



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm)

## About the piece



**Title:** Kyra's Theme - from the ballet Kyra Kyralina  
[Dedicated to Liliana Mihaela Moga]

**Composer:** Nichifor, Serban

**Copyright:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Electroacoustic

**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://free-scores.com)



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**Kyra's Theme**  
**from the ballet "Kyra Kyralina"**  
**- dedicated to Liliana Mihaela Moga -**

Serban Nichifor

Doloroso

♩ = 126

The musical score consists of eight staves, each labeled with a MIDI channel number on the left: mid74, mid74, mid74, mid102, mid51, mid49, mid47, and mid6. The top staff (mid74) is in treble clef with a 6/4 time signature. The second staff (mid74) is also in treble clef with a 6/4 time signature. The third staff (mid74) is in treble clef with a 6/4 time signature and contains a melody starting with a half note G4, marked *mf*. The fourth staff (mid102) is in treble clef with a 6/4 time signature and contains a sustained chord marked *mp*. The fifth staff (mid51) is in treble clef with a 6/4 time signature and contains a sustained chord marked *mp*. The sixth staff (mid49) is in bass clef with a 6/4 time signature and contains a melody starting with a half note G2, marked *mp*. The seventh staff (mid47) is in bass clef with a 6/4 time signature and contains a melody starting with a quarter rest, marked *mf*. The eighth staff (mid6) is in bass clef with a 6/4 time signature and contains a melody starting with a quarter rest, marked *mp*.

7

mid74

mid74

mid74

mid10

mid51

mid49

mid47

mid6

*f*

*mf*

*mp*

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves, each labeled with an instrument ID: mid74, mid74, mid74, mid10, mid51, mid49, mid47, and mid6. The top three staves (mid74) are in treble clef, while the bottom four (mid10, mid51, mid49, mid47, mid6) are in bass clef. The score is divided into five measures. The first measure shows a rest for mid74, mid10, and mid51, and a half note for mid49. The second measure shows a half note for mid74, a half note for mid10, a half note for mid51, and a half note for mid49. The third measure shows a half note for mid74, a half note for mid10, a half note for mid51, and a half note for mid49. The fourth measure shows a half note for mid74, a half note for mid10, a half note for mid51, and a half note for mid49. The fifth measure shows a half note for mid74, a half note for mid10, a half note for mid51, and a half note for mid49. Dynamics are indicated by *f* (forte) for mid74 in the second measure, *mf* (mezzo-forte) for mid10 in the third measure, and *mp* (mezzo-piano) for mid10 in the fifth measure. The score also includes various musical notations such as notes, rests, and slurs.

12

The image shows a musical score for MIDI tracks. The tracks are labeled on the left as mid74, mid74, mid74, mid10, mid51, mid49, mid47, and mid6. The score is organized into four measures. The first track (mid74) is empty. The second track (mid74) contains a melodic line of eighth notes. The third track (mid74) is empty. The fourth track (mid10) contains a sustained chord with a *mf* dynamic marking. The fifth track (mid51) contains a sustained chord. The sixth track (mid49) is empty. The seventh track (mid47) is empty. The eighth track (mid6) contains a bass line of eighth notes starting with a *f* dynamic marking.

16

mid74

mid74

mid74

mid10

mid51

mid49

mid47

mid6

*mf*

*mp*

*mf*

20

The image shows a musical score for a multi-staff instrument, likely a MIDI keyboard. The score is organized into six systems, each with a different staff label on the left: mid74, mid74, mid74, mid10, mid51, mid49, mid47, and mid6. The first system (mid74) contains the first four staves. The second system (mid74) contains the fifth and sixth staves. The third system (mid74) contains the seventh and eighth staves. The fourth system (mid10) contains the ninth and tenth staves. The fifth system (mid51) contains the eleventh and twelfth staves. The sixth system (mid49) contains the thirteenth and fourteenth staves. The seventh system (mid47) contains the fifteenth and sixteenth staves. The eighth system (mid6) contains the seventeenth and eighteenth staves. The score is written in 5/4 time and features various musical notations including eighth notes, quarter notes, and chords. A dynamic marking of *mf* is present in the eighth system. The score is divided into measures by vertical bar lines, with a double bar line at the end of each system. The time signature 5/4 is indicated at the beginning of each system and at the end of the eighth system.

24

The image shows a musical score for multiple staves. The score is divided into three measures. The first measure is in 6/4 time. The second measure is in 5/4 time. The third measure is in 4/4 time. The staves are labeled as follows: mid74 (top two staves), mid10, mid51, mid49, mid47, and mid6 (bottom staff). The top two staves (mid74) contain a melodic line. The middle staves (mid10, mid51) contain sustained chords. The bottom staves (mid49, mid47, mid6) contain a bass line. A dynamic marking of *f* (forte) is present in the second measure of the top two staves.





33

mid74

mid74

mid74

mid10

mid51

mid49

mid47

mid6

*mf*

*mp*

*mp*

*f*

*mp*

*mp*

39

♩ = 100

♩ = 70

♩ = 40

The musical score consists of seven staves, each labeled on the left with a 'mid' number: mid74, mid74, mid74, mid10, mid51, mid49, mid47, and mid6. The first three staves (mid74) are empty. The fourth staff (mid10) contains a melodic line starting with a half note chord (F#4, A4) and a half note chord (Bb4, D5), followed by a half note chord (F#4, A4) and a half note chord (Bb4, D5), and ending with a half note chord (F#4, A4) and a half note chord (Bb4, D5). The fifth staff (mid51) contains a melodic line starting with a half note chord (F#4, A4) and a half note chord (Bb4, D5), followed by a half note chord (F#4, A4) and a half note chord (Bb4, D5), and ending with a half note chord (F#4, A4) and a half note chord (Bb4, D5). The sixth staff (mid49) contains a melodic line starting with a half note chord (F#4, A4) and a half note chord (Bb4, D5), followed by a half note chord (F#4, A4) and a half note chord (Bb4, D5), and ending with a half note chord (F#4, A4) and a half note chord (Bb4, D5). The seventh staff (mid47) contains a melodic line starting with a half note chord (F#4, A4) and a half note chord (Bb4, D5), followed by a half note chord (F#4, A4) and a half note chord (Bb4, D5), and ending with a half note chord (F#4, A4) and a half note chord (Bb4, D5). The eighth staff (mid6) contains a melodic line starting with a half note chord (F#4, A4) and a half note chord (Bb4, D5), followed by a half note chord (F#4, A4) and a half note chord (Bb4, D5), and ending with a half note chord (F#4, A4) and a half note chord (Bb4, D5). Dynamics include *mp*, *p*, *pp*, and *ff*. The score is dated 3-II-2016.

3-II-2016