



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece



Title: Kalushar (Calusar) II for Marimba Trio [Dedicated to Dr. Robert McCormick, Distinguished Professor of Music at the University of South Florida and Founder of the McCormick Percussion Group]

Composer: Nichifor, Serban

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Publisher: Nichifor, Serban

Instrumentation: 3 marimbas

Style: Modern classical

Comment: This composition is inspired by some patterns of the Romanian folklore. KALUSHAR (Călușari) is a fast Romanian dance in Aksak rhythms and Lydian modes (from the harmonics 8-12).

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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SERBAN NICHIFOR

KALUSHAR II for 3 Marimbas - dedicated to Dr. Robert McCormick -

This composition is inspired by some patterns of the Romanian folklore.

KALUSHAR (Călușari) is a fast Romanian dance in Aksak rhythms and Lydian modes (from the harmonics 8-12).



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**Dedicated to Dr. Robert McCormick,
Distinguished Professor of Music
at the University of South Florida
and Founder of the *McCormick Percussion Group***

KALUSHAR II

for 3 Marimbas

Serban Nichifor

Prestissimo possibile

- dedicated to Dr. Robert McCormick -

432

ff *mp*
ff
ff

12

mf
ff
ff

21

ff
ff
ff

31

ff *mp*

ff *fz*

ff *fz*

40

mf *p*

fz *mf*

mf

49

49

59

ff *mp* *ff*

68

mp *ff* *ff* *p*

73

mf *mp* *mf* *mf*

77

mf

84

mp

mf

92

ff

ff

97

97-101

mf *mp* *ff* *mf* *p* *mp* *mp*

This system contains measures 97 through 101. It features three staves. The top staff has a melodic line with accents and dynamic markings of *mf* and *mp*. The middle staff has a melodic line with accents and dynamic markings of *ff*, *mf*, and *p*. The bottom staff has a rhythmic accompaniment with accents and dynamic markings of *mp* and *mp*.

102

102-105

f *f* *mf*

This system contains measures 102 through 105. It features three staves. The top staff has a melodic line with accents and a dynamic marking of *f*. The middle staff has a melodic line with accents and a dynamic marking of *f*. The bottom staff has a rhythmic accompaniment with accents and a dynamic marking of *mf*.

106

106-109

mp *mp* *p*

This system contains measures 106 through 109. It features three staves. The top staff has a melodic line with accents and dynamic markings of *mp* and *p*. The middle staff has a melodic line with accents and dynamic markings of *mp* and *p*. The bottom staff has a rhythmic accompaniment with accents and dynamic markings of *p* and *p*.

110

115

119

124

Musical score for measures 124-128. The system consists of three staves. The top staff features a melodic line with eighth notes and accents. The middle and bottom staves provide harmonic accompaniment with chords and some melodic fragments. Dynamic markings include *fff* in the middle and bottom staves. A fermata is present in the final measure of the system.

129

Musical score for measures 129-138. The system consists of three staves. The top staff has a melodic line with eighth notes and accents, with dynamic markings *mp*, *p*, and *pp*. The middle and bottom staves provide harmonic accompaniment with chords and some melodic fragments. A fermata is present in the final measure of the system.

141

Musical score for measures 141-150. The system consists of three staves. The top staff features a melodic line with eighth notes and accents, with dynamic markings *p*, *mp*, *mf*, and *f*. The middle and bottom staves provide harmonic accompaniment with chords and some melodic fragments. A fermata is present in the final measure of the system.

153

14

glissando

ff

fz

fff

fz

fff

fz

June 21, 2015

KALUSHAR II

for 3 Marimbas

- Marimba 1 Part -

- dedicated to Dr. Robert McCormick -

Serban Nichifor

Prestissimo possibile

432

ff *mp*

10 *mf*

18

26

34 *ff* *mp* *mf* *p*

42 *mf*

51

60 *ff*

68 *mp*

72 *mf*

76 *f*

81

90 *mp*

95 *f*

99 *mf* *mp*

103 *f*

107 *mp* *f*

111

115

119

123

127

134

145

155

glissando

14

KALUSHAR II
for 3 Marimbas
- Marimba 2 Part -

Prestissimo possibile

- dedicated to Dr. Robert McCormick -

Serban Nichifor

Musical score for Marimba 2 Part of Kalushar II. The score consists of eight staves of music, numbered 1 through 69. The music is written in treble clef with a 3/8 time signature. The tempo is marked 'Prestissimo possibile'. The score includes various dynamics such as *ff*, *fz*, *mf*, and *mp*, as well as articulations like accents and slurs. The key signature is one sharp (F#). The score ends with a double bar line and a *mp* dynamic marking.

68 *ff* *ff*

72 *mp*

76 *f*

81 *f*

90 *mf*

95 *ff* *ff*

99 *mf* *p* *f*

103 *f*

107 *mp* *f*

111

Musical staff 111: Treble clef, eighth-note melody with accents.

115

mf

Musical staff 115: Treble clef, eighth-note melody with accents, dynamic *mf*.

119

f

Musical staff 119: Treble clef, dotted quarter notes with accents, dynamic *f*.

123

ff

Musical staff 123: Treble clef, dotted quarter notes with accents, dynamic *ff*.

127

fff

Musical staff 127: Treble clef, dotted quarter notes with accents, dynamic *fff*.

134

Musical staff 134: Treble clef, rests followed by eighth notes.

145

2

Musical staff 145: Treble clef, eighth notes with a double bar line and "2" above it.

155

3

fff *fz*

Musical staff 155: Treble clef, eighth notes with a triple bar line and "3" above it, dynamic *fff* *fz*.

KALUSHAR II
for 3 Marimbas
- Marimba 3 Part -

Prestissimo possibile - dedicated to Dr. Robert McCormick -

Serban Nichifor

♩ = 432

ff

10

18

26

34

ff *fz* *fz*

42

mf

51

60

ff

68 *p*

72 *mf* *mf*

76 *mf*

81 *f*

90 *ff* *ff*

95 *mf*

99 *mp* *mp*

103 *mf*

107 *p* *f*

111

Musical staff 111: Treble clef, eighth-note melody with accidentals.

115

mf

Musical staff 115: Treble clef, eighth-note melody with accidentals, dynamic *mf*.

119

f *ff*

Musical staff 119: Treble clef, dotted quarter notes with accidentals, dynamic *f* to *ff*.

123

Musical staff 123: Treble clef, dotted quarter notes with accidentals.

127

fff

Musical staff 127: Treble clef, dotted quarter notes with accidentals, dynamic *fff*.

134

Musical staff 134: Treble clef, rests followed by eighth notes.

145

Musical staff 145: Treble clef, eighth notes with a double bar line and a '2' above it.

155

Musical staff 155: Treble clef, eighth notes with a double bar line and a '3' above it, dynamic *fff* and *fz*.

June 21, 2015