



## Serban Nichifor

Roumania, Bucarest

### Ode to the Romanian Constitution (Dedicated to Prof. Dr. Bianca Predescu)

#### About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

Studies

National University of Music, Bucharest, Doctor in Musicology  
Theology Faculty, University of Bucharest  
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen  
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);  
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)  
Vice-president of the ROMANIA-BELGIUM Association  
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY  
**Associate:** SABAM - IPI code of the artist : I-000391194-0  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

#### About the piece



**Title:** Ode to the Romanian Constitution [Dedicated to Prof. Dr. Bianca Predescu]  
**Composer:** Nichifor, Serban  
**Copyright:** Copyright © Serban Nichifor  
**Publisher:** Nichifor, Serban  
**Instrumentation:** Symphonic Orchestra  
**Style:** Romantic  
**Comment:** Motto: "Romania is a national state, sovereign and independent, unitary and indivisible." Constitution of Romania, Article 1 (1). Three movements: 1. ROMANIA IS A NATIONAL STATE; 2. SOVEREIGN AND INDEPENDENT; 3. UNITARY AND INDIVISIBLE. Trei parti: 1. România este stat național; 2. Suveran și independent; 3. Unitar și indivizibil

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

**ȘERBAN NICHIFOR**

**Doamnei Prof. Univ. Dr. BIANCA PREDESCU**

# **ODĂ CONSTITUȚIEI**

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
- 2. SUVERAN ȘI INDEPENDENT**
- 3. UNITAR ȘI INDIVIZIBIL**

**Orchestra: 2 Flauti, 2 Oboi, 2 Clarinetti in Si b, 2 Fagotti, 2 Corni iu Fa,  
3 Trombe in Si b, 3 Tromboni, Timpani, Percussione (Tom-tom, Glockenspiel,  
Campane), Pianoforte (ossia elettronico) ed Organo (ossia elettronico),  
Archi (14-12-10-8-6)**

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### ODA CONSTITUTIEI - 1. ROMANIA ESTE STAT NATIONAL

Energico

Serban Nichifor

The musical score is arranged for a full orchestra and piano. It features 15 staves, each labeled with an instrument: Flute (Fl), Oboe (Ob), Clarinet in B-flat (ClB), Bassoon (Fg), Cor Anglais (CrF), Trumpet in B-flat (TrB), Trombone (Tbn), Timpani (Tmp), Tom-tom (Tom), Piano (Pf), Arpa (Ar), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), and Cello/Double Bass (C-B). The score begins with a tempo marking of quarter note = 188 and a dynamic of fortissimo (ff). The key signature has one sharp (F#). The score includes various dynamics such as fortissimo (ff), mezzo-forte (mf), and piano (p), along with performance instructions like 'a 2', 'a 3', and 'div'. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Tom

Pf

Ar

Vn1

Vn2

VI

C-B

*ff*

1

F natural

14

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Tom

Pf

Ar

Vn1

Vn2

VI

C-B

Eb F# F natural

The musical score is arranged in a standard orchestral format. It begins with a first-measure rest (14) in the Flute part. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet in B-flat (ClB), Bassoon (Fg), Cor Anglais (CrF), Trumpet in B-flat (TrB), Trombone (Tbn), Timpani (Tmp), Tom-tom (Tom), Piano (Pf), Organ (Ar), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), and Cello (C-B). The Organ part includes specific fingering or articulation markings: Eb, F#, and F natural. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

21

Fl *ff* a 2

Ob *ff* a 2

ClB *ff* a 2

Fg *ff* a 2

CrF *ff*

TrB 2-3 *ff*

Tbn *ff*

Tmp

Tom

Pf

Ar *ff*

Vn1 *ff*

Vn2

VI

C-B

27

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Tom

Pf

Ar

Vn1

Vn2

VI

C-B

F natural



33

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Tom

Pf

Ar

Vn1

Vn2

Vl

C-B

a 2

ff

Detailed description: This is a page of a musical score for orchestra and piano, covering measures 33 to 38. The score is written for 12 instruments: Flute (Fl), Oboe (Ob), Clarinet in B-flat (ClB), Bassoon (Fg), Cor Anglais (CrF), Trumpet in B-flat (TrB), Trombone (Tbn), Timpani (Tmp), Tom-tom (Tom), Piano (Pf), Viola (Vl), and Cello (C-B). The music is in 6/4 time and features a complex texture with many notes and rests. The piano part (Pf) has a steady accompaniment. The woodwinds and strings play melodic lines with various articulations like accents and slurs. The brass section (TrB, Tbn) has a prominent role, with the Trombone part marked 'ff' (fortissimo) and 'a 2' (second ending). The score is numbered '33' at the beginning of the first measure.

39

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Tom

Pf

Ar

Vn1

Vn2

VI

C-B

C#, E natural

F#

45

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Tom

Pf

Ar

Vn1

Vn2

VI

C-B

1

*fff*

*p*

*div*

E♭, B♭

51

Fl  
Ob  
ClB  
Fg  
CrF  
TrB  
Tbn  
Tmp  
Tom  
Pf  
Ar  
Vn1  
Vn2  
VI  
C-B

C natural,  
F natural

unis  
ff  
unis  
ff  
unis  
ff

57

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Tom

Pf

Ar

Vn1

Vn2

VI

C-B

1

*ff*

This page of a musical score contains 14 staves for various instruments. The staves are labeled on the left: Fl (Flute), Ob (Oboe), ClB (Clarinet Bass), Fg (Bassoon), CrF (Trumpet), TrB (Trombone), Tbn (Trombone), Tmp (Percussion), Tom (Tom-tom), Pf (Piano), Ar (Organ), Vn1 (Violin 1), Vn2 (Violin 2), Vt (Viola), and C-B (Cello). The score is written in a key signature of one sharp (F#) and a time signature of 3/8. The music is in a 6/8 time signature. The score includes various musical notations such as notes, rests, and slurs. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include *div* (divisi) and *a 2* (allegro 2). The score also includes a rehearsal mark 63. The bottom of the page features the page number 11 and the website address free-scores.com.

69

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Tom

Pf

Ar

Vn1

Vn2

VI

C-B

*mf*

*mf*

*mf*

1.

*fff*

F natural

Musical score for orchestra and piano, measures 75-80. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (ClB), Bassoon (Fg), Cor Anglais (CrF), Trombone (TrB), Trombone (Tbn), Tom-tom (Tom), Piano (Pf), Arco (Ar), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), and Cello/Bass (C-B). The score is in 3/4 time and features dynamic markings such as *pp*, *fff*, and *fff*<sub>3</sub>. The Flute, Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais parts are marked with *a 2* and *fff*. The Trombone parts are marked with *fff*. The Piano part features a complex texture with many notes and rests. The Arco part is marked with *F#*. The Violin 1, Violin 2, Viola, and Cello/Bass parts are marked with *v*.



82

Fl  
Ob  
ClB  
Fg  
CrF  
TrB  
Tbn  
Tmp  
Tom  
Pf  
Ar  
Vn1  
Vn2  
VI  
C-B

G natural  
F natural

59

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Tom

Pf

Ar

Vn1

Vn2

VI

C-B

F#

div

unis

unis

unis

94

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Tom

Pf

Ar

Vn1

Vn2

VI

C-B

*ff*

E natural

F natural



Cantabile

ODA CONSTITUTIEI  
- 2. SUVERAN SI INDEPENDENT -

Serban Nichifor

♩ = 120

Fl  
Ob  
ClB  
Fg  
CrF  
TrB  
Tbn  
Tmp  
Gks  
Pf  
Ar  
Vn1  
Vn2  
VI  
C-B

*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*

8vb  
8vb

Domnul Stant

13

Fl  
Ob  
ClB  
Fg  
CrF  
TrB  
Tbn  
Tmp  
Gks  
Pf  
Ar  
Vn1  
Vn2  
VI  
C-B

*p*  
*mp*  
*p*

22

Fl  
Ob  
ClB  
Fg  
CrF  
TrB  
Tbn  
Tmp  
Gks  
Pf  
Ar  
Vn1  
Vn2  
VI  
C-B

*mp*

3/

Fl  
Ob  
ClB  
Fg  
CrF  
TrB  
Tbn  
Tmp  
Gks  
Pf  
Ar  
Vn1  
Vn2  
VI  
C-B

*mp*

*mp*  
div

*p*  
div

*p*

Detailed description: This is a page of a musical score, page 21 of 48. It contains 10 measures of music, numbered 31 to 40. The score is for a full orchestra and strings. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet in B-flat (ClB), Bassoon (Fg), Cor Anglais (CrF), Trumpet in B-flat (TrB), Trombone (Tbn), Timpani (Tmp), Glockenspiel (Gks), Piano (Pf), Arco (Ar), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), and Cello/Double Bass (C-B). The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a variety of textures, including sustained chords in the strings and woodwinds, and rhythmic patterns in the piano and arpeggiated parts. Dynamics include mezzo-piano (mp) and piano (p). Performance markings include 'div' (divisi) for the violins and viola. The score is written in a standard orchestral format with multiple staves for each instrument.



Musical score for orchestra and piano, measures 40-48. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (ClB), Fagott (Fg), Cor in F (CrF), Tromba (TrB), Trombone (Tbn), Timpani (Tmp), Glockenspiel (Gks), Piano (Pf), Arpa (Ar), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), and Cello/Double Bass (C-B). The key signature is two sharps (D major or F# minor). The score features various musical notations including notes, rests, slurs, and dynamics such as *mp* and *div*.

49

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Gks

Pf

Ar

Vn1

Vn2

VI

C-B

Detailed description: This is a page of a musical score, page 23 of 48. It contains measures 49 through 56. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet in B-flat (ClB), Bassoon (Fg), Cor Anglais (CrF), Trumpet in B-flat (TrB), Trombone (Tbn), Timpani (Tmp), Glockenspiel (Gks), Piano (Pf), Arco (Ar), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), and Cello/Double Bass (C-B). The key signature has two sharps (F# and C#), and the time signature is 4/4. The flute part (Fl) has a melodic line with slurs and ties. The piano part (Pf) has a complex accompaniment with chords and moving lines. The strings (Vn1, Vn2, VI, C-B) play a rhythmic pattern. The woodwinds (Ob, ClB, Fg, CrF, TrB, Tbn) are mostly silent in this section.

Musical score for orchestra, measures 58-65. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (ClB), Bassoon (Fg), Cor Anglais (CrF), Trumpet in B-flat (TrB), Trombone (Tbn), Timpani (Tmp), Glockenspiel (Gks), Piano (Pf), Arpeggiator (Ar), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), and Cello/Double Bass (C-B). The key signature is two sharps (F# and C#), and the time signature is 2/4. The score features various dynamics such as *mp* and *f*, and includes articulation marks like accents and slurs. The piano part (Pf) shows a complex rhythmic pattern with chords and moving lines. The arpeggiator (Ar) part features a series of arpeggiated chords. The strings (Vn1, Vn2, VI, C-B) provide a steady accompaniment.

66

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Gks

Pf

Ar

Vn1

Vn2

VI

C-B

*mp*

Detailed description: This is a page of a musical score, page 25 of 48. It contains 8 staves of music, numbered 66 to 73. The instruments are Flute (Fl), Oboe (Ob), Clarinet in B-flat (ClB), Bassoon (Fg), Cor Anglais (CrF), Trumpet in B-flat (TrB), Trombone (Tbn), Timpani (Tmp), Glockenspiel (Gks), Piano (Pf), Arpeggiator (Ar), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), and Cello/Double Bass (C-B). The score is in 2/4 time and the key signature has two sharps (F# and C#). The Flute part has a melodic line with slurs and ties. The Oboe and Clarinet in B-flat parts have a similar melodic line. The Bassoon part has a melodic line with a *mp* dynamic marking. The Glockenspiel part has a melodic line with slurs. The Piano part has a complex accompaniment with chords and moving lines. The Arpeggiator part has a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 parts have a melodic line with slurs. The Viola part has a melodic line with slurs. The Cello/Double Bass part has a melodic line with slurs.

Musical score for orchestra and strings, measures 75-100. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (ClB), Bassoon (Fg), Cor Anglais (CrF), Trumpet in B-flat (TrB), Trombone (Tbn), Timpani (Tmp), Glockenspiel (Gks), Piano (Pf), Accordion (Ar), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), and Cello/Bass (C-B). The tempo is marked as quarter note = 180. Dynamics include *f*, *mp*, and *mf*. The key signature has three sharps (F#, C#, G#).

85

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Gks

Pf

Ar

Vn1

Vn2

VI

C-B

*mf*

*mf*

*mp*

*f*

*mp*

97 Fl Flute

Ob Oboe

ClB Clarinet in B-flat

Fg Bassoon

CrF Cor Anglais

TrB Trumpet

Tbn Trombone

Tmp Timpani

Gks Glockenspiel

Pf Piano

Ar Arpeggiator

Vn1 Violin 1

Vn2 Violin 2

VI Viola

C-B Cello/Bass

*f* *mf* *mf* *f* *mf* *mp* *f* *f*

Musical score for orchestra and piano, measures 108-111. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (ClB), Bassoon (Fg), Cor Anglais (CrF), Trumpet in B-flat (TrB), Trombone (Tbn), Timpani (Tmp), Glockenspiel (Gks), Piano (Pf), Arpeggiator (Ar), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), and Cello/Bass (C-B). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure 108 starts with a first ending bracket over measures 109-111. Dynamics include *mp* (mezzo-piano) and *p* (piano). The piano part features a triplet in measure 108 and a first ending bracket over measures 109-111.



Musical score for orchestra and piano, measures 115-120. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (ClB), Bassoon (Fg), Cor Anglais (CrF), Trumpet in B-flat (TrB), Trombone (Tbn), Timpani (Tmp), Glockenspiel (Gks), Piano (Pf), Arpeggiator (Ar), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), and Cello/Bass (C-B). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features a first ending bracket over measures 115-118. Dynamics include *mp* (mezzo-piano) and *p* (piano).

123

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Gks

Pf

Ar

Vn1

Vn2

VI

C-B

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

129

Fl  
Ob  
ClB  
Fg  
CrF  
TrB  
Tbn  
Tmp  
Gks  
Pf  
Ar  
Vn1  
Vn2  
VI  
C-B

Detailed description of the musical score: The score is for measures 129 to 133. The key signature has two sharps (F# and C#). The Flute (Fl) and Oboe (Ob) parts are mostly rests. The Clarinet in B-flat (ClB) and Bassoon (Fg) parts are also mostly rests. The Cor Anglais (CrF), Trumpet in B-flat (TrB), Trombone (Tbn), and Timpani (Tmp) parts are mostly rests. The Glockenspiel (Gks) part is mostly rests. The Piano (Pf) part features a complex accompaniment with chords and triplets. The Arpa (Ar) part features a rhythmic pattern of eighth notes with triplets. The Violin 1 (Vn1) part features a melodic line with triplets. The Violin 2 (Vn2) part features a harmonic accompaniment. The Viola (VI) part features a harmonic accompaniment. The Cello/Double Bass (C-B) part features a harmonic accompaniment.

134

Fl  
Ob  
ClB  
Fg  
CrF  
TrB  
Tbn  
Tmp  
Gks  
Pf  
Ar  
Vn1  
Vn2  
VI  
C-B

*ff*

140

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Gks

Pf

Ar

Vn1

Vn2

VI

C-B

*f*

1

1-2

153

Fl *rall*  $\text{♩} = 160$   $\text{♩} = 150$   $\text{♩} = 140$   $\text{♩} = 130$   $\text{♩} = 120$

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Gks

Pf

Ar

Vn1

Vn2

VI

C-B

Detailed description: This is a page of a musical score for orchestra, measures 153 to 162. The score is written in G major (one sharp) and 4/4 time. The tempo markings above the Flute part are 160, 150, 140, 130, and 120, with a 'rall' (ritardando) instruction. The Flute part features a melodic line with triplets and slurs. The Oboe, Clarinet in B-flat, Trumpet in B-flat, and Viola parts also contain triplets. The Trombone, Trompano, and Cello/Double Bass parts provide harmonic support with chords and rhythmic patterns. The Piano part has a complex texture with chords and moving lines. The Violin parts have melodic lines with triplets. The string section (Violins I and II, Viola, Cello/Double Bass) provides a steady accompaniment.

163

$\text{♩} = 114$     $\text{♩} = 110$     $\text{♩} = 100$

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Gks

Pf

Ar

Vn1

Vn2

VI

C-B

*mf*

*mf*

*mf*

*ff*

*ff*

176

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Gks

Pf

Ar

Vn1

Vn2

VI

C-B

*f*

*mp*

1



188

$\text{♩} = 80$        $\text{♩} = 50$        $\text{♩} = 40$

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Gks

Pf

Ar

Vn1

Vn2

VI

C-B

*mf*

*mp*

*mp*

*mf*

*mp*

*mp*

*mf*

rall

Rubato

197  $\text{♩} = 90$

Fl  
Ob  
ClB  
Fg  
CrF  
TrB  
Tbn  
Tmp  
Gks  
Pf  
Ar  
Vn1  
Vn2  
VI  
C-B

*mp*  
*mp*  
*mp*  
*mf*  
*p*

*8vb* Lontano  
Lontano

207

♩ = 70      ♩ = 60

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Gks

Pf

Ar

Vn1

Vn2

VI

C-B

*p*

*mp*

*mf*

*mp*

214  $\text{♩} = 50$

Fl  
Ob  
ClB  
Fg  
CrF  
TrB  
Tbn  
Tmp  
Gks  
Pf  
Ar  
Vn1  
Vn2  
VI  
C-B

*p*

*p*

ATTACCA !!!

V-1991,  
rev. 7-III-2024

### ODA CONSTITUTIEI - 3. UNITAR SI INDIVIZIBIL - Serban Nichifor

Grandioso

Musical score for Oda Constitutiei - 3. Unitar si Indivizibil, Serban Nichifor. The score is for a Grandioso movement and includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (ClB), Bassoon (Fg), Cor Anglais (CrF), Trumpet (TrB), Trombone (Tbn), Timpani (Tmp), Cymbals (Cmp), Organ (Org), Arpa (Ar), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), and Cello/Double Bass (C-B). The tempo is marked as Grandioso with a metronome marking of quarter note = 56. The score is in 4/4 time and features various dynamics including *fff*, *ff*, *simile*, and *div*. The score is divided into measures, with some measures containing rests or specific performance instructions like 'a 2' and '3'.

This musical score page contains measures 43 through 48. The instruments are arranged as follows from top to bottom: Flute (Fl), Oboe (Ob), Clarinet in B-flat (ClB), Bassoon (Fg), Cor Anglais (CrF), Trumpet in B-flat (TrB), Trombone (Tbn), Timpani (Tmp), Cymbals (Cmp), Organ (Org), Arpeggiator (Ar), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), and Double Bass (C-B). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several long melodic lines with slurs and ties. A '2' is written above the TrB staff in measure 45, and a 'div' marking is present above the Vn2 staff in measure 47. The page is numbered '2' at the bottom center.



14

Fl *fff*

Ob *fff*

ClB *fff*

Fg

CrF

TrB

Tbn

Tmp

Cmp

Org

Ar

Vn1 *fff*

Vn2 *fff*

VI *fff*

C-B



19

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Cmp

Org

Ar

Vn1

Vn2

VI

C-B

fff

fff

fff

fff

fff

simile

simile

simile

simile

simile

simile

simile

simile

simile

simile

simile

23

$\text{♩} = 52$

The musical score is arranged in 14 staves, each representing a different instrument: Flute (Fl), Oboe (Ob), Clarinet in B-flat (ClB), Bassoon (Fg), Cor Anglais (CrF), Trumpet (TrB), Trombone (Tbn), Snare Drum (Tmp), Cymbal (Cmp), Organ (Org), Arpa (Ar), Violin I (Vn1), Violin II (Vn2), Viola (VI), and Cello (C-B). The score covers three measures. The first measure (measure 23) includes a measure number '23' above the Flute staff and a dynamic marking 'fff' below the Trumpet staff. The second measure (measure 24) contains triplets in several parts and a 'rall' marking in the Oboe and Clarinet staves. The third measure (measure 25) features a tempo marking '♩ = 52' at the top, multiple 'rall' markings, and various articulation symbols like accents and slurs. The Organ part consists of sustained chords in both hands. The Arpa part has a continuous rhythmic accompaniment. The strings (Vn1, Vn2, VI, C-B) play steady eighth-note patterns, with some triplets and 'rall' markings.



**ȘERBAN NICHIFOR**

**Doamnei BIANCA PREDESCU**

# **ODĂ CONSTITUȚIEI**

**1. ROMÂNIA ESTE STAT NAȚIONAL (p. 1)**

**2. SUVERAN ȘI INDEPENDENT (p. 12)**

**3. UNITAR ȘI INDIVIZIBIL (p. 29)**

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# ODA CONSTITUTIEI

## - 1. ROMANIA ESTE STAT NATIONAL

Energico

Serban Nichifor

The musical score is presented in two systems. The first system consists of four staves: a top staff labeled 'Mid49' in treble clef, a second staff labeled 'Mid1' in bass clef, a third staff labeled 'Mid62' in treble clef, and a bottom staff labeled 'Mid1' in bass clef. The tempo is marked as quarter note = 94. The first staff begins with a dynamic of *f* and contains melodic lines with accents. The second staff begins with a dynamic of *f* and contains harmonic accompaniment. The bottom staff begins with a dynamic of *mf* and contains a rhythmic accompaniment of eighth notes. The second system continues the same instrumentation and dynamics, with the top staff starting at measure 6. The score includes various musical notations such as accents, slurs, and dynamic markings.

11

Mid49

Mid1

Mid62

Mid1

*f*

15

Mid49

Mid1

Mid62

Mid1

20

Mid49

Mid1

Mid62

Mid1

25

Mid49

Mid1

Mid62

Mid1

29

Mid49

Mid1

Mid62

Mid1

33

Mid49

Mid1

Mid62

Mid1



38

Mid49

Mid1

Mid62

Mid1

43

Mid49

Mid1

Mid62

Mid1

47

Mid49

Mid1

Mid62

Mid1

51

Mid49

Mid1

Mid62

Mid1

55

Mid49

Mid1

Mid62

Mid1

60

Mid49

Mid1

Mid62

Mid1

65

Mid49

Mid1

Mid62

Mid1

This system of musical notation covers measures 65 to 70. It features four staves: Mid49 (top), Mid1, Mid62, and another Mid1 (bottom). The top staff (Mid49) contains complex melodic lines with many beamed notes and accents. The second staff (Mid1) has dense chordal textures with accents and dynamic markings of *ff* and *f*. The third staff (Mid62) is mostly empty, with a few notes in the later measures. The bottom staff (Mid1) has a rhythmic pattern of eighth notes with accents and dynamic markings of *ff* and *f*.

70

Mid49

Mid1

Mid62

Mid1

This system of musical notation covers measures 70 to 75. It features four staves: Mid49 (top), Mid1, Mid62, and another Mid1 (bottom). The top staff (Mid49) continues with complex melodic lines, including dynamic markings of *f*. The second staff (Mid1) has dense chordal textures with accents and dynamic markings of *ff*. The third staff (Mid62) has a few notes in the later measures with a dynamic marking of *ff*. The bottom staff (Mid1) has a rhythmic pattern of eighth notes with accents and dynamic markings of *f*.

74

Mid49

Mid1

Mid62

Mid1

79

Mid49

Mid1

Mid62

Mid1

84

Mid49

Mid1

Mid62

Mid1

89

Mid49

Mid1

Mid62

Mid1

94

Mid49

Mid1

Mid62

Mid1

99

Mid49

Mid1

Mid62

Mid1

*fff*

*fff*

*fff*

*fff*

6-III-2024

**ODA CONSTITUTIEI**  
**- 2. SUVERAN SI INDEPENDENT -**

Serban Nichifor

Cantabile

♩ = 120

Mid57

Mid49

Mid47

Mid1

"Domnul Sfânt"

*p*

*mp*

*p*



11

Mid57

Mid49

Mid47

Mid1

17

Mid57

Mid49

Mid47

Mid1

23

Mid57

Mid49

Mid47

Mid1

29

Mid57

Mid49

Mid47

Mid1

35

Mid57

Mid49

Mid47

Mid1

41

Mid57

Mid49

Mid47

Mid1

47

Mid57

Mid49

Mid47

Mid1

53

Mid57

Mid49

Mid47

Mid1

59

Mid57

Mid49

Mid47

Mid1

*f*

Sempre Piu Mosso

65

Mid57

Mid49

Mid47

Mid1

71

Mid57

Mid49

Mid47

Mid1

♩ = 180

77

Mid57

Mid49

Mid47

Mid1

*f*

*f*

Vivo

*mf*

*mf*

*f*

*mp*

*f*

*mp*

86

Mid57

Mid49

Mid47

Mid1

*mp*

95

Mid57

Mid49

Mid47

Mid1

*mf*

103

Mid57

Mid49

Mid47

Mid1

*f*

110

Mid57

Mid49

Mid47

Mid1

*mp*

*p*



119

Mid57

Mid49

Mid47

Mid1

*p*

*p*

*p*

*p*

125

Mid57

Mid49

Mid47

Mid1

*p*

*p*

*mf*

*mf*

130

Mid57

Mid49

Mid47

Mid1

134

Mid57

Mid49

Mid47

Mid1

138

Mid57  
Mid49  
Mid47  
Mid1

*ff*  
*ff*  
*ff*

145

Mid57  
Mid49  
Mid47  
Mid1

*rall*  
♩ = 170

154  $\text{♩} = 160$   $\text{♩} = 150$   $\text{♩} = 140$   $\text{♩} = 130$   $\text{♩} = 120$

Mid57

Mid49 *ff* Deciso

poco a poco rall.

Mid47

Mid1

161  $\text{♩} = 114$   $\text{♩} = 110$   $\text{♩} = 100$

Mid57

Mid49

poco a poco rall.

Mid47

Mid1

167

Mid57

Mid49

Deciso

*ff*

*ff*

Mid47

Mid1

*mf*

*mf*

*f*

176

Mid57

Mid49

Mid47

*p*

Mid1

184

Mid57

Mid49

Mid47

Mid1

190

Mid57

Mid49

Mid47

Mid1

$\text{♩} = 80$        $\text{♩} = 50$

*mp*      *mf*

rall

Rubato

*mf*

*mp*

196 ♩ = 40      ♩ = 90

Mid57

Mid49 *Lontano*

Mid47 *mf*

Mid1 *mp*

203

Mid57

Mid49

Mid47

Mid1

208 ♩ = 70      ♩ = 60

Mid57

Mid49 Immaterialio

Mid47 sempre calando

Mid1

214 ♩ = 50

Mid57

Mid49

Mid47

Mid1

*p*

*mf*

V-1991, rev. 7-III-2024



### ODA CONSTITUTIEI - 3. UNITAR SI INDIVIZIBIL -

Grandioso

Serban Nichifor

Mid20

Mid20

Mid20

Tempo:  $\text{quarter note} = 56$

Dynamics: *f*, *ff*

16

Mid20

19

Mid20

21

Mid20

23

Mid20

25

Mid20

rall

$\text{♩} = 52$   $\text{♩} = 48$   $\text{♩} = 44$

27

Mid20

$\text{♩} = 50$   $\text{♩} = 55$   $\text{♩} = 40$

*ff*

*ff*

3

7-III-2024

**ȘERBAN NICHIFOR**

# **ODĂ CONSTITUȚIEI**

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
- 2. SUVERAN ȘI INDEPENDENT**
- 3. UNITAR ȘI INDIVIZIBIL**

**Flute 1**

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# ODA CONSTITUTIEI - 1. ROMANIA ESTE STAT NATIONAL

Energico

- FLUTE 1 -

Serban Nichifor

♩ = 188

*ff* *mf*

16 *ff*

23 *ff*

35

45 *ff*

58

65 *mf* *fff*

82

93

101 *fff*

ODA CONSTITUTIEI  
- 2. SUVERAN SI INDEPENDENT -  
- FLUTE 1 -

Cantabile

Serban Nichifor

♩ = 120

46

47

*mp*

57

67

77

♩ = 180

16

*f* *mf*

96

*f*

106

4 1

*mp*

118

24

143 *f*

153 *rall*

161

167 **26**

193 *mf*

209

**ODA CONSTITUTIEI**  
**- 3. UNITAR SI INDIVIZIBIL -**  
**- FLUTE 1 -**

Grandioso

Serban Nichifor

♩ = 56  
*fff*

7  
*fff*

15

19

21  
simile

23

25  
rall  
♩ = 52  
♩ = 96  
♩ = 70  
rall

31  
♩ = 44



**ȘERBAN NICHIFOR**

# **ODĂ CONSTITUȚIEI**

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
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- 3. UNITAR ȘI INDIVIZIBIL**

**Flute 2**

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# ODA CONSTITUTIEI - 1. ROMANIA ESTE STAT NATIONAL

Energico

- FLUTE 2 -

Serban Nichifor

♩ = 188

*ff* *mf*

16 *ff*

23 *ff*

35

45 *ff*

58

65 *mf* *fff*

82

93

101 *fff*

**ODA CONSTITUTIEI**  
**- 2. SUVERAN SI INDEPENDENT -**  
**- FLUTE 2 -**

Cantabile

Serban Nichifor

♩ = 120

46

47

*mp*

57

67

77

♩ = 180

16

*f* *mf*

96

*f*

106

4

119

24

143 *f*

153 *rall*

161

167 **26**

193 *mf*

209

**ODA CONSTITUTIEI**  
**- 3. UNITAR SI INDIVIZIBIL -**  
**- FLUTE 2 -**

Grandioso

Serban Nichifor

♩ = 56  
*fff*

7  
*fff*

15

19

21  
simile

23

25  
rall  
♩ = 52  
♩ = 96  
♩ = 70  
rall

31  
♩ = 44

**ȘERBAN NICHIFOR**

# **ODĂ CONSTITUȚIEI**

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
- 2. SUVERAN ȘI INDEPENDENT**
- 3. UNITAR ȘI INDIVIZIBIL**

**Oboe 1**

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**ODA CONSTITUTIEI**  
**- 1. ROMANIA ESTE STAT NATIONAL**  
**- OBOE 1 -**

Energico

Serban Nichifor

♩ = 188

*ff* *mf*

17 *ff* *ff*

25

37

46 *ff*

60

69 *mf* *fff*

86

97 *fff*

ODA CONSTITUTIEI  
- 2. SUVERAN SI INDEPENDENT -  
- OBOE 1 -

Cantabile

Serban Nichifor

♩ = 120

62



63

*mp*



73

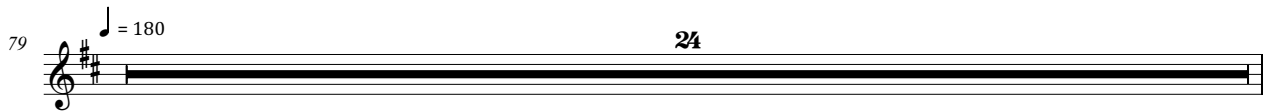
*f*



79

♩ = 180

24



103

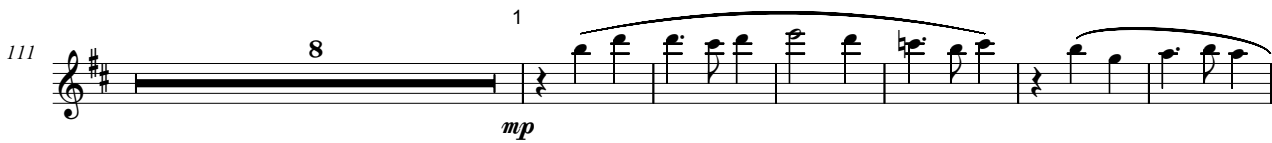
*f* *mf*



111

8 1

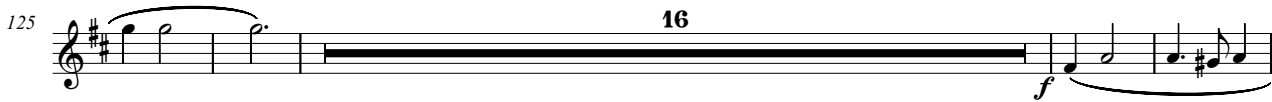
*mp*



125

16

*f*



145

♩ = 160





155  $\text{♩} = 150$   $\text{♩} = 140$   $\text{♩} = 130$   $\text{♩} = 120$

162  $\text{♩} = 114$   $\text{♩} = 110$   $\text{♩} = 100$

167 **26**

193  $\text{♩} = 80$   $\text{♩} = 50$   $\text{♩} = 40$   $\text{♩} = 90$  **11**  $\text{♩} = 70$   $\text{♩} = 60$  **6**

215  $\text{♩} = 50$  **5**

**ODA CONSTITUTIEI**  
**- 3. UNITAR SI INDIVIZIBIL -**  
**- OBOE 1 -**

Grandioso

Serban Nichifor

♩ = 56  
*fff*

7

14  
*fff*

19

21 simile

24 3 ♩ = 52 *rall* 3 ♩ = 96

30 ♩ = 70 *rall* ♩ = 44

**ȘERBAN NICHIFOR**

# **ODĂ CONSTITUȚIEI**

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
- 2. SUVERAN ȘI INDEPENDENT**
- 3. UNITAR ȘI INDIVIZIBIL**

**Oboe 2**

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# ODA CONSTITUTIEI - 1. ROMANIA ESTE STAT NATIONAL - OBOE 2 -

Energico

Serban Nichifor

The musical score is written for Oboe 2 in a single system. It begins with a tempo marking of quarter note = 188. The first staff starts with a *ff* dynamic and a *mf* dynamic. The second staff has *ff* dynamics. The third staff has *ff* dynamics. The fourth staff has *ff* dynamics. The fifth staff has *ff* dynamics. The sixth staff has *mf* and *fff* dynamics. The seventh staff has *fff* dynamics. The eighth staff has *fff* dynamics. The ninth staff has *fff* dynamics. The score includes various articulations such as accents, slurs, and breath marks. There are also some performance instructions like *mf*, *fff*, and *ff*.

**ODA CONSTITUTIEI**  
**- 2. SUVERAN SI INDEPENDENT -**  
**- OBOE 2 -**

Cantabile

Serban Nichifor

♩ = 120

62

63

*mp*

73

*f*

♩ = 180

24

103

*f* *mf*

111

8

126

16

*f*

146

♩ = 160

155  $\text{♩} = 150$   $\text{♩} = 140$   $\text{♩} = 130$   $\text{♩} = 120$



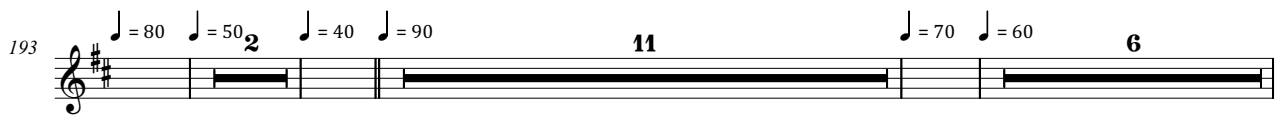
162  $\text{♩} = 114$   $\text{♩} = 110$   $\text{♩} = 100$



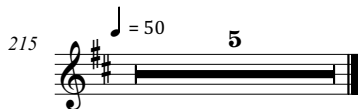
167 **26**



193  $\text{♩} = 80$   $\text{♩} = 50$   $\text{♩} = 40$   $\text{♩} = 90$  **11**  $\text{♩} = 70$   $\text{♩} = 60$  **6**



215  $\text{♩} = 50$  **5**



**ODA CONSTITUTIEI**  
**- 3. UNITAR SI INDIVIZIBIL -**  
**- OBOE 2 -**

Grandioso

Serban Nichifor

The musical score is written for Oboe 2 in a grandioso style. It begins with a tempo marking of ♩ = 56 and a dynamic of *fff*. The score consists of several staves of music, with measure numbers 7, 14, 19, 21, 24, and 30 indicated. The key signature has one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *fff* to *rall*. There are also tempo changes to ♩ = 52, ♩ = 96, ♩ = 70, and ♩ = 44. The score concludes with a final cadence in measure 30.

**ȘERBAN NICHIFOR**

# **ODĂ CONSTITUȚIEI**

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
- 2. SUVERAN ȘI INDEPENDENT**
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**Clarinetto 1 in Si b**

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# ODA CONSTITUTIEI

Energico

## - 1. ROMANIA ESTE STAT NATIONAL

Serban Nichifor

### - CLARINETTO 1 IN Bb -

The musical score is written for Clarinet 1 in Bb and is in 2/4 time. The tempo is marked as quarter note = 188. The key signature has two sharps (F# and C#). The score is divided into nine staves, each starting with a measure number. The dynamics are as follows: *ff* (fortissimo) for measures 1-16, 17-25, 38-50, 74-88, and 99-102; *mf* (mezzo-forte) for measures 17-25 and 61-73; and *fff* (fortississimo) for measures 51-60 and 89-98. The piece concludes with a final double bar line and a fermata over the last note.

# ODA CONSTITUTIEI - 2. SUVERAN SI INDEPENDENT - - CLARINETTO 1 IN Bb -

Cantabile

Serban Nichifor

70

71 *mp*

79 *f*

107 *mf*

111

143 *f*

153  $\text{♩} = 160$   $\text{♩} = 150$   $\text{♩} = 140$   $\text{♩} = 130$   $\text{♩} = 120$

161  $\text{♩} = 114$   $\text{♩} = 110$   $\text{♩} = 100$

167

193  $\text{♩} = 80$   $\text{♩} = 50$   $\text{♩} = 40$   $\text{♩} = 90$   $\text{♩} = 70$

209  $\text{♩} = 60$   $\text{♩} = 50$

**ODA CONSTITUTIEI**  
**- 3. UNITAR SI INDIVIZIBIL -**  
**-CLARINETTO 1 IN Bb -**

Grandioso

Serban Nichifor

♩ = 56  
*fff*

7

14  
*fff*

19

21 simile

24 3 ♩ = 52 *rall* 3 ♩ = 96

30 ♩ = 70 *rall* ♩ = 44

**ȘERBAN NICHIFOR**

# **ODĂ CONSTITUȚIEI**

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
- 2. SUVERAN ȘI INDEPENDENT**
- 3. UNITAR ȘI INDIVIZIBIL**

**Clarinetto 2 in Si b**

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**ODA CONSTITUTIEI**  
**- 1. ROMANIA ESTE STAT NATIONAL**  
**- CLARINETTO 2 IN Bb -**

Energico

Serban Nichifor

♩ = 188

*ff* *mf* *ff* *ff* *ff* *mf* *fff* *fff* *fff*

17 26 39 52 61 74 89 99

6

# ODA CONSTITUTIEI - 2. SUVERAN SI INDEPENDENT - - CLARINETTO 2 IN Bb -

Cantabile

Serban Nichifor

♩ = 120

70

71

*mp*

*f*

79

♩ = 180

28

107

*mf*

111

32

143

*f*

153

♩ = 160

♩ = 150

*3* ♩ = 140

♩ = 130

♩ = 120

161

♩ = 114

♩ = 110

♩ = 100

167

26

193

♩ = 80

♩ = 50

*2*

♩ = 40

♩ = 90

♩ = 70

11

209

♩ = 60

*6*

♩ = 50

*5*

**ODA CONSTITUTIEI**  
**- 3. UNITAR SI INDIVIZIBIL -**  
**-CLARINETTO 2 IN Bb -**

Grandioso

Serban Nichifor

56  
*fff*

7

14  
*fff*

19

21 simile

24 3 *rall* 52 3 96

30 70 *rall* 44

**ȘERBAN NICHIFOR**

# **ODĂ CONSTITUȚIEI**

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
- 2. SUVERAN ȘI INDEPENDENT**
- 3. UNITAR ȘI INDIVIZIBIL**

**Fagotto 1**

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# ODA CONSTITUTIEI - 1. ROMANIA ESTE STAT NATIONAL - FAGOTTO 1 -

Energico

Serban Nichifor

♩ = 188

*ff* *mf*

17 *ff* *ff*

24

30

41

55 *ff*

61 *ff* *mf*

78 *fff*

91

100 *fff*

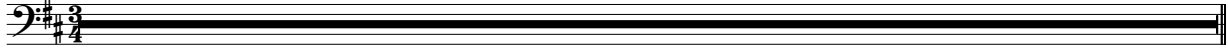
**ODA CONSTITUTIEI**  
**- 2. SUVERAN SI INDEPENDENT -**  
**- FAGOTTO 1 -**

Serban Nichifor

Cantabile

♩ = 120

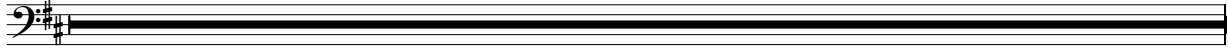
78



79

♩ = 180

64



143



152

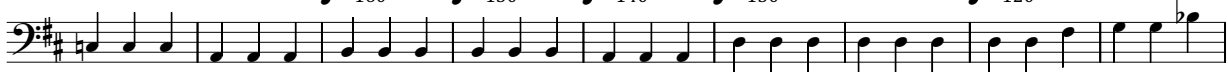
♩ = 160

♩ = 150

♩ = 140

♩ = 130

♩ = 120



161

♩ = 114

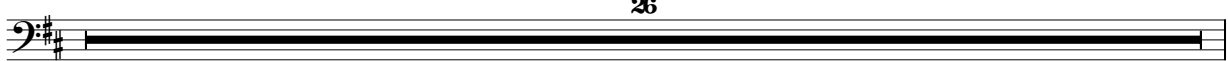
♩ = 110

♩ = 100



167

26



193

♩ = 80

♩ = 50

♩ = 40

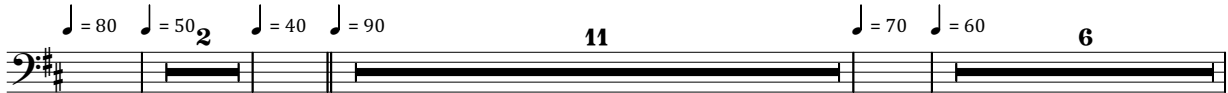
♩ = 90

11

♩ = 70

♩ = 60

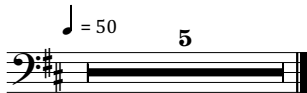
6



215

♩ = 50

5



**ODA CONSTITUTIEI**  
**- 3. UNITAR SI INDIVIZIBIL -**  
**- FAGOTTO 1 -**

Grandioso

Serban Nichifor

The musical score is written for Bassoon 1 in 4/4 time, key of D major. It begins with a tempo of quarter note = 56 and a dynamic of *fff*. The first line (measures 1-6) features a series of eighth notes with accents, marked *simile*. The second line (measures 7-12) continues with eighth notes, ending with a *fff* dynamic. The third line (measures 13-18) shows a melodic line with some chromaticism. The fourth line (measures 19-24) continues the melodic development. The fifth line (measures 25) starts with a tempo of quarter note = 52, followed by a section with quarter note = 96 and accents, then a *rall* section with quarter note = 70, and ends with a final note marked quarter note = 44 and an accent.

**ȘERBAN NICHIFOR**

# **ODĂ CONSTITUȚIEI**

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
- 2. SUVERAN ȘI INDEPENDENT**
- 3. UNITAR ȘI INDIVIZIBIL**

**Fagotto 2**

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# ODA CONSTITUTIEI

## - 1. ROMANIA ESTE STAT NATIONAL

### - FAGOTTO 2 -

Energico

Serban Nichifor

♩ = 188

*ff* *mf*

17 *ff* *ff*

24

30

41

55 *ff*

61 *ff* *mf*

78 *fff*

91

100 *fff*

**ODA CONSTITUTIEI**  
**- 2. SUVERAN SI INDEPENDENT -**  
**- FAGOTTO 2 -**

Cantabile

Serban Nichifor

♩ = 120 78

79 ♩ = 180 64

143 *f*

152 ♩ = 160 ♩ = 150 ♩ = 140 ♩ = 130 ♩ = 120

161 ♩ = 114 ♩ = 110 ♩ = 100

167 26

193 ♩ = 80 ♩ = 50 <sub>2</sub> ♩ = 40 ♩ = 90 11 ♩ = 70 ♩ = 60 6

215 ♩ = 50 5

**ODA CONSTITUTIEI**  
**- 3. UNITAR SI INDIVIZIBIL -**  
**- FAGOTTO 2 -**

Grandioso

Serban Nichifor

The musical score is written for Bassoon 2 in 4/4 time, key of D major. It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 56 and a dynamic of *fff*. The word "simile" is written above the staff. The second staff begins at measure 7 and ends with a double bar line and a *fff* dynamic. The third staff begins at measure 13. The fourth staff begins at measure 19. The fifth staff begins at measure 25 and contains several tempo changes: quarter note = 52, quarter note = 96, quarter note = 70 with a "rall" marking, and quarter note = 44. The score concludes with a final double bar line.

**ȘERBAN NICHIFOR**

# **ODĂ CONSTITUȚIEI**

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**Corno 1 in Fa**

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# ODA CONSTITUTIEI - 1. ROMANIA ESTE STAT NATIONAL - CORNO 1 IN F -

Energico

Serban Nichifor

The musical score is written for Horn 1 in F and consists of six staves of music. The tempo is marked as  $\text{♩} = 188$ . The key signature is one sharp (F#). The score includes various dynamics such as *ff* (fortissimo) and *fff* (fortississimo), along with articulation marks like accents and slurs. Measure numbers 18, 25, 43, 63, 84, and 102 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often with accents, and includes several rests of varying lengths.

**ODA CONSTITUTIEI**  
**- 2. SUVERAN SI INDEPENDENT -**  
**- CORNO 1 IN F -**

Cantabile

Serban Nichifor

78

79 64

143 160

155 150 140 130 120 114

165 110 100

167 26

193 80 50 2 40 90 11 70 60 6

215 50 5

**ODA CONSTITUTIEI**  
**- 3. UNITAR SI INDIVIZIBIL -**  
**- CORNO 1 IN F -**

Grandioso

Serban Nichifor

The musical score is written for Horn 1 in F and consists of four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (measures 1-8) begins with a dynamic marking of *fff* and a tempo marking of *simile*. It features a series of eighth notes with accents, followed by a half note and a quarter note. The second staff (measures 9-16) starts with a dynamic marking of *fff* and includes a whole note rest marked with the number 8. The third staff (measures 17-28) contains a half note with a tempo marking of  $\text{♩} = 52$  and a quarter note with a tempo marking of  $\text{♩} = 96$ . The fourth staff (measures 29-32) begins with a dynamic marking of *fff*, a tempo marking of  $\text{♩} = 70$ , and a *rall* instruction. It concludes with a half note and a quarter note, both with accents, and a fermata over the quarter note.

**ȘERBAN NICHIFOR**

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**Corno 2 in Fa**

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# ODA CONSTITUTIEI

## - 1. ROMANIA ESTE STAT NATIONAL

### - CORNO 2 IN F -

Energico

Serban Nichifor

♩ = 188

*ff*

18

*ff*

25

10

*ff*

43

11

6

63

2

*ff*

12

*fff*

84

94

102

*fff*

**ODA CONSTITUTIEI**  
**- 2. SUVERAN SI INDEPENDENT -**  
**- CORNO 2 IN F -**

Cantabile

Serban Nichifor

78

79

143

*f*

155

*f*

165

*>*

167

193

*f*

215

*f*

**ODA CONSTITUTIEI**  
**- 3. UNITAR SI INDIVIZIBIL -**  
**- CORNO 2 IN F -**

Grandioso

Serban Nichifor

Musical score for Horn 2 in F, measures 1-30. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a *fff* dynamic marking and a tempo marking of 256. The first line (measures 1-8) features a series of eighth notes with accents, followed by a *simile* marking. The second line (measures 9-18) includes a fermata over a whole note and a *fff* dynamic marking. The third line (measures 19-28) contains a slur over a phrase, with tempo markings of 52 and 96. The fourth line (measures 29-30) starts with a *rall* marking, a tempo of 70, and ends with a tempo of 44 and a fermata over a half note.

**ȘERBAN NICHIFOR**

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**Tromba 1 in Si b**

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# ODA CONSTITUTIEI - 1. ROMANIA ESTE STAT NATIONAL - TROMBA 1 IN Bb -

Energico

Serban Nichifor

The musical score is written for Tromba 1 in Bb and consists of ten staves of music. The tempo is marked as  $\text{♩} = 188$ . The score begins with a *ff* dynamic and includes several *fff* passages. It features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. There are also some double bar lines with repeat signs. The score concludes with a *fff* dynamic and a final cadence.

**ODA CONSTITUTIEI**  
**- 2. SUVERAN SI INDEPENDENT -**  
**- TROMBA 1 IN Bb -**

Cantabile

Serban Nichifor

78

79 64

143

153

161

167

187

197

**ODA CONSTITUTIEI**  
**- 3. UNITAR SI INDIVIZIBIL -**  
**- TROMBA 1 IN Bb -**

Grandioso

Serban Nichifor

Musical score for Tromba 1 in Bb, Grandioso. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as Grandioso. The score consists of six staves of music. The first staff starts with a tempo marking of ♩ = 56. The second staff starts at measure 7 and ends with a *fff* dynamic marking. The third staff starts at measure 11 and is marked *in rilievo*. The fourth staff starts at measure 16. The fifth staff starts at measure 23. The sixth staff starts at measure 26 and includes tempo markings of ♩ = 96, ♩ = 70, *rall*, and ♩ = 44. The score concludes with a double bar line.

**ȘERBAN NICHIFOR**

# **ODĂ CONSTITUȚIEI**

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**Tromba 2 in Si b**

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# ODA CONSTITUTIEI

Energico

## - 1. ROMANIA ESTE STAT NATIONAL - TROMBA 2 IN Bb -

Serban Nichifor

The musical score is written for Tromba 2 in Bb and consists of 101 measures. It begins with a tempo marking of quarter note = 188 and a dynamic marking of *fff*. The score includes several long rests: a 9-measure rest at measures 10-12, a 5-measure rest at measures 13-15, a 6-measure rest at measures 18-21, a 14-measure rest at measures 51-64, a 9-measure rest at measures 69-77, and a 2-measure rest at measures 78-79. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fff* at measures 1, 79, and 101, and *ff* at measure 16. The score concludes with a final *fff* dynamic marking at measure 101.

# ODA CONSTITUTIEI - 3. UNITAR SI INDIVIZIBIL - - TROMBA 2 IN Bb -

Grandioso

Serban Nichifor

56

7

11

16

23

26

fff

rall

3

3

4

96

70

rall

44

**ȘERBAN NICHIFOR**

# **ODĂ CONSTITUȚIEI**

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
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**Tromba 3 in Si b**

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# ODA CONSTITUTIEI

Energico

## - 1. ROMANIA ESTE STAT NATIONAL - TROMBA 3 IN Bb -

Serban Nichifor

The musical score is written for Tromba 3 in Bb and consists of 10 staves of music. The key signature is B major (two sharps) and the time signature is common time (C). The tempo is marked 'Energico' and the starting tempo is  $\text{♩} = 188$ . The score begins with a *ff* dynamic. The first staff (measures 1-16) includes a 9-measure rest and a 5-measure rest. The second staff (measures 17-24) includes a 6-measure rest and ends with a *ff* dynamic. The third staff (measures 25-32) continues the melodic line. The fourth staff (measures 33-40) continues the melodic line. The fifth staff (measures 41-47) continues the melodic line and ends with a 2-measure rest. The sixth staff (measures 48-53) is a 6-measure rest. The seventh staff (measures 54-67) is a 14-measure rest. The eighth staff (measures 68-78) is a 9-measure rest followed by a 2-measure rest. The ninth staff (measures 79-87) begins with a *fff* dynamic. The tenth staff (measures 88-94) continues the melodic line. The eleventh staff (measures 95-100) continues the melodic line. The final staff (measures 101-104) begins with a *fff* dynamic and ends with a double bar line. Various musical notations are used throughout, including accents, slurs, and dynamic markings.



# ODA CONSTITUTIEI - 3. UNITAR SI INDIVIZIBIL - - TROMBA 3 IN Bb -

Grandioso

Serban Nichifor

The musical score is written for Tromba 3 in Bb and consists of six staves of music. The key signature is B major (two sharps) and the time signature is 4/4. The tempo is marked 'Grandioso'. The score begins with a tempo marking of ♩ = 56. The first staff (measures 1-6) features a melodic line starting with a rest, followed by a series of eighth and sixteenth notes, with a forte (fff) dynamic marking. The second staff (measures 7-10) is mostly empty, with a final measure containing a whole note chord. The third staff (measures 11-15) is also mostly empty, with a final measure containing a whole note chord. The fourth staff (measures 16-22) is mostly empty, with a final measure containing a whole note chord. The fifth staff (measures 23-25) features a melodic line with a forte (fff) dynamic marking, a triplet of eighth notes, and a 'rall' marking. The tempo marking changes to ♩ = 52. The sixth staff (measures 26) features a melodic line with a forte (fff) dynamic marking, a tempo marking of ♩ = 96, a 'rall' marking, and a tempo marking of ♩ = 70. The score concludes with a tempo marking of ♩ = 44 and a final note with an accent (^).

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**Trombone 1**

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**ODA CONSTITUTIEI**  
**- 1. ROMANIA ESTE STAT NATIONAL**  
**- TROMBONE 1 -**

Energico

Serban Nichifor

♩ = 188

*ff*

20

*ff*

25

36

45

28

74

*fff*

89

99

*fff*

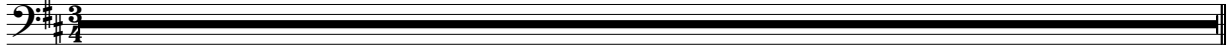
**ODA CONSTITUTIEI**  
**- 2. SUVERAN SI INDEPENDENT -**  
**- TROMBONE 1 -**

Cantabile

Serban Nichifor

♩ = 120

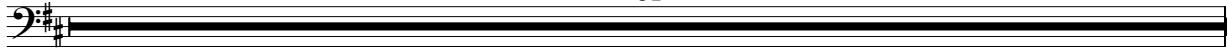
78



79

♩ = 180

64



143



154

♩ = 160

♩ = 150

♩ = 140

♩ = 130

♩ = 120



163

♩ = 114

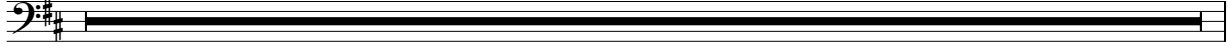
♩ = 110

♩ = 100



167

26



193

♩ = 80

♩ = 50<sub>2</sub>

♩ = 40

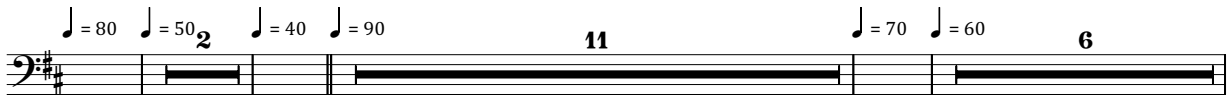
♩ = 90

11

♩ = 70

♩ = 60

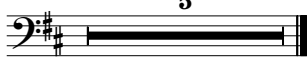
6



215

♩ = 50

5



# ODA CONSTITUTIEI - 3. UNITAR SI INDIVIZIBIL - - TROMBONE 1 -

Grandioso

Serban Nichifor

♩ = 56

*fff* simile

Detailed description: This block contains the first six measures of the score. It is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 56 beats per minute. The first measure starts with a fortissimo (*fff*) dynamic and features a series of eighth notes with accents. The second measure continues with eighth notes. The third measure has a half note with an accent. The fourth measure has a half note with an accent. The fifth measure has a half note with an accent. The sixth measure has a half note with an accent. The word 'simile' is written below the staff.

7

Detailed description: This block contains measures 7 and 8. Measure 7 starts with a half note with an accent, followed by a quarter note with an accent, and a half note with an accent. Measure 8 is a whole note with an accent. The key signature changes to two sharps (F# and C#) at the beginning of measure 8.

19

*fff*

Detailed description: This block contains measures 19 through 24. Measure 19 starts with a half note with an accent, followed by a quarter note with an accent, and a half note with an accent. Measure 20 has a half note with an accent. Measure 21 has a half note with an accent. Measure 22 has a half note with an accent. Measure 23 has a half note with an accent. Measure 24 has a half note with an accent. The dynamic *fff* is written below the first measure.

25

♩ = 52      ♩ = 96      ♩ = 70

rall

Detailed description: This block contains measures 25 through 30. Measure 25 starts with a half note with an accent, followed by a quarter note with an accent, and a half note with an accent. Measure 26 has a half note with an accent. Measure 27 has a half note with an accent. Measure 28 has a half note with an accent. Measure 29 has a half note with an accent. Measure 30 has a half note with an accent. The tempo markings are 52, 96, and 70 beats per minute. The word 'rall' is written above the final measure.

31

♩ = 44

Detailed description: This block contains measures 31 and 32. Measure 31 has a half note with an accent, followed by a quarter note with an accent, and a half note with an accent. Measure 32 has a half note with an accent. The tempo is marked as 44 beats per minute.

**ȘERBAN NICHIFOR**

# **ODĂ CONSTITUȚIEI**

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**Trombone 2**

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# ODA CONSTITUTIEI

## - 1. ROMANIA ESTE STAT NATIONAL

### - TROMBONE 2 -

Energico

Serban Nichifor

♩ = 188

20

*ff* *ff*

25

36

45

53

*fff*

74

5

*fff*

89

99

*fff*

**ODA CONSTITUTIEI**  
**- 2. SUVERAN SI INDEPENDENT -**  
**- TROMBONE 2 -**

Cantabile

Serban Nichifor

♩ = 120 78

A musical staff in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The staff contains a solid black bar representing a whole rest for 78 measures. Above the staff, a quarter note is followed by "= 120". To the right, the number "78" is centered above the staff.

79 64

A musical staff in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The staff contains a solid black bar representing a whole rest for 64 measures. Above the staff, the number "79" is on the left and "64" is centered above the staff.

143 *f*

A musical staff in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melodic line starting with a forte (*f*) dynamic marking. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360



**ODA CONSTITUTIEI**  
**- 3. UNITAR SI INDIVIZIBIL -**  
**- TROMBONE 2 -**

Grandioso

Serban Nichifor

The musical score is written for Trombone 2 in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 56, a dynamic of *fff*, and a *simile* instruction. The second staff starts at measure 8 and features a dynamic of *fff*. The third staff starts at measure 20 and includes a tempo change to quarter note = 52. The fourth staff starts at measure 26 and contains tempo markings of quarter note = 96, quarter note = 70, *rall*, and quarter note = 44, along with various articulation marks like accents and slurs.

**ȘERBAN NICHIFOR**

# **ODĂ CONSTITUȚIEI**

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**Trombone 3**

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**ODA CONSTITUTIEI**  
**- 1. ROMANIA ESTE STAT NATIONAL**  
**- TROMBONE 3 -**

Energico

Serban Nichifor

♩ = 188

*ff* **20** *ff*

25

35

44

**22**

68

**6** **5** *fff*

87

97

*fff*

# ODA CONSTITUTIEI - 3. UNITAR SI INDIVIZIBIL - - TROMBONE 3 -

Grandioso

Serban Nichifor

♩ = 56  
*fff* simile

8

19  
*fff*

25 ♩ = 52 ♩ = 96 ♩ = 70 *rall*

31 ♩ = 44

**ȘERBAN NICHIFOR**

# **ODĂ CONSTITUȚIEI**

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**Timpani**

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# ODA CONSTITUTIEI - 1. ROMANIA ESTE STAT NATIONAL - TIMPANI -

Energico

Serban Nichifor

♩ = 188

14

27

38

45

56

66

79

92

99

**ODA CONSTITUTIEI**  
**- 2. SUVERAN SI INDEPENDENT -**  
**- TIMPANI -**

Cantabile

Serban Nichifor

♩ = 120 78

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The staff contains a solid black bar representing measures 1 through 78.

79 ♩ = 180 64

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The staff contains a solid black bar representing measures 79 through 142.

143 ♩ = 160 ♩ = 150

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains musical notation for measures 143 through 155, including a dynamic marking 'f' at the beginning.

156 ♩ = 140 ♩ = 130 ♩ = 120 ♩ = 114 ♩ = 110 ♩ = 100

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains musical notation for measures 156 through 166.

167 26

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The staff contains a solid black bar representing measures 167 through 192.

193 ♩ = 80 ♩ = 50 <sub>2</sub> ♩ = 40 ♩ = 90 11 ♩ = 70 ♩ = 60 6

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains musical notation for measures 193 through 214, including dynamic markings and a fermata.

215 ♩ = 50 5

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The staff contains a solid black bar representing measures 215 through 219.

**ODA CONSTITUTIEI**  
**- 3. UNITAR SI INDIVIZIBIL -**  
**- TIMPANI -**

Grandioso

Serban Nichifor

The musical score is written for Timpani in 4/4 time, key of D major. It consists of three staves of music. The first staff (measures 1-9) begins with a tempo marking of ♩ = 56 and a dynamic of *ff*. It features a series of chords with accents. The second staff (measures 10-23) starts with a dynamic of *fff* and includes a section marked 'simile' with a fermata over a whole note chord. The third staff (measures 24-28) contains tempo changes: ♩ = 52, ♩ = 96, ♩ = 70, and ♩ = 44, along with a 'rall' marking and a final accented note.



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**Tom-tom, Glockenspiel, Campane**

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# ODA CONSTITUTIEI - 1. ROMANIA ESTE STAT NATIONAL - TOM-TOM -

Energico

Serban Nichifor

The musical score is written for a single tom drum in common time (C). It begins with a tempo marking of quarter note = 188 and dynamic markings of *ff* and *f*. The piece consists of ten staves of music, each starting with a measure number (7, 13, 19, 25, 31, 37, 43, 49, 55). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents (>) and slurs. The piece concludes with a final double bar line.



# ODA CONSTITUTIEI - 2. SUVERAN SI INDEPENDENT - - GLOCKENSPIEL -

Cantabile

Serban Nichifor

The musical score is written for Glockenspiel in 3/4 time. It begins with a tempo marking of ♩ = 120. The first system (measures 1-12) includes a fermata of 2 measures. The second system (measures 13-36) includes a fermata of 18 measures. The third system (measures 37-46) is a single line of music. The fourth system (measures 47-78) includes a fermata of 16 measures. The fifth system (measures 79-101) includes a tempo marking of ♩ = 180 and a fermata of 16 measures. The sixth system (measures 102-120) includes a fermata of 8 measures. The seventh system (measures 121-126) is a single line of music. The eighth system (measures 127-155) includes a tempo marking of ♩ = 160 and a fermata of 27 measures. The ninth system (measures 156-175) includes tempo markings of ♩ = 120 and ♩ = 100, and a fermata of 5 measures. The tenth system (measures 176-188) is a single line of music. The eleventh system (measures 189-205) includes tempo markings of ♩ = 80 and ♩ = 90, and a fermata of 1 measure. The final system (measures 206-206) includes tempo markings of ♩ = 70 and ♩ = 50, and a fermata of 1 measure. Dynamics include *mp*, *mf*, and *p*.

# ODA CONSTITUTIEI - 3. UNITAR SI INDIVIZIBIL - - CAMPANE -

Grandioso

Serban Nichifor

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 56 and a dynamic of *ff*. The second staff starts at measure 10 and includes a dynamic of *fff*. The third staff starts at measure 22 and features tempo markings of quarter note = 52 and quarter note = 96. The fourth staff starts at measure 30 and includes a *rall* marking and a tempo of quarter note = 44. The score concludes with a double bar line and repeat dots.

**ȘERBAN NICHIFOR**

# **ODĂ CONSTITUȚIEI**

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- 2. SUVERAN ȘI INDEPENDENT**
- 3. UNITAR ȘI INDIVIZIBIL**

**Pianoforte ed Organo  
(ossia elettronico)**

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# ODA CONSTITUTIEI - 1. ROMANIA ESTE STAT NATIONAL - PIANO -

Energico

Serban Nichifor

♩ = 188  
*ff*

6

11

16

21

25

29

33

37

42

47

51

55

59

64



69

Musical notation for measures 69-72. Treble clef has chords with accents. Bass clef has chords with accents.

73

Musical notation for measures 73-76. Treble clef has chords with accents. Bass clef has chords with accents.

78

Musical notation for measures 78-81. Treble clef has chords with accents. Bass clef has chords with accents.

83

Musical notation for measures 83-86. Treble clef has chords with accents. Bass clef has chords with accents.

88

Musical notation for measures 88-91. Treble clef has chords with accents. Bass clef has chords with accents.

93

Musical notation for measures 93-96. Treble clef has chords with accents. Bass clef has chords with accents.

98

Musical notation for measures 98-100. Treble clef has chords with accents. Bass clef has chords with accents.

101

Musical notation for measures 101-102. Measure 101 features a glissando on the right hand and a chord on the left hand. Measure 102 features a chord on the right hand and a chord on the left hand. Dynamics include gliss, fff, and fff.

# ODA CONSTITUTIEI - 2. SUVERAN SI INDEPENDENT - - PIANO -

Cantabile

Serban Nichifor

♩ = 120

*mp* *p*

8vb

15

28

41

54

67

80

93

*mp* *f*

105

Measures 105-115. The piece is in G major (one sharp). Measure 105 features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note chord of G2 and B2. Measures 106-110 show a treble line with a half note chord of G4 and B4, and a bass line with a triplet of eighth notes (G2, A2, B2) followed by a quarter note G2. Dynamic markings include *p* in both staves at the start of measure 106.

116

Measures 116-125. The treble clef contains a half note chord of G4 and B4. The bass clef has a half note chord of G2 and B2. A dynamic marking of *p* is present in the bass staff at the beginning of measure 116.

126

Measures 126-138. The treble clef has a half note chord of G4 and B4. The bass clef has a half note chord of G2 and B2. Dynamic markings of *mf* are present in both staves at the beginning of measure 126.

139

Measures 139-150. The treble clef has a half note chord of G4 and B4. The bass clef has a half note chord of G2 and B2. Dynamic markings of *ff* are present in both staves at the beginning of measure 139.

151

Measures 151-163. The treble clef has a half note chord of G4 and B4. The bass clef has a half note chord of G2 and B2.

164

Measures 164-176. The treble clef has a half note chord of G4 and B4. The bass clef has a half note chord of G2 and B2. Dynamic markings of *mf* are present in both staves at the beginning of measure 164.

177

Measures 177-188. The treble clef has a half note chord of G4 and B4. The bass clef has a half note chord of G2 and B2.

189

Measures 189-198. The treble clef has a half note chord of G4 and B4. The bass clef has a half note chord of G2 and B2. Dynamic markings of *mp* are present in both staves at the beginning of measure 189. A *8vb* marking is present in the bass staff at the end of measure 198.

201

8vb

Musical notation for measures 201-202. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music, each with a half note followed by a quarter note, both beamed together. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains two measures, each with a whole note. A dotted line labeled '8vb' is positioned below the bass staff.

203

8vb

*mp*

Musical notation for measures 203-216. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains eight measures of music. The first six measures feature a rhythmic pattern of eighth notes and quarter notes. The seventh measure has a complex chordal structure with multiple beamed notes. The eighth measure has a similar complex structure. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains eight measures, each with a whole note. A dotted line labeled '8vb' is positioned below the bass staff. The dynamic marking '*mp*' is placed above the eighth measure of the upper staff.

217

8vb

Musical notation for measures 217-218. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures, each with a half note followed by a quarter note, both beamed together. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains two measures, each with a whole note. A dotted line labeled '8vb' is positioned below the bass staff.

ODA CONSTITUTIEI  
- 3. UNITAR SI INDIVIZIBIL -  
- ORGANO -

Grandioso

Serban Nichifor

The musical score is written for organ in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of *Grandioso* and a metronome marking of ♩ = 56. The score is divided into systems, with measure numbers 6, 11, 16, and 21 indicated at the start of their respective systems. The first system (measures 1-5) features a right-hand melody starting with a half note chord and a left-hand accompaniment of eighth notes, marked *ff*. A *smile* marking appears above the left hand in measure 4. The second system (measures 6-10) continues the right-hand melody with eighth-note patterns and a *fff* dynamic in measure 10. The third system (measures 11-15) shows the right hand with eighth-note runs and the left hand with chords, marked *fff*. The fourth system (measures 16-20) features a right-hand melody with eighth-note patterns and a *fff* dynamic. The fifth system (measures 21-25) concludes with a *rall* marking and a final chord. The score includes various musical notations such as slurs, accents, and dynamic markings.

**ȘERBAN NICHIFOR**

# **ODĂ CONSTITUȚIEI**

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
- 2. SUVERAN ȘI INDEPENDENT**
- 3. UNITAR ȘI INDIVIZIBIL**

**Arpa**

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# ODA CONSTITUTIEI - 1. ROMANIA ESTE STAT NATIONAL

Energico

- ARPA -

Serban Nichifor

♩ = 188

*ff* *mf*

F#

6

11

F natural Eb F#

16

F natural

21

*ff* *f*

25

F natural

29

33

37

42

C#, E natural

F#

Eb, Bb

47

51

C natural, F natural

55

59

64

E natural, F#



69

F natural

73

78

83

88

93

98

101

gliss

fff

Cantabile

**ODA CONSTITUTIEI**  
**- 2. SUVERAN SI INDEPENDENT -**  
**- ARPA -**

Serban Nichifor

$\text{♩} = 120$

*p* *mp* "Domnul Sfânt" *p*

13

22

32

42

52

62

Musical notation for measures 62-71. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment with quarter notes and slurs.

72

Musical notation for measures 72-83. The right hand has a melodic line with a crescendo leading to a fortissimo (*f*) dynamic. The left hand has a rhythmic accompaniment with slurs and a mezzo-forte (*mf*) dynamic.

84

Musical notation for measures 84-99. The right hand has a melodic line with slurs and a fortissimo (*f*) dynamic. The left hand has a rhythmic accompaniment with slurs.

100

Musical notation for measures 100-114. The right hand has a melodic line with slurs and a mezzo-piano (*mp*) dynamic. The left hand has a rhythmic accompaniment with slurs and a mezzo-piano (*mp*) dynamic.

115

Musical notation for measures 115-127. The right hand has a melodic line with slurs and a piano (*p*) dynamic. The left hand has a rhythmic accompaniment with slurs and a piano (*p*) dynamic.

128

Musical notation for measures 128-135. The right hand has a melodic line with slurs and a piano (*p*) dynamic. The left hand has a rhythmic accompaniment with slurs and a piano (*p*) dynamic.

136

Musical notation for measures 136-145. The right hand has a melodic line with slurs and a piano (*p*) dynamic. The left hand has a rhythmic accompaniment with slurs and a piano (*p*) dynamic.

149

Musical score for measures 149-161. The piece is in G major (one sharp) and 4/4 time. Measure 149 features a triplet of eighth notes in the right hand. The bass line consists of quarter notes. The score ends with a fermata over the final note.

162

Musical score for measures 162-180. The right hand has a melodic line with slurs and accents. The bass line has a steady eighth-note accompaniment. The score ends with a fermata over the final note.

181

Musical score for measures 181-190. The right hand features a series of slurred eighth-note patterns, marked *mp*. The bass line has a steady eighth-note accompaniment.

192

Musical score for measures 192-205. Measure 192 is marked *rall*. Measure 193 has a *mf* dynamic. Measure 194 has a *mp* dynamic. Measure 195 is marked *Lontano* and *mf*. The right hand has a melodic line with slurs, and the bass line has a steady eighth-note accompaniment.

206

Musical score for measures 206-217. Measure 206 has a *mf* dynamic. Measure 207 has a *mp* dynamic. Measure 208 has a *p* dynamic. Measure 209 is marked *sva* (sustained) and *p*. The right hand has a melodic line with slurs, and the bass line has a steady eighth-note accompaniment.

218

Musical score for measures 218-227. Measure 218 is marked *sva* (sustained). The right hand has a melodic line with slurs, and the bass line has a steady eighth-note accompaniment. The score ends with a fermata over the final note.

### ODA CONSTITUTIEI - 3. UNITAR SI INDIVIZIBIL - - ARPA -

Grandioso

Serban Nichifor

♩ = 56

*fff*

5

8

14

22

25

*simile*

*rall*

**ȘERBAN NICHIFOR**

# **ODĂ CONSTITUȚIEI**

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
- 2. SUVERAN ȘI INDEPENDENT**
- 3. UNITAR ȘI INDIVIZIBIL**

**Violini I**

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# ODA CONSTITUTIEI - 1. ROMANIA ESTE STAT NATIONAL - VIOLINI I -

Energico

Serban Nichifor

♩ = 188

*ff*

*ff*

7

13

19

26

32

43

52

59

*ff*

unis

div

65 *ff*

72

78

84 *div*

90 *unis*

99 *quasi gl* 7 *fff*



ODA CONSTITUTIEI  
- 2. SUVERAN SI INDEPENDENT -  
- VIOLINI 1 -

Cantabile

Serban Nichifor

$\text{♩} = 120$  30

31 *mp*

42 *div*

52

62

72 *f* *mf*  $\text{♩} = 180$

82

92 *f* 8

107 *div* *p*

118 unis 7 mf div

132 unis ff

142 f

152 J = 160 J = 150 3 J = 140 J = 130 J = 120

160 J = 114 J = 110 J = 100 >

167 26

193 J = 80 J = 50 2 J = 40 J = 90 11 J = 70 J = 60 6

215 J = 50 5

# ODA CONSTITUTIEI - 3. UNITAR SI INDIVIZIBIL - - VIOLINI I -

Grandioso

Serban Nichifor

♩ = 56 div *fff* simile

7

11 *fff*

20 simile

22

24 ♩ = 52 *rall* ♩ = 96

27 ♩ = 70 *rall* ♩ = 44

**ȘERBAN NICHIFOR**

# **ODĂ CONSTITUȚIEI**

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- 3. UNITAR ȘI INDIVIZIBIL**

**Violini II**

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# ODA CONSTITUTIEI - 1. ROMANIA ESTE STAT NATIONAL - VIOLINI II -

Energico

Serban Nichifor

♩ = 188

*ff*

7

13

19

26

32

43 *div*

50 *unis*

57

62 *ff* *f* *div*

69

78

87 *unis*

97 *fff*

ODA CONSTITUTIEI  
- 2. SUVERAN SI INDEPENDENT -  
- VIOLINI 2 -

Cantabile

Serban Nichifor

♩ = 120

22

*mp*

24

*p* div

36

49

62

75

♩ = 180

*f* unis *mp*

84

93

*mp* *f*

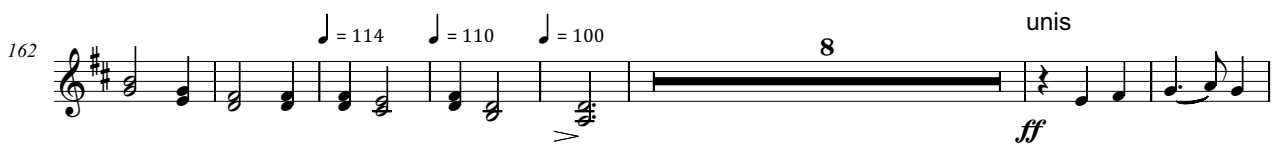
106 unis div  


117  

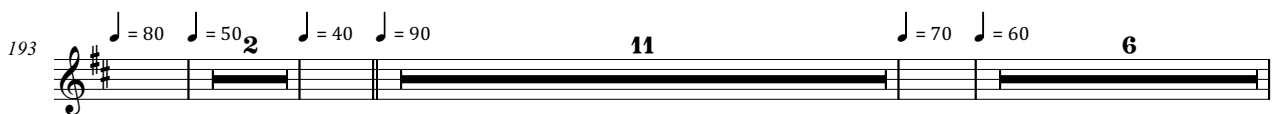

129  

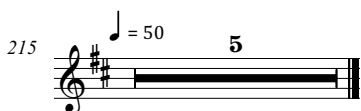

140 div  


151  


162  


177  


193  


215  




# ODA CONSTITUTIEI - 3. UNITAR SI INDIVIZIBIL - - VIOLINI II -

Grandioso

Serban Nichifor

♩ = 56 *div* *fff* *simile* 7 *div*

9 *fff*

19

21 *simile* 3

24 3 *rall* ♩ = 52 3 ♩ = 96

30 ♩ = 70 *rall* ♩ = 44 *Λ*

**ȘERBAN NICHIFOR**

# **ODĂ CONSTITUȚIEI**

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**Viole**

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# ODA CONSTITUTIEI - 1. ROMANIA ESTE STAT NATIONAL - VIOLE -

Energico

Serban Nichifor

♩ = 188

*ff*

7

13

19

26

32

43 *div*

50 *unis*

57

62 *div*

*ff* *f*

70

84 *unis*

94

99 *fff*

# ODA CONSTITUTIEI - 2. SUVERAN SI INDEPENDENT - - VIOLE -

Cantabile

Serban Nichifor

$\text{♩} = 120$

14

mp

19

30

div

p

43

56

69

$\text{♩} = 180$

f

div mp

80

89

4

unis

mp

101

f

p

113 *p* **2** *div*

126 *mf* *unis*

138 *ff* *f* *div*

149 *unis*

♩ = 160   ♩ = 150   ♩ = 140   ♩ = 130

159 *div* *unis* *ff*

♩ = 120   ♩ = 114   ♩ = 110   ♩ = 100

170

180 **10** *mp* *Rubato*

♩ = 80   ♩ = 50

196 *mp* *Lontano*

**9** **6**

♩ = 40   ♩ = 90   ♩ = 70   ♩ = 60

215 *mp* **4** V-1991,  
rev. 7-III-2024

# ODA CONSTITUTIEI - 3. UNITAR SI INDIVIZIBIL - - VIOLE -

Grandioso

Serban Nichifor

The musical score is written for Viola in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a tempo marking of  $\text{♩} = 56$ , a *div* (divisi) instruction, and a *fff* (fortissimo) dynamic. The second staff starts at measure 7 and includes a *simile* marking. The third staff starts at measure 18 and features a *fff* dynamic. The fourth staff starts at measure 21 and includes a *simile* marking. The fifth staff starts at measure 24 and includes a *rall* (rallentando) marking, with tempo markings of  $\text{♩} = 52$  and  $\text{♩} = 96$ . The sixth staff starts at measure 30 and includes a *rall* marking, with a tempo marking of  $\text{♩} = 70$  and a final tempo marking of  $\text{♩} = 44$ . The score includes various musical notations such as slurs, accents, and dynamic markings.

**ȘERBAN NICHIFOR**

# **ODĂ CONSTITUȚIEI**

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
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**Celli e Bassi**

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# ODA CONSTITUTIEI

## - 1. ROMANIA ESTE STAT NATIONAL

### - CELLI - BASSI -

Energico

Serban Nichifor

div  
♩ = 188  
*ff*

7

13

19

25

31

37

43

48

Detailed description: This is a musical score for Cello and Bass, titled 'ODA CONSTITUTIEI - 1. ROMANIA ESTE STAT NATIONAL'. The piece is marked 'Energico' and 'ff' (fortissimo). It begins with a tempo of quarter note = 188 and a 'div' (diviso) marking. The score consists of nine staves of music, each starting with a measure number (7, 13, 19, 25, 31, 37, 43, 48). The music is highly rhythmic, featuring a constant eighth-note pattern with accents. The key signature has one sharp (F#), and the time signature is common time (C). The notation includes various articulations such as accents and slurs, and some measures contain complex rhythmic figures or grace notes.

53

58

64

70

76

82

88

94

99

### ODA CONSTITUTIEI - 2. SUVERAN SI INDEPENDENT - - CELLI - BASSI -

Cantabile

Serban Nichifor

14

23

32

41

50

59

68

77

86

95

110

115

*mp* = 120

*p*

*f*

*mp*

8

24

139 *ff* *f*  $\text{♩} = 160$   $\text{♩} = 150$   $\text{♩} = 140$

148  $\text{♩} = 130$   $\text{♩} = 120$   $\text{♩} = 114$   $\text{♩} = 110$

157  $\text{♩} = 100$

166

167 **26**

193  $\text{♩} = 80$   $\text{♩} = 50$   $\text{♩} = 40$   $\text{♩} = 90$

207  $\text{♩} = 70$   $\text{♩} = 60$   $\text{♩} = 50$

*8vb* *8vb*

# ODA CONSTITUTIEI - 3. UNITAR SI INDIVIZIBIL - - CELLI - BASSI -

Grandioso

Serban Nichifor

Musical score for Cello and Bass, Oda Constitutiei, 3. Unitar si Indivizibil. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a tempo marking of  $\text{♩} = 56$  and a dynamic marking of *fff*. The second staff has a measure number 6. The third staff has a measure number 11 and a dynamic marking of *fff*. The fourth staff has a measure number 17. The fifth staff has a measure number 23, a tempo marking of  $\text{♩} = 52$  and *rall*, and a dynamic marking of *fff*. The sixth staff has a measure number 28, a tempo marking of  $\text{♩} = 70$  and *rall*, and a dynamic marking of *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.