Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)
Symphony I Shadows (1980)
Cantata Sources (1977)
Cantata Gloria Heroum Holocausti (1978)
Opera Miss Christina (libretto by Mircea ELIADE,1981... (more online)

Qualification:	PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Personal web:	http://romania-on-line.net/whoswho/NichiforSerban.htm
Associate:	SABAM - IPI code of the artist : I-000391194-0

About the piece

Title:	LUX PERPETUA for string orchestra
Composer:	Nichifor, Serban
Licence:	Copyright © Serban Nichifor
Publisher:	Nichifor, Serban
Instrumentation:	String orchestra
Style:	Modern classical
Comment:	In Memoriam my father Dr. Ermil Nichifor

Serban Nichifor on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

■ Contact the artist
■ Write feedback comments
■ Share your MP3 recording
■ Web page and online audio access with QR Code :

Durata: ≈ 6'20"

In memoriam Dr. Eremil Nichifor

LUX PERPETUA

Șuban Nichifor

Motto: "Requiem aeternam dona eis, Domine, et lux perpetua luceat eis..."

Largo (♩=70) sempre immateriale, rubato, contemplativo

Vni I

Vni II

Vle

Vlc.

Cb.

d'al niente

poco

pp

(sempre vibrato)

ppp

più

mp

simile

(div.)

pp

(unis.)

molto espressivo

(Loco)

p

mp

(div.)

poco pp

poco a poco animando

mp

(unis.)

mf

Pizz.

P vibrato

Sempre poco a poco animando

mf

(div.)

mfz

f

mf

3/4

(♩=♩)

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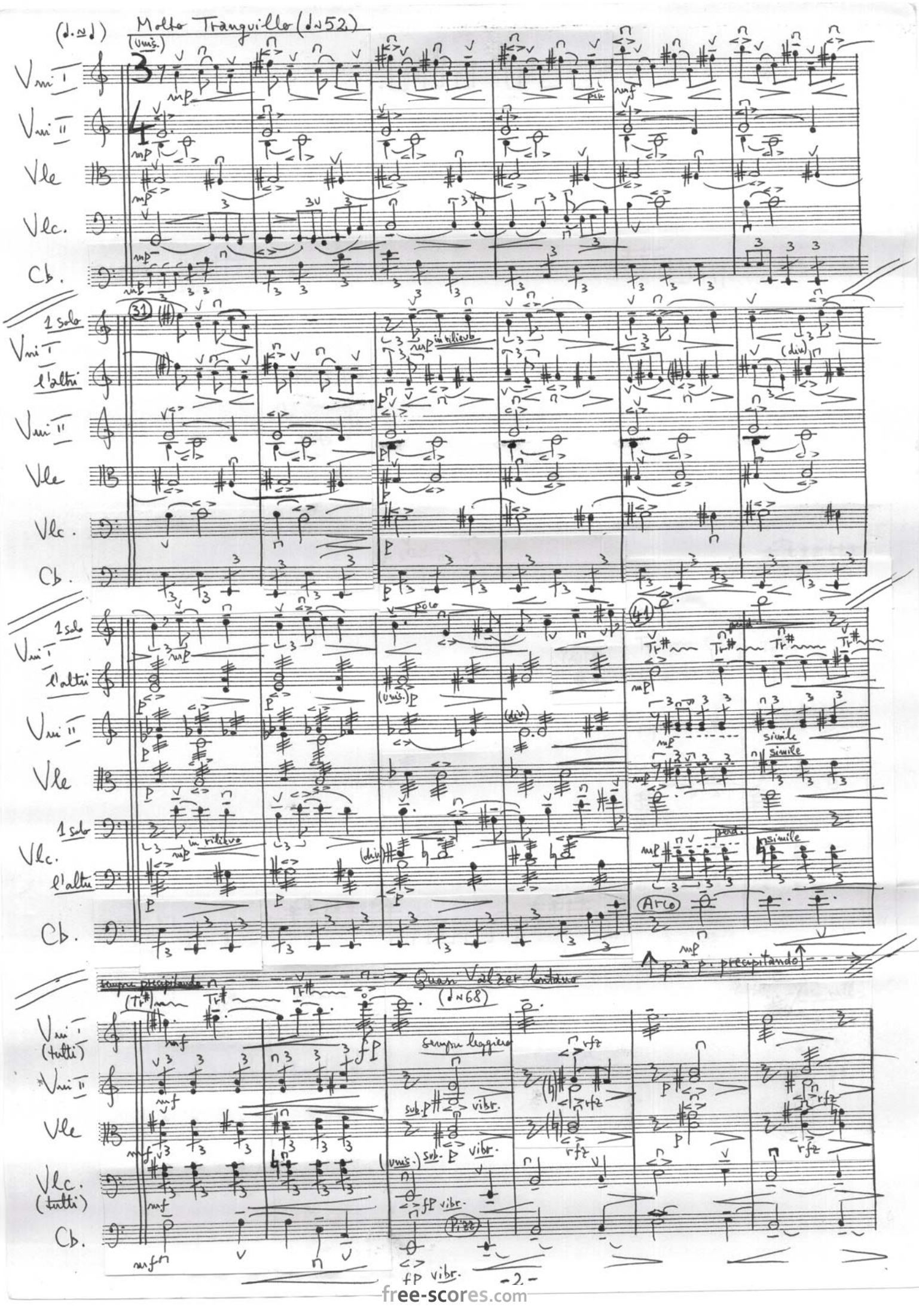

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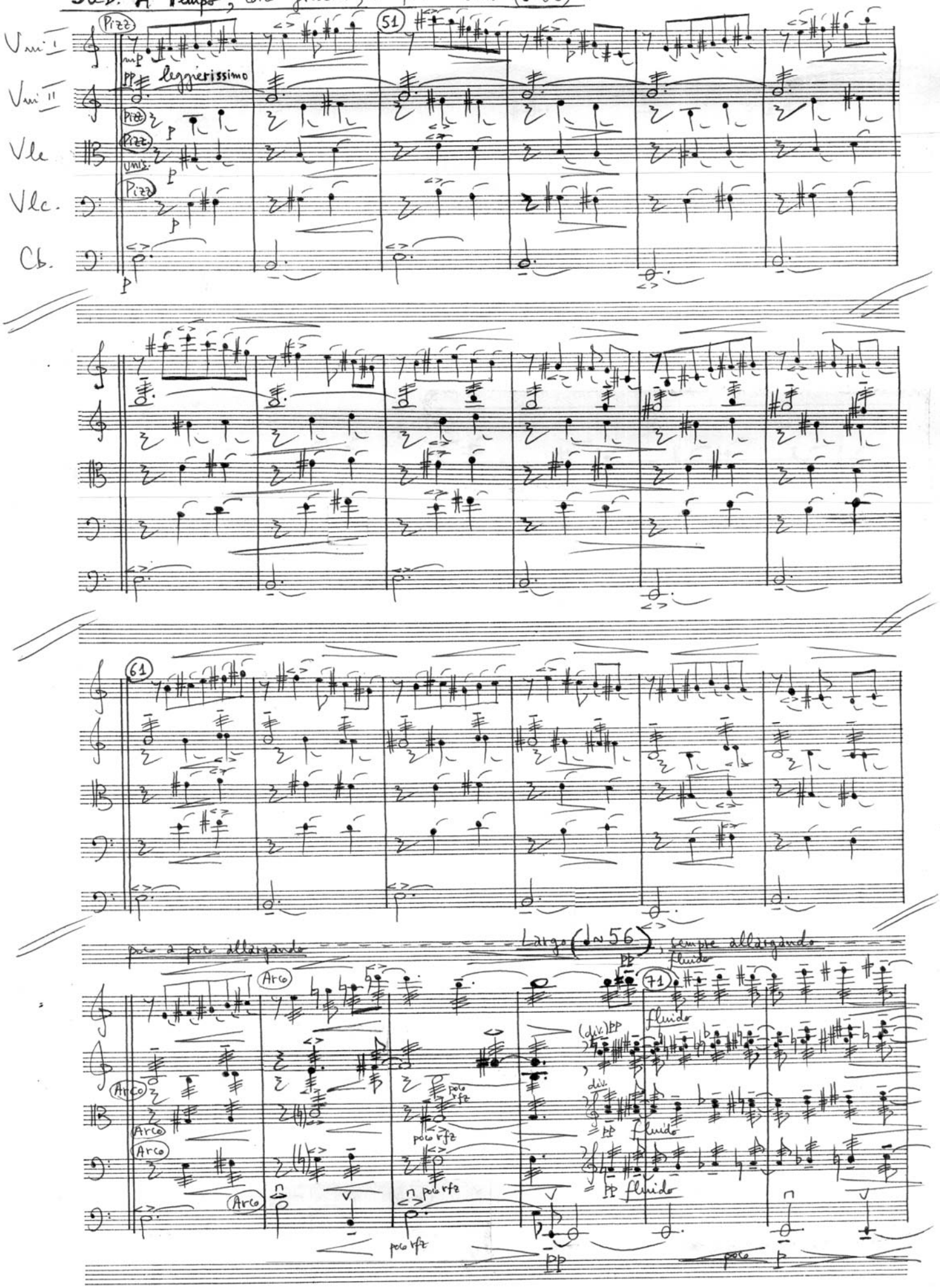

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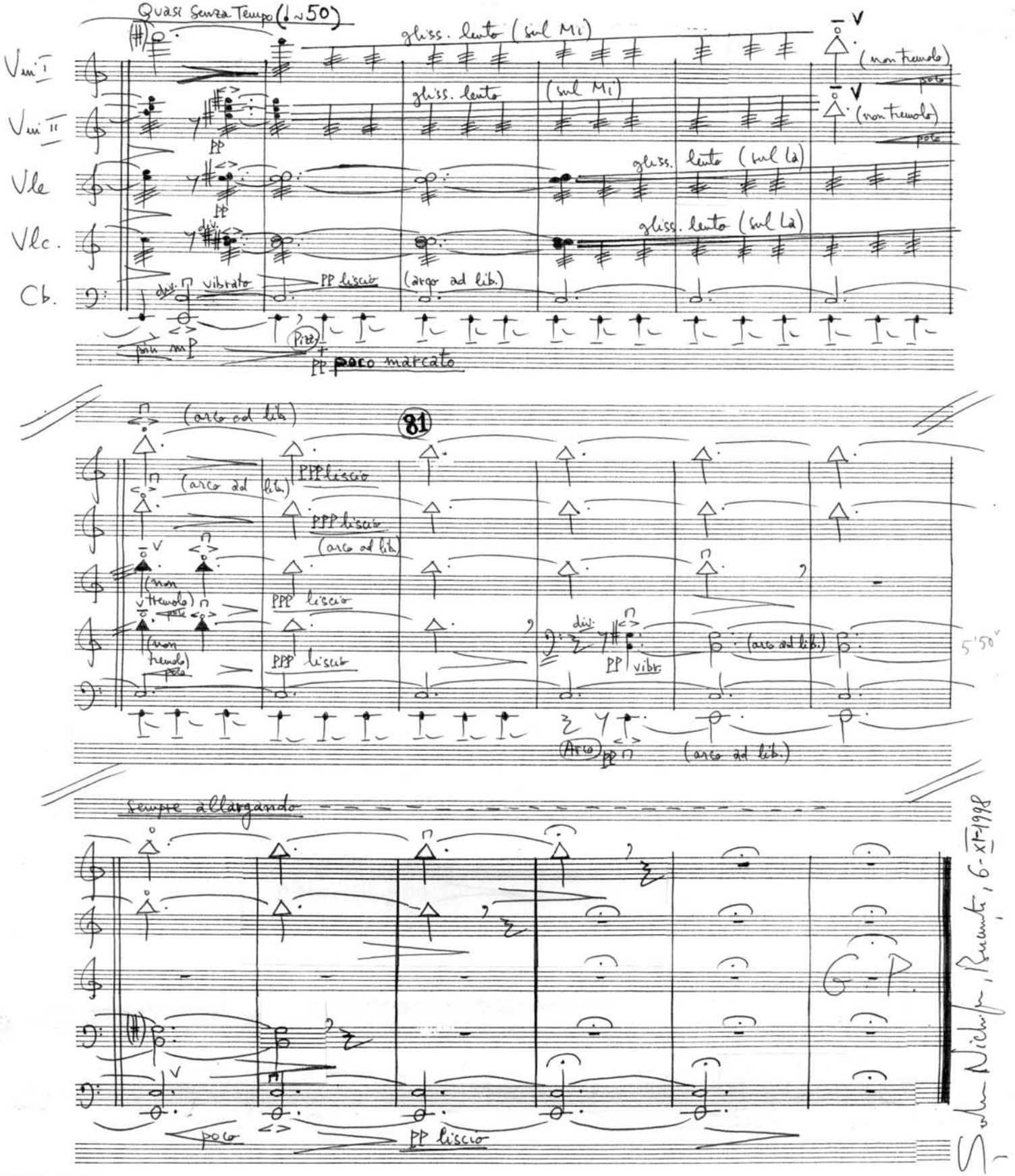

Sudha Nicolas, Rouen, 6-XI-1998

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