



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Armenian Rhapsody [for violin, viola and cello]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: String Trio: Violon, Viola, Cello

Style: Modern classical

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Largo, Parlando Rubato

AREMIAN RHAPSODY
for Violin, Viola and Cello

Serban Nichifor

Violin

Viola

Cello

$\text{♩} = 60$

p *mp*

Violin

Viola

Cello

mp *p*

Violin

Viola

Cello

mf *p*

Violin

Viola

Cello

p *mf*

25,
Violin
Viola
Cello
mf
p

31
Violin
Viola
Cello
mf
p

35, ♩ = 70 ♩ = 80 ♩ = 90 ♩ = 100 ♩ = 110 ♩ = 100 ♩ = 90
Violin
Viola
Cello
f

38, ♩ = 80 ♩ = 70 ♩ = 60
Violin
Viola
Cello
mf *f*
mf *f*

44, $\frac{6}{8}$ Presto
Violin
Viola
Cello
p *mp* *mf* *f*

47
Violin
Viola
Cello
ff
f

50
Violin
Viola
Cello

53
Violin
Viola
Cello

56
Violin
Viola
Cello

59
Violin
Viola
Cello

62

Violin

Viola

Cello

65

Violin

Viola

Cello

68

Violin

Viola

Cello

71

Violin

Viola

Cello

74

Violin

Viola

Cello

77

Violin

Viola

Cello

80

Violin

Viola

Cello

86

Violin

Viola

Cello

92

Violin

Viola

Cello

96

Violin

Viola

Cello

99

Violin

Viola

Cello

102

Violin

Viola

Cello

105

Violin

Viola

Cello

108

Violin

Viola

Cello

111

Violin

Viola

Cello

114

Violin

Viola

Cello

117

Violin

Viola

Cello

120

Violin

Viola

Cello

123

Violin

Viola

Cello

126

Violin

Viola

Cello

ff

ff

ff

129 $\text{♩} = 90$ Sostenuto

Violin

Sostenuto

Viola

Sostenuto

Cello

ff

135

Violin

ff

Viola

Cello

mf

mf finger percussion on the resonant sound box

139 $\text{♩} = 90$ Presto

Violin

f

Presto

Viola

mf

Presto

Cello

142

Violin

Viola

Cello

146

Violin

Viola

Cello

149

Violin

Viola

Cello

153

Violin

Viola

Cello

156

Violin

Viola

Cello

160

Violin

Viola

Cello

164

ff

Violin

f

Viola

f

Cello

167

Violin

Viola

Cello

171

Violin

Viola

Cello

175

Violin

Viola

Cello

mf eco

mp eco

mp eco

178

Violin

Viola

Cello

181

Violin

Viola

Cello

mf

mf

185

Violin

Viola

Cello

188

Violin *ff*

Viola *f*

Cello *f*

192

Violin

Viola *mf*

Cello *mf*

196

Violin

Viola

Cello

199

Violin *ff*

Viola *f*

Cello *f*

203

Violin

Viola

Cello

206

precipitando

Violin

Viola

Cello

$\text{♩} = 184$ $\text{♩} = 186$ $\text{♩} = 188$

209

Violin

Viola

Cello

$\text{♩} = 190$ $\text{♩} = 192$

fff deciso

fff deciso

fff deciso

28-X-2020

Largo, Parlando Rubato

ARMENIAN RHAPSODY

Violin Part

Serban Nichifor

♩ = 60

7

9

5

15

mf

3

3

21

3

3

p

3

34

mf

♩ = 70

♩ = 80

♩ = 90

♩ = 100

♩ = 110

♩ = 100

37

♩ = 90

5

5

♩ = 80

6

♩ = 70

6

♩ = 60

41

♩ = 180 Presto

4

f

ff

50

54

58

62

66



70



74



78



83



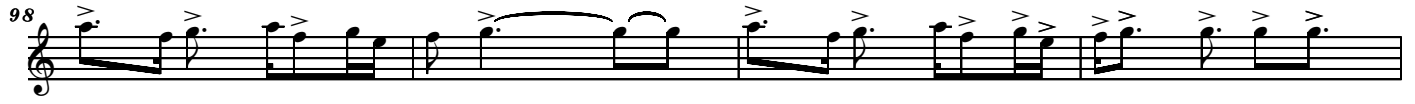
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94



98



102



109



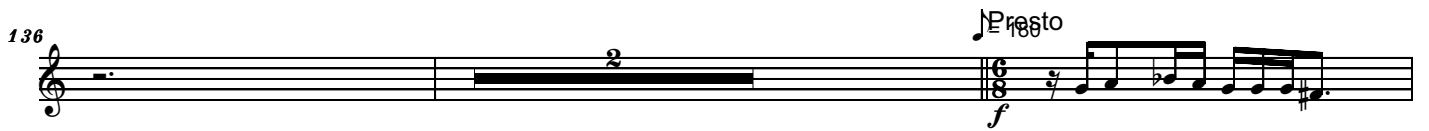
117



124



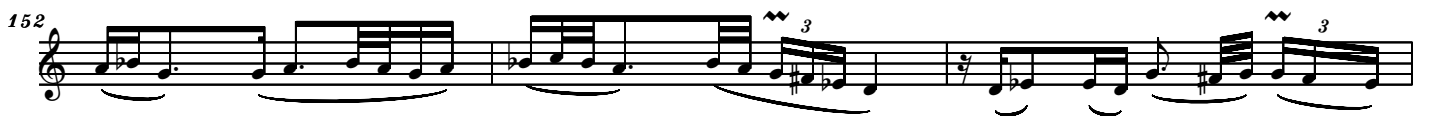
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136 

140 

144 

148 

152 

155 

159 

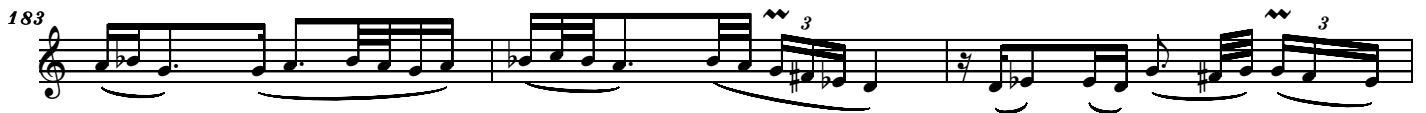
163 

167 

171 

175 

179 

183 

186 

190 

194 

198 

202 

205 *precipitando* 

209 

ARMENIAN RHAPSODY

Viola Part

Largo, Parlando Rubato

Serban Nichifor

♩ = 60

mp

9

15

p *mf*

32

♩ = 70 ♩ = 80 ♩ = 90 ♩ = 100

p

36

♩ = 110 ♩ = 100 ♩ = 60

mf *f*

44

♩ = 180 **Presto**

p *mp* *mf*

47

ff *f*

51

57

62

67

73 

78 

91 

98 

102 

106 

110 

114 

118 

122 

126 

130 *ff* ³

136 *mf* $\text{♩} = 180$ Presto

150 *f*

175 *mp* *mf* *f* *eco*

195 *mf* *f* precipitando $\text{♩} = 184$ $\text{♩} = 186$

208 $\text{♩} = 188$ $\text{♩} = 190$ $\text{♩} = 192$

211 *fff* deciso

ARMENIAN RHAPSODY

Cello Part

Largo, Parlando Rubato

Serban Nichifor

♩ = 60

p *mp* *p*

9

24

mf *p*

33

♩ = 110 ♩ = 100 ♩ = 90 ♩ = 80 ♩ = 70 ♩ = 60

f *mf*

41

♩ = 180 **Presto**

f *p* *mp* *mf* *f*

47

ff *f*

52

58

64

70

76

87

98

104

110

116

122

128

$\text{♩} = 90$ *Sostenuto*

134

$\text{♩} = 180$ *Presto*

mf finger percussion on the resonant sound box

140

145

151

156

161

166

172

mp eco

178

183

188

f

193

198

203

precipitando ♩ = 184 ♩ = 186

208

♩ = 188 ♩ = 190 ♩ = 192

211

fff deciso