

Serban Nichifor

The image displays a musical score for a waltz, arranged for Flute and Piano. The score is organized into three systems, each containing three staves: a single staff for the Flute and a grand staff (treble and bass clefs) for the Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as *Cantabile* with a metronome marking of $\text{♩} = 90$. The dynamics are marked as *mf* (mezzo-forte) in several places. The first system shows the beginning of the piece with a piano introduction. The second and third systems continue the melodic and harmonic development, featuring various musical notations such as slurs, ties, and articulation marks.

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a 2/4 time signature. The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

Second system of the musical score. It continues with three staves. The key signature changes to two flats (Bb, Eb) and the time signature remains 2/4. The melody in the top staff has a long slur. The piano accompaniment includes a *mf* dynamic marking in the middle of the system. A fermata is placed over a measure in the bass line.

Third system of the musical score. It continues with three staves. The key signature remains two flats (Bb, Eb) and the time signature is 2/4. The melody in the top staff begins with a *mf* dynamic marking. The piano accompaniment includes a *mp* dynamic marking. A fermata is placed over a measure in the bass line.

System 1 of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The top staff features a melodic line with eighth and sixteenth notes, often beamed together. The middle staff contains chords and some melodic fragments. The bottom staff provides a bass line with chords and single notes.

System 2 of a musical score, continuing the same notation as System 1. It features the same three-staff layout (single treble clef, grand staff) in B-flat and E-flat major, 3/4 time. The melodic line in the top staff continues with similar rhythmic patterns. The middle and bottom staves show harmonic accompaniment with various chordal textures.

System 3 of a musical score, continuing the same notation as System 1. It features the same three-staff layout (single treble clef, grand staff) in B-flat and E-flat major, 3/4 time. The melodic line in the top staff continues with similar rhythmic patterns. The middle and bottom staves show harmonic accompaniment with various chordal textures.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with slurs and accents. The grand staff contains accompaniment with chords and moving lines. Dynamic markings include *f* (forte) in the top staff and *mf* (mezzo-forte) in the grand staff.

Second system of musical notation, continuing the piece. It features the same three-staff layout as the first system, with melodic and accompaniment parts. The dynamics and musical notation are consistent with the previous system.

Third system of musical notation, the final system on this page. It continues the musical piece with the same three-staff structure. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a 3/4 time signature. The first staff contains a melodic line with slurs and accents. The second staff contains a piano accompaniment with chords and moving lines. The third staff contains a bass line with chords. Dynamics markings include *mf* and *mp*.

Second system of the musical score. It features the same three-staff layout. Above the first staff, there are tempo markings: *rall*, followed by quarter note = 86, quarter note = 80, quarter note = 70, and quarter note = 90 a tempo. The music shows a gradual deceleration followed by a return to the original tempo.

Third system of the musical score, which appears to be a repeat sign. It contains three staves with musical notation, including chords and melodic fragments, enclosed in a double bar line.

12-VI-2017

PRELUDE

for Piano

- In Memory of my very dear Mother -

Serban Nichifor

Dolce e Semplice,
Quasi Improvisando

$\text{♩} = 94$

mp *mf*

7

13

19

25

31

Measures 31-35 of a piano piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4.

36

Measures 36-41. The right hand continues the melodic development with some rests, and the left hand maintains the eighth-note accompaniment. A key signature change to one flat occurs at measure 37.

42

Measures 42-47. The right hand has a more active melodic line with eighth notes, and the left hand continues with eighth-note accompaniment. The key signature remains one flat.

48

Measures 48-53. The right hand features a melodic line with some rests, and the left hand continues with eighth-note accompaniment. The key signature remains one flat.

54

Measures 54-59. The right hand has a melodic line with eighth notes, and the left hand continues with eighth-note accompaniment. The key signature remains one flat.

61

Musical score for measures 61-66. The piece is in 7/8 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand plays a steady eighth-note accompaniment with occasional chords and rests.

67

Musical score for measures 67-72. The right hand has a more active melodic line with frequent sixteenth-note runs and some chords. The left hand continues with eighth-note accompaniment, including some chords and rests.

73

Musical score for measures 73-78. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand plays a steady eighth-note accompaniment with occasional chords and rests.

79

Musical score for measures 79-84. The right hand has a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand continues with eighth-note accompaniment, including some chords and rests.

85

Musical score for measures 85-90. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand plays a steady eighth-note accompaniment with occasional chords and rests.

91

Musical score for measures 91-96. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, often beamed together, and includes a fermata over the final measure. The lower staff provides a rhythmic accompaniment with eighth-note patterns and some chordal textures.

97

Musical score for measures 97-102. The upper staff continues the melodic development with various note values and rests. The lower staff maintains a consistent eighth-note accompaniment.

103

Musical score for measures 103-109. Measures 103-105 show a rapid ascending scale in the upper staff. Measures 106-109 feature a more complex texture with chords and moving lines in both staves.

110

$\text{♩} = 84$

rall.

Musical score for measures 110-117. The tempo is marked as quarter note = 84. A 'rall.' (ritardando) instruction is present in measure 114. The music features sustained chords and melodic fragments in both staves.

118

$\text{♩} = 68$ $\text{♩} = 60$

Musical score for measures 118-123. The tempo changes to quarter note = 68 in measure 118 and then to quarter note = 60 in measure 119. The system concludes with a double bar line and repeat dots.

29-IV-2018

In Memory Of My Mother PRAYER I for Organ

Immaterialo, legatissimo
(MIDI 102 FX6 goblins)

Serban Nichifor

60
mp

8

15

22

28
60
40
30
allargando

March 19, 2018

Dedicated to harp virtuoso Sorana Scarlat
AMERICAN DREAMS (1)
for Harp and Organ

Lontano e Dolce

Serban Nichifor

Musical score for Harp and Organ, measures 1-6. The Harp part (Harp) is in 3/4 time, starting with a tempo of 90. The Organ part (Organ) is in 3/4 time, starting with a tempo of 86. The Harp part features a melodic line with a dynamic marking of *mf* and a *rall.* marking. The Organ part features a bass line with a dynamic marking of *mp*.

Musical score for Harp and Organ, measures 7-12. The Harp part (Harp) is in 3/4 time, starting with a tempo of 90. The Organ part (Organ) is in 3/4 time, starting with a tempo of 86. The Harp part features a melodic line with a dynamic marking of *mf*. The Organ part features a bass line with a dynamic marking of *mf*.

14

Ho

Or

23

Ho

Or

f in rilievo

mf

mf

30

Horn

Oboe

mf

mp

37

Horn

Oboe

f

f

45

mf

mf

mp

mf

This system contains measures 45 through 51. It features four staves: Horn (H_o), Bass, Piano (P), and another Bass staff. The Horn part has a melodic line with slurs and accents. The Bass and Piano parts provide harmonic support with chords and moving lines. The Piano part includes a prominent eighth-note pattern in the right hand. Dynamics include *mf* and *mp*.

52

This system contains measures 52 through 58. It features the same four staves as the previous system. The Horn part continues its melodic line. The Bass and Piano parts maintain their harmonic roles. The Piano part continues with its eighth-note pattern. Dynamics are consistent with the previous system.

59 = 80 *rall.* = 70 *mf* = 60 = 50 = 40

Horn (Ho)

Oboe (Ob)

mp

p

p

9-IV-2019

The musical score consists of three systems of staves. The top system is for the Horn (Ho), the middle system for the Oboe (Ob), and the bottom system for the Piano. The Horn part begins with a tempo marking of 80, followed by a 'rall.' (ritardando) section with a tempo of 70, and then a section with a tempo of 60. The Oboe part features a dynamic marking of *mp* (mezzo-piano). The Piano part includes dynamic markings of *p* (piano) and *p* (piano). The score concludes with the date 9-IV-2019.

In Memory Of My Mother WALTZ

Dolce e Semplice

February 8, 2019

Serban Nichifor

Flute (Fl) and Piano (Pno) score for measures 1-7. The Flute part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano accompaniment starts with a half note chord (F4, A4) and a half note chord (G4, B4). The tempo markings are $\text{♩} = 100$, $\text{♩} = 80$, $\text{♩} = 60$, and $\text{♩} = 100$. The dynamic marking is *mf* and the instruction is *grazioso*.

Flute (Fl) and Piano (Pno) score for measures 8-15. The Flute part continues with a half note G4, a quarter note A4, and a quarter note B4. The Piano accompaniment continues with a half note chord (F4, A4) and a half note chord (G4, B4). The dynamic marking is *mf*.

Flute (Fl) and Piano (Pno) score for measures 16-23. The Flute part continues with a half note G4, a quarter note A4, and a quarter note B4. The Piano accompaniment continues with a half note chord (F4, A4) and a half note chord (G4, B4). The dynamic marking is *mf*.

24

Fl

Pno

32

Fl

Pno

40

Fl

Pno

47

Fl

Pno

rall.

$\text{♩} = 80$

$\text{♩} = 60$

In Memory of my Wife and of my Parents

Quasi Wiener Waltzer

NEW YEAR WALTZ

Serban Nichifor

♩ = 160
mp
mf

9
mf
mp

16

24

33

40

f

mf

Musical score for measures 40-46. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff is in bass clef and contains a harmonic accompaniment of chords. Dynamics include a forte (*f*) marking in the first measure and a mezzo-forte (*mf*) marking in the second measure.

47

Musical score for measures 47-54. The system consists of two staves. The upper staff continues the melodic line with various rhythmic patterns and rests. The lower staff continues the harmonic accompaniment with chords. There are no dynamic markings in this system.

55

Musical score for measures 55-63. The system consists of two staves. The upper staff features a melodic line with some beamed eighth notes. The lower staff provides a steady harmonic accompaniment with chords. There are no dynamic markings in this system.

64

Musical score for measures 64-70. The system consists of two staves. The upper staff has a melodic line with frequent rests and eighth notes. The lower staff continues the harmonic accompaniment with chords. There are no dynamic markings in this system.

71

Musical score for measures 71-77. The system consists of two staves. The upper staff has a melodic line that ends with a fermata. The lower staff has a harmonic accompaniment that ends with a fermata. A first ending bracket is present above the final measure of the upper staff. A date "31-XII-2019" is written at the bottom right of the system.

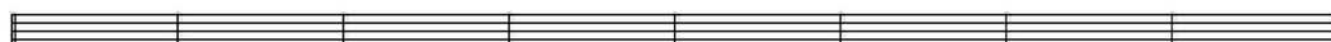
31-XII-2019

Serban Nichifor: Waltz 27-VII-2020

C Bb9 C/G Ab9 C/G G+ C F#7



C Bb9 C/G Ab9 C/G G+ C6 C13



F Eb9 F/C Db9 F/C C+ F6 B7



F Eb9 F/C Db9 F/C C+ F6 F13



Bb Bbm6 FMaj7 F9 Bb Eb9 F/C E/C Eb/CBb^{nc} C9



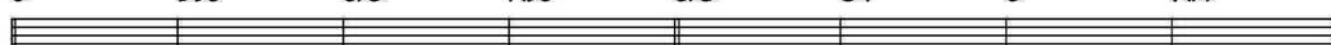
F Eb9 F/C Db9 F/C C+ F6 B7



F Eb9 F/C Db9 F/C C+ F6 Bdim/G G7



C Bb9 C/G Ab9 C/G G+ C F#7



C Bb9 C/G Ab9 C/G G+ C6 C13



Serban Nichifor (SABAM, UCMR-ADA)

