



# Serban Nichifor

Roumania, Bucarest

## Stabat Mater In Memoriam HM Queen Elizabeth II

### About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

#### Studies

National University of Music, Bucharest, Doctor in Musicology  
Theology Faculty, University of Bucharest  
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen  
USIA Stipendium (USA)

#### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);  
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)  
Vice-president of the ROMANIA-BELGIUM Association  
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC  
FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

#### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

### About the piece



**Title:** Stabat Mater In Memoriam HM Queen Elizabeth II  
**Composer:** Nichifor, Serban  
**Copyright:** Copyright © Serban Nichifor  
**Publisher:** Nichifor, Serban  
**Instrumentation:** Voice, piano or organ  
**Style:** Religious - Sacred

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

In Memoriam: HM Queen Elizabeth II (1926-2022)  
 STABAT MATER  
 for Soprano (or Tenor) and Organ (or Piano)

Pioso

Serban Nichifor

*mf*

1. Sta - bat Ma - ter do - lo - ro - sa,  
 5. Quis - est ho - mo qui non fle - ret,  
 9. E - ja, Ma ter, fons a - mo - ris  
 13. Fac me te - cum pi - e fle - re,  
 17. Fac me pla - gis vul - ne - ra - ri,

5

Jux - ta cru - cem la - cri - mo - sa, Dum pen - de - bat  
 Ma - trem Chri - sti si ve - de - ret In tan - to suup -  
 me sen - ti - re vim dol - lo - ris Fac, ut te - cum  
 Cru - ci - fi - xo con - do - le - re, Do - nec e - go  
 Fac me Cru - ce i - neb - ria - ri, Et cru - o - re

8

Fi - li - us.  
- pli - ci - o?  
lu - ge - am.  
vi - xe - ro.  
Fi - li - i.

2. Cu - ius a - ni - mam ge - men - tem,  
6. Quis non pos - set con - tris - ta - ri  
10. Fac ut ar - de at cor me - um  
14. Jux - ta Cru - ce te - cum sta - re,  
18. Flam - mis ne u - rar suc - cen - sus,

11

Con - tris - ta - tam et do - len - tem Per - tran - si - vit  
Chri - sti Ma - trem con - tem - pla - ri Do - len - tem cum  
In a - man - do Chri - stum De - um Ut si - bi com  
Et me ti - bi so - ci - a - re In planc - tu de -  
Per te, Vir - go, sim de - fen - sus In di - e iu -

14

gla - di - us.  
Fi - li - o?  
- pla - ce - am.  
- si - de - ro.  
- di - ci - i.

3. O - quam tri - stis et af - flic - ta  
7. Pro pec - ca - tis su - ae gen - tis  
11. San - cta Ma - ter, is - tud a - gas,  
15. Vir - go vir - gi - num prae - cla - ra,  
19. Chri - ste, cum sit hinc e - xi - re,

17

Fu - it il - la be - ne - dic - ta, Mu - ter U - ni -  
 Vi - dit Je - sum in tor - men - tis, Et fla - gel - lis  
 Cru - ci - fi - xi fi - ge pla - gas Cor - di me - o  
 Mi - hi iam non sis a - ma - ra, Fac me te - cum  
 Da per Ma - trem me ve - ni - re Ad pal - mam vic -

20

- ge - ni - ti ! 4. Quae - moe - re - bat et do - le - bat,  
 sub - di - tum. 8. Vi - dit su - um dul - - cem Na - tum  
 va - li - de. 12. Tu - i Na - ti vul - - ne - ra - ti,  
 plan - ge - re. 16. Fac ut por - tem Chri - - sti mor - tem,  
 - to - ri - ae. 20. Quan - do cor - pus mo - - ri - e - tur,

23

Pi - - a Ma - ter, dum vi - de - bat  
 Mo - - ri - en - do de - so - la - tu,  
 Tam dig - na - ti pro me pa - ti,  
 Pas - - si - o - nis fac con - sor - tem,  
 Fac, ut a - ni - mae do - ne - tur

25 1-4

Na - - ti poe - nas in - cly - ti.  
 Dum e - mi - sit spi - ri - tum.  
 Poe - nas me - cum di - vi - de.  
 Et pla - gas re - co - le - re.

27 5 rall

$\text{♩} = 64$   $\text{♩} = 50$   $\text{♩} = 30$

Pa - - ra - di - si glo - ri - a. A - men.

*f* *ff*

8-IX-2022