



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

## About the piece



**Title:** EL MALEI RACHAMIM / MERCIFUL GOD [for cello and organ (or piano)]

**Composer:** Nichifor, Serban

**Copyright:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Cello and organ

**Style:** Hymns - New age

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

EL MALEI RACHAMIM  
for Cello and Organ (or Piano)

Pioso

Serban Nichifor

$\text{♩} = 60$

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is Pioso (♩ = 60). The score consists of three staves: Cello (bass clef), Organ/Piano (treble clef), and a lower bass line (bass clef). The organ part features chords and a melodic line with a triplet of eighth notes. The lower bass line has a steady eighth-note accompaniment. A dynamic marking of *mf* is present at the beginning. A repeat sign is used at the end of measure 6.

Musical score for measures 7-10. The score continues with the same instrumentation. Measure 7 features a quintuplet of eighth notes in the cello part. The organ part continues with chords and a melodic line. The lower bass line maintains the eighth-note accompaniment. A dynamic marking of *f* is present at the start of measure 7. A triplet of eighth notes is also present in the organ part.

Musical score for measures 11-14. The score continues with the same instrumentation. The cello part features a complex rhythmic pattern with many beamed eighth notes. The organ part continues with chords and a melodic line. The lower bass line maintains the eighth-note accompaniment.

15

Musical score for measures 15-16. The system consists of three staves. The top staff is in bass clef and contains a melodic line with eighth notes and slurs. The middle staff is in treble clef and contains a harmonic accompaniment with chords and slurs. The bottom staff is in bass clef and contains a simple bass line.

17

Musical score for measures 17-21. The system consists of three staves. The top staff is in treble clef and features a melodic line with a first ending bracket (1) and a triplet (3). The middle staff is in treble clef and contains a complex harmonic accompaniment with many notes and slurs. The bottom staff is in bass clef and contains a bass line.

22

Musical score for measures 22-24. The system consists of three staves. The top staff is in treble clef and includes a second ending bracket (2), a tempo change to  $\text{♩} = 50$ , and a tempo change to  $\text{♩} = 40$ . It also contains the instruction *rall.* and *ff*. The middle staff is in treble clef and contains a complex harmonic accompaniment with the instruction *ff* and *(Piano - tremolo)*. The bottom staff is in bass clef and contains a bass line with the instruction *(Piano - tremolo)*. The date 25-1-2017 is written at the bottom right of the system.

EL MALEI RACHAMIM  
for Cello and Organ (or Piano)  
Cello Part

Pioso

Serban Nichifor

$\text{♩} = 60$

4

*f* x2 - ottava alta (ad lib.)

7

5

3

11

15

17

1

3

22

2

*ff*

rall.