



Serban Nichifor

Roumania, Bucarest

Sanctorum agmina (In Memoriam organ virtuoso Simona Sandulescu)

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC
FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Sanctorum agmina [In Memoriam organ virtuoso Simona Sandulescu]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Voice Sopran (or Tenor), piano (or organ)

Style: Religious - Sacred

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

SANCTORUM AGMINA
for Soprano (or Tenor) and Piano (or Organ)
- In Memoriam Simona Sandulescu + 6-VIII-2022 -

Pioso

Serban Nichifor

The musical score is written for Soprano (or Tenor) and Piano (or Organ). It begins with a tempo marking of *Pioso* and a metronome marking of $\text{♩} = 60$. The key signature is one flat (B-flat) and the time signature is 6/4. The score is divided into three systems. The first system shows the piano accompaniment with a mezzo-forte (*mf*) dynamic. The second system, starting at measure 4, includes the vocal line with the lyrics: "San - cto - rum ag - mi - na, Ex - cel - sis Do - mi - na, Ma -". The third system, starting at measure 7, continues the vocal line with the lyrics: "- ri - a, Sal - ve, Ma - ri - a Dul - ce - do cor - di - um, Spes". The piano accompaniment continues throughout, providing harmonic support for the vocal line.

10

sup - pli - can - ti - um Ma - ri - a, Ma ri - a Sal - ve, Ma -

12

- ri - a, Ma - ri - a! In val - le fle - bi - les, Fre - quen - ter ex - su - les,

14

Heu na - ti E - vae! Ad te cla - ma - vi - mus Et sus - pi - ra - vi - mus Ma - ri - a,

16

Sal - ve Ma - ri - a

18

Fac no - stra cor - po - ra, Men - tes et pec - to - ra,

19

Sint pu - ra, Ma - ter! Et ro - ga Fi - li - um

20

Ut nos post o - bi - tum Ag - nos - cat,

21

a - gnos - cat Pa - - - ter. Ut

3

23

in - ter ag - mi - na San - cto - rum car - mi - na De - o ca - na - -

Musical score for measures 23-25. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) features a steady bass line and chords in the right hand.

26

- mus. Ti - bi - que de - bi - tas Per cun - cta gra - ti - as

Musical score for measures 26-28. The vocal line continues with the lyrics. The piano accompaniment maintains the harmonic structure.

29

Sae - cla, Sae - cla red da - mus.

Musical score for measures 29-30. The vocal line concludes the phrase. The piano accompaniment ends with a forte (*f*) dynamic marking.

31

A

mf

Musical score for measures 31-33. The vocal line features a melodic phrase marked with a fermata and the letter 'A'. The piano accompaniment includes a dynamic marking of *mf* and a page number '4' at the bottom.

34

Musical score for measures 34-36. The top staff is a single melodic line with a long slur. The middle and bottom staves are piano accompaniment with chords and a bass line.

37 $\text{♩} = 50$ calando $\text{♩} = 40$ $\text{♩} = 30$

Musical score for measures 37-39. Measure 37 has a tempo marking "calando" and a quarter note equal to 50. Measures 38 and 39 have quarter notes equal to 40 and 30 respectively. Dynamics include *mf*, *mp*, and *p*.

6-VIII-2022