



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

## About the piece



**Title:** 5 CRETAN PRELUDES ON THE POEMES BY LIVIU ANTONESI [pour voix (S. x T.) et piano / for voice (S. x T.) and piano]

**Composer:** Nichifor, Serban

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**Publisher:** Nichifor, Serban

**Instrumentation:** Voice Soprano and piano

**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

**SERBAN NICHIFOR**

(21-I-2019)

***5 PRELUDII CRETANE***  
***PE POEMELE LUI LIVIU ANTONESEI***  
**pentru voce (S. x T.) si pian**

***5 CRETAN PRELUDES***  
***ON THE POEMS BY LIVIU ANTONESEI***  
**for voice (S. x T.) and piano**

- *Si atunci...*
- *Umbra umbrei...*
- *Un poet liber*
- *Insula mea*
- *Eternitatea unei clipe*

SI ATUNCI...  
- poem de Liviu Antonesei -

Serban Nichifor

Lontano

$\text{♩} = 66$

*mf*

A

*mf*

simile

*mp*

7

Si atunci, cîteva minute dupa... Si, atunci, ti-am spus:  
poate ca sîntem cele mai fericite fiinte din acest oras,  
de pe acea insula neverosimila, de pe tot întregul batriu continent,  
din aceasta lume frematînda, poate din întregul univers cunoscut  
si din cele paralele, necunoscute decît în stare de gratie..

**MORMORANDO**

*mf*

*mp*

13

*mp*

18

A

24

Si cu talentul meu de poliglot nereusit, am adaugat  
maybe, peut etre, poate! si nu un corb a strabatut cerul,  
ci un pescarus singuratec zburind spre marea noastra...

**MORMORANDO**

29

A

35

simile

40

45

rall.

15-1-2019

**UMBRA UMBREI...**  
- poem de Liviu Antonesei -

Serban Nichifor

Lontano e Dolce

♩ = 74

*mf*

A

*mf*

*mf*

9

**MORMORANDO**

în cea mai albastra si cea mai sarata apa din aceasta mare a începuturilor,  
la citeva noduri de insulita capcana a stigmatizatorilor cu paciful lui Hansen  
durerea metamorfozata în umbre, umbre mereu calatoare în marea de aici,  
în marea de-acum, în marea care spala totul, dar lasa umbra în spatele valurilor sale...

*mf*

*mp*

17

*mf*

25

Asa cum jubilatia melancolica

5/18

de-acum citiva ani se preschimba  
in melancolia feroce de acum.

33

Da, totul curge, dar mereu dupa alt chip,  
Dupa alta masura a inimii...

41

47

♩ = 50

19-I-2019

# UN POET LIBER

- poem de Liviu Antonesei -

Serban Nichifor 6/18

Semplice

♩ = 120

Musical score for measures 1-5. The score is in 3/4 time and features a piano accompaniment. The right hand plays a steady eighth-note pattern, while the left hand provides harmonic support with chords. The dynamic marking is *mp*.

Musical score for measures 6-10. The piano accompaniment continues with the eighth-note pattern. The vocal line enters in measure 6 with a melodic phrase. The dynamic marking changes to *f* in measure 7. A fermata is placed over the vocal line in measure 8, with the letter 'A' written below it.

Musical score for measures 11-15. The piano accompaniment continues. The vocal line continues with a melodic phrase that spans across measures 11, 12, and 13, ending with a fermata in measure 13.



16 Un poet liber pe insula lui libera,  
cu flamura alb-albastra fluturind  
precum în cer, asa si pre pamînt,  
*MORMORANDO* pe tricoul lui ce va patrunde dincolo de pele,

21

A

26

31

dincolo de lumea aceasta dantelarita  
in piatra de apa nebuna de la inceputuri -  
dincolo de toate lumile posibile.

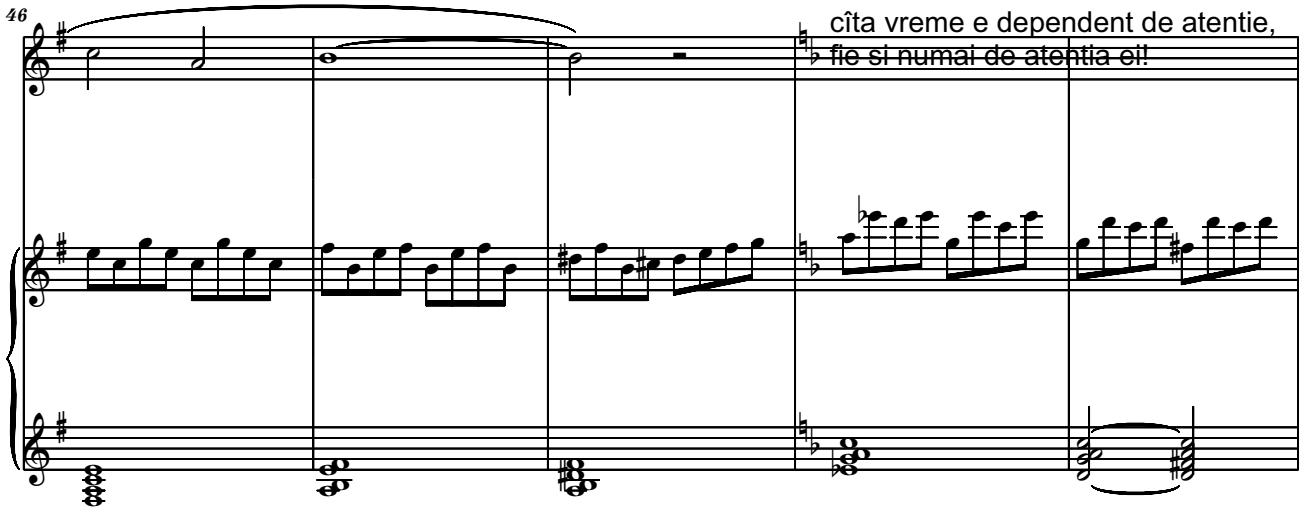
36

Un poet liber nu e întrutotul liber

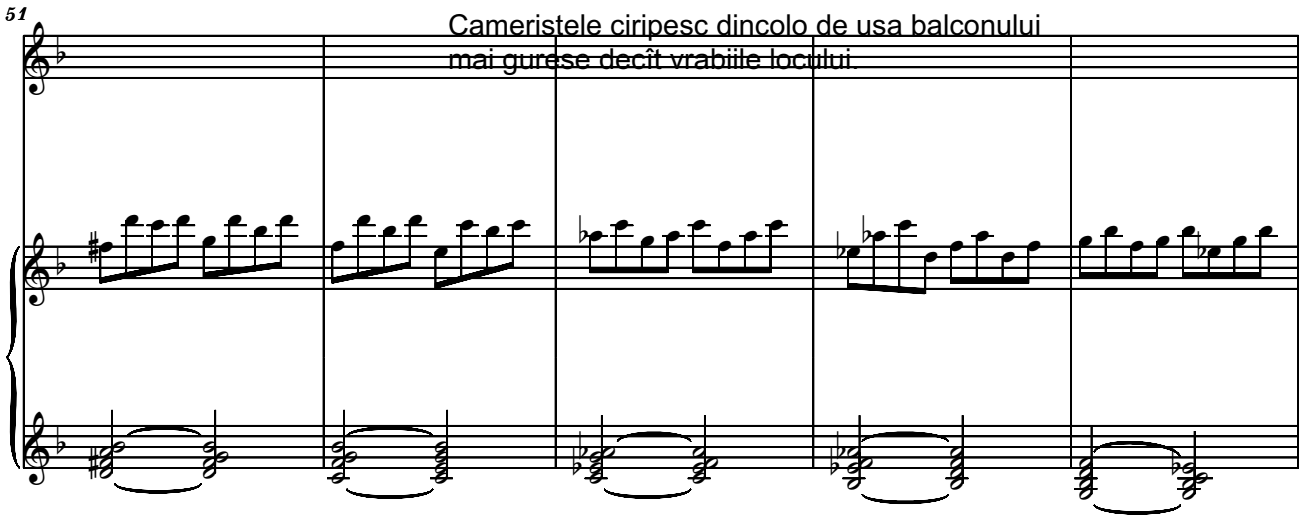
41

A

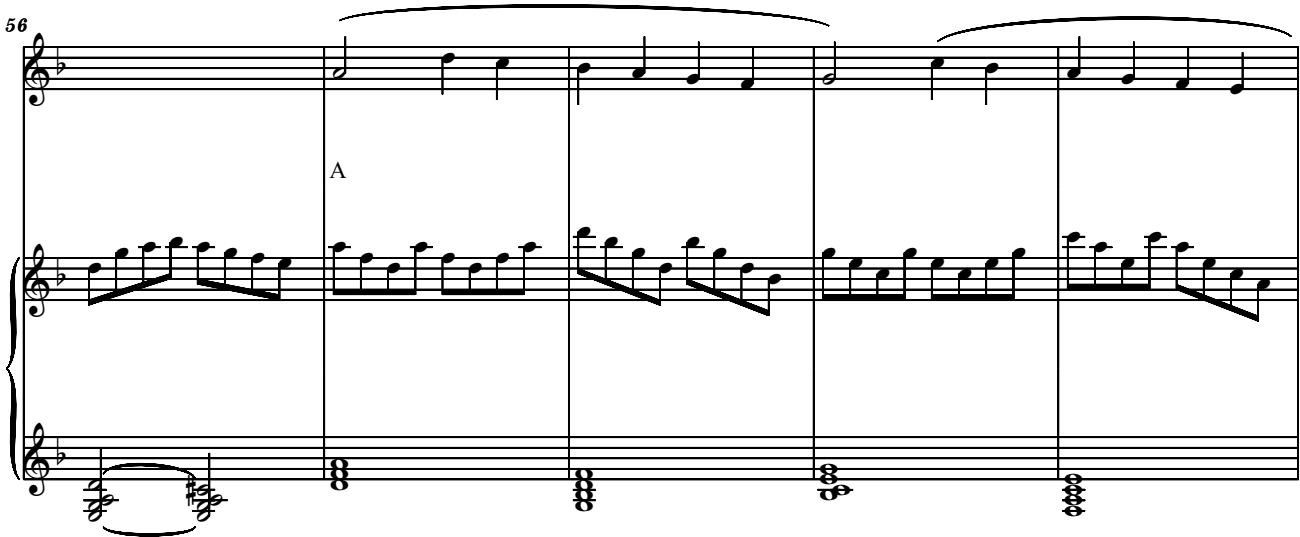
46 cîta vreme e dependent de atentie,  
fie si numai de atentie ei!



51 Cameristele ciripesc dincolo de usa balconului  
mai gurese decît vrabiile locului.



56 A



61

16-I-2019

## INSULA MEA

Parlando Rubato

- poem de Liviu Antonesei -

Serban Nichifor

$\text{♩} = 60$  *mf*

M'a - pri - mit ca o iu - bi - ta na - ra va - sa cu soa re - le'n fla - cari ie -

*mf*

4 *mf* *simile*

- simd de sub no - rii plu - bu - rii im - pinsi de van - tul di - mi - ne - tii din

6

spre var fu - ri - le mun - ti - lor in - spre ma - rea in tr - fa - sea ei ras -

8

- coa la va - luri in - spu - ma - te iz - bindca un bici stanci-le

10

multi-co-lo-re In-ce - pe, In-ce - pe lun - gul drum al im - blanzi-rii scor-pi-ei

14

Si la ca - pa - tul sau al-ta pleca-re al-ta des - par-ti-re Viden - ta, cum-pli - ta, dar poate mai

17

cal - ma E un ma-re no -

19

- roc sa nu ca - la - to - resti ne in - so - tit!

21

E ca o pa - va - za - de'az - best, ca o ar - mu - ra in - vi -

23

- zi - bi - la Ri - di - cati ma - trozi man - dre le noas - tre fla - muri!

*ff* glorioso

26

*mf* funebre poco a poco perdendosi

**ETERNITATEA UNEI CLIPE**  
- poem de Liviu Antonesei -

Serban Nichifor

Scorrevole

♩ = 70

mp

mf

Musical score for measures 1-6. The score is in 6/8 time and consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The tempo is marked as quarter note = 70. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mp* and *mf*.

7

Musical score for measures 7-12. The score continues from the previous system with the same three-staff format. The piano part continues with its melodic and harmonic development. Dynamics include *mf*.

13

Musical score for measures 13-18. The score continues from the previous system. The piano part features a prominent melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf*.



20

26

Pe aceasta insula a vechilor nuante,  
 în Sissi simti cel mai bine diferenta dintre soare si umbra -  
 fic ca mergi pe partea protejata a strazii, tie da intri într-o taverna  
 pentru o adevarata cafea crotana, adevarata pîna în virful unghiilor.  
 Si paharul rece de apa...

31

37

Nu am încercat niciodata sa aflu legatura cu frumoasa sang noble  
din Împaratia pierduta - Împaratia bunicilor mei, pe care tata  
n a izbutit s o mai prinda si s a nascut intr un Regat  
care avea sa mai dureze doua decenii.

♩ = 74

43

accelerando

49

♩ = 78    ♩ = 82    ♩ = 86    ♩ = 90    ♩ = 94    ♩ = 98

55

ff

Dar si Mi - nos, si A - the - na, si Ro - ma, si Bi-

ff

62

fff

- zan - tul pie - ri - t'au!...

fff

fff

69  $\text{♩} = 90$

*mp* pie - ri - t'au

81  $\text{♩} = 110$

Quasi Organistro (Hurdy-gurdy)

*mp* *dolcissimo*

90  $\text{♩} = 90$   $\text{♩} = 60$

*mp* *dolcissimo*

La, la,

rall.

98  $\text{♩} = 110$

la, la

a tempo

108

♩ = 94   ♩ = 70   ♩ = 40

18/18

La

rall

3 3 3

21-I-2019