



Serban Nichifor

Roumania, Bucarest

1 JANUARY 2024 WALTZ (for Guitar and Tape (Electronic Accompaniment))

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Associate: SABAM - IPI code of the artist : I-000391194-0
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: 1 JANUARY 2024 WALTZ [for Guitar and Tape (Electronic Accompaniment)]
Composer: Nichifor, Serban
Copyright: Copyright © Serban Nichifor
Publisher: Nichifor, Serban
Instrumentation: Guitar solo (standard notation)
Style: Waltz

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

January 1, 2024 - Waltz

Serban Nichifor

1-I-2024

120 BPM

FMaj7

F6/C

FMaj7

F6/C

The musical score is arranged in a system of staves. The top staff is the Melody line in treble clef, 3/4 time, with a key signature of one flat. The second staff is for Strings, also in treble clef, 3/4 time, with a key signature of one flat. The third staff is for Guitar, in treble clef, 3/4 time, with a key signature of one flat. Below the guitar staff is a Tab staff with fret numbers (8, 7, 5, 7, 5, 7, 8, 7, 8, 8, 7, 7, 7) and a bar line. The fourth staff is for Piano, in treble clef, 3/4 time, with a key signature of one flat. The fifth staff is for Piano, in bass clef, 3/4 time, with a key signature of one flat. The sixth staff is for Drums, in treble clef, 3/4 time, with a key signature of one flat. The seventh staff is for Drums, in bass clef, 3/4 time, with a key signature of one flat. Below the drums staff is a Tab staff with fret numbers (8, 3, 3, 3, 3, 3, 3) and a bar line. The eighth staff is for Bass, in bass clef, 3/4 time, with a key signature of one flat.

F Bb7 F/A G#dim

Melodic line in treble clef, starting with a dotted quarter note on F4, followed by an eighth note on G4, a quarter note on A4, a dotted quarter note on Bb4, an eighth note on C5, a quarter note on B4, an eighth note on A4, a quarter note on G4, a dotted quarter note on F4, an eighth note on E4, a quarter note on D4, and a dotted quarter note on C4.

Chordal accompaniment in treble clef, showing chords for F, Bb7, F/A, and G#dim.

Chordal accompaniment in treble clef with notes, showing chords for F, Bb7, F/A, and G#dim.

Guitar tablature for the first system, showing fret numbers for the F, Bb7, F/A, and G#dim chords.

Bass line in bass clef, starting with a dotted quarter note on F3, followed by an eighth note on G3, a quarter note on A3, a dotted quarter note on Bb3, an eighth note on C4, a quarter note on B3, an eighth note on A3, a quarter note on G3, a dotted quarter note on F3, an eighth note on E3, a quarter note on D3, and a dotted quarter note on C3.

Bass line in bass clef with notes, showing the continuation of the bass line.

Guitar tablature for the second system, showing fret numbers for the F, Bb7, F/A, and G#dim chords.

Bass line in bass clef, showing the continuation of the bass line.

Gm7

Db7

C7

F

Melodic line in treble clef, starting with a G4 quarter note, followed by a descending eighth-note scale: F4, E4, D4, C4. The piece concludes with a final G4 quarter note.

Chordal accompaniment in treble clef, consisting of block chords for Gm7, Db7, C7, and F.

Chordal accompaniment in treble clef, showing the internal structure of the chords with stems and flags.

Guitar tablature for the first system, showing fret numbers for the Gm7, Db7, C7, and F chords.

Bass line in bass clef, featuring a steady eighth-note accompaniment with a triplet of eighth notes in the final measure.

An empty treble clef staff, likely reserved for a second melodic line or a different instrument part.

Guitar tablature for the second system, showing fret numbers for the bass line accompaniment.

Bass line in bass clef, continuing the eighth-note accompaniment with a final melodic flourish.

F6

Bb7

F/A

Db7

Tab

Tab

F/C

Bb7

C7

F

F7+

Tab

Tab

Bb

Bbm/G

F/A

F7

Tab

6 6 2 3 5 7 5 7 7 7 8 6 6 8

8 8 3 3 7 7 7 7 8 7 7

Tab

6 1 3 5 3 1 3

Bb
Eb9
F/C
Db7
C7

Tab
 6 3 3 3 6 5 5 5 5 8 7 7 7 4 3 3 3

Tab
 6 8 6 6 3 3 4 3

F Bb7 F/A Db7

Melodic line in treble clef, starting with a dotted quarter note on F4, followed by an eighth note on G4, a quarter note on A4, and a dotted quarter note on Bb4. The second measure contains a quarter note on Bb4, an eighth note on A4, and a quarter note on G4. The third measure contains a quarter note on F4, a quarter note on G4, and a quarter note on A4. The fourth measure contains a quarter note on Bb4, a quarter note on A4, and a quarter note on G4. The fifth measure contains a quarter note on F4, a quarter note on G4, and a quarter note on A4. The sixth measure contains a quarter note on Bb4, a quarter note on A4, and a quarter note on G4. The seventh measure contains a quarter note on F4, a quarter note on G4, and a quarter note on A4. The eighth measure contains a quarter note on Bb4, a quarter note on A4, and a quarter note on G4.

Chordal accompaniment in treble clef, showing chords for F, Bb7, F/A, and Db7. The chords are: F (F4, A4, C5), Bb7 (Bb4, D5, F5, Ab5), F/A (F4, A4, C5), and Db7 (Db4, F5, Ab5, Bb5).

Chordal accompaniment in treble clef with stems, showing chords for F, Bb7, F/A, and Db7. The chords are: F (F4, A4, C5), Bb7 (Bb4, D5, F5, Ab5), F/A (F4, A4, C5), and Db7 (Db4, F5, Ab5, Bb5).

Guitar tablature for the first system, showing fret numbers for the F, Bb7, F/A, and Db7 chords. The fret numbers are: 8 7 7 7, 6 6 8 8, 5 7 7 7, and 4 6 4 6.

Melodic line in treble clef, starting with a triplet of eighth notes on F4, G4, and A4. The second measure contains a quarter note on Bb4, a quarter note on A4, and a quarter note on G4. The third measure contains a quarter note on F4, a quarter note on G4, and a quarter note on A4. The fourth measure contains a quarter note on Bb4, a quarter note on A4, and a quarter note on G4. The fifth measure contains a quarter note on F4, a quarter note on G4, and a quarter note on A4. The sixth measure contains a quarter note on Bb4, a quarter note on A4, and a quarter note on G4. The seventh measure contains a quarter note on F4, a quarter note on G4, and a quarter note on A4. The eighth measure contains a quarter note on Bb4, a quarter note on A4, and a quarter note on G4.

Bass line in bass clef, starting with a quarter note on F3, a quarter note on G3, and a quarter note on A3. The second measure contains a quarter note on Bb3, a quarter note on A3, and a quarter note on G3. The third measure contains a quarter note on F3, a quarter note on G3, and a quarter note on A3. The fourth measure contains a quarter note on Bb3, a quarter note on A3, and a quarter note on G3. The fifth measure contains a quarter note on F3, a quarter note on G3, and a quarter note on A3. The sixth measure contains a quarter note on Bb3, a quarter note on A3, and a quarter note on G3. The seventh measure contains a quarter note on F3, a quarter note on G3, and a quarter note on A3. The eighth measure contains a quarter note on Bb3, a quarter note on A3, and a quarter note on G3.

Guitar tablature for the second system, showing fret numbers for the F, Bb7, F/A, and Db7 chords. The fret numbers are: 1 1 6 6 7, 5 5 5, and 4 4.

Bass line in bass clef, starting with a quarter note on F3, a quarter note on G3, and a quarter note on A3. The second measure contains a quarter note on Bb3, a quarter note on A3, and a quarter note on G3. The third measure contains a quarter note on F3, a quarter note on G3, and a quarter note on A3. The fourth measure contains a quarter note on Bb3, a quarter note on A3, and a quarter note on G3. The fifth measure contains a quarter note on F3, a quarter note on G3, and a quarter note on A3. The sixth measure contains a quarter note on Bb3, a quarter note on A3, and a quarter note on G3. The seventh measure contains a quarter note on F3, a quarter note on G3, and a quarter note on A3. The eighth measure contains a quarter note on Bb3, a quarter note on A3, and a quarter note on G3.

F/C

Bb7

F/C

C7

FMaj7

F7+

Melodic line in treble clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter note.

Chordal accompaniment in treble clef, showing block chords for each measure.

Chordal accompaniment in treble clef, showing block chords for each measure.

Guitar tablature for the first system, showing fret numbers for each string.

Bass line in bass clef, featuring a triplet of eighth notes in the third measure.

Bass line in bass clef, featuring a triplet of eighth notes in the fifth measure.

Guitar tablature for the second system, showing fret numbers for each string.

Bass line in bass clef, featuring a triplet of eighth notes in the fifth measure.

Bb

Bbm/G

F/A

F7

Chord progression: Bb Eb9 F/C Db7 C7

The image displays a musical score for guitar, organized into two systems. The first system consists of five staves: a treble clef staff with a melodic line, a guitar tablature staff, and a bass clef staff with a bass line. The second system consists of four staves: a treble clef staff with a melodic line, a guitar tablature staff, and a bass clef staff with a bass line. The chord progression is indicated above the first system: Bb, Eb9, F/C, Db7, and C7. The tablature staff in the first system shows fret numbers (6, 8, 6, 6, 6, 6, 5, 5, 8, 7, 5, 6, 7, 4, 6, 4, 6, 6) and includes a 'Tab' label. The second system's tablature staff shows fret numbers (6, 6, 5, 6, 6, 8, 8, 9, 4, 8) and also includes a 'Tab' label. The bass clef staff in the second system features a melodic line with a slur over the final two measures.

F **Bb7** **F/A** **Db7**

The score consists of several systems. The first system includes a treble clef staff with a melodic line, a guitar tablature staff with fret numbers (8, 7, 5, 6, 7, 6, 6, 7, 6, 5, 7, 7, 7, 4, 3, 3, 3, 4, 3), and a bass clef staff with a bass line. The second system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff with fret numbers (8, 8, 8, 6, 6, 7, 0, 0, 6, 6, 9). The third system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff with fret numbers (8, 8, 8, 6, 6, 7, 0, 0, 6, 6, 9).

F/C Bb7 F/C C7 F C#7

The score consists of several systems. The first system includes a treble staff with a melodic line, a guitar tablature staff with fret numbers (8, 6, 7, 6, 6, 8, 6, 8, 8, 7, 10, 8, 7, 4, 6, 4, 4), and a bass staff with a bass line. The second system includes a treble staff with a melodic line featuring a triplet, a guitar tablature staff with fret numbers (8, 8, 8, 6, 6, 3, 3, 1, 4), and a bass staff with a bass line. The third system includes a treble staff with a melodic line, a guitar tablature staff with fret numbers (8, 8, 8, 6, 6, 3, 3, 1, 4), and a bass staff with a bass line.

F#

B7

F#/A#

Adim

G#m7

D7

C#7

F#

Tab

Tab

F#6

B7

F#/A#

D7

Tab

	4	4	2	2	6	6	5
	3	3	4	4	8	8	7
2	4	4	2	4	6	8	5
							7

Tab

2	2	2	6	9	5	7	5
---	---	---	---	---	---	---	---

F#/C#

B7

C#7

F#

F#7+

Musical staff with notes and a 67a annotation.

Musical staff with chords and a 67a annotation.

Musical staff with notes and a 67a annotation.

Tab 4 4 4 4 4 4 7 7 8 7 4 3 3 4 3 4 2 4 4 4 2

Musical staff with notes and a 67a annotation.

Musical staff with notes and a 67a annotation.

Tab 4 4 7 4 2 2

Musical staff with notes and a 67a annotation.

B

Bm/G#

F#/A#

F#7

Tab

Tab

B **E9** **F#/C#** **D7** **C#7**

The score consists of several systems. The first system includes a treble clef staff with a melodic line, a guitar staff with chords, and a tablature staff. The second system includes a treble clef staff with chords, a bass clef staff with a bass line, and a tablature staff. The third system includes a treble clef staff with rests, a bass clef staff with a bass line, and a tablature staff.

Tab
 2 4 4 4 4 4 7 6 6 6 4 4 4 5 4 4 5 2 4 3 4

Tab
 2 4 2 2 4 4 6 5 5 4

F#

B7

F#/A#

D7

Musical staff 1 (Treble clef): Notes for F# and B7 chords.

Musical staff 2 (Treble clef): Chordal accompaniment for F# and B7.

Musical staff 3 (Treble clef): Complex chordal accompaniment.

Tab staff 1: Fingering for the first system.

Musical staff 4 (Treble and Bass clefs): Notes for F# and B7.

Musical staff 5 (Treble and Bass clefs): Notes for F#/A# and D7.

Tab staff 2: Fingering for the second system.

Musical staff 6 (Bass clef): Notes for F# and B7.

F#/C#

B7

F#/C#

C#7

F#Maj7

D7

Tab

4 4 4 4 4 7 7 7 7 4 4 4 4 6 2 3 3 5 5 7 5

Tab

4 4 7 2 4 4 2 5

G

C7

G/B

Bbdim

Tab

Tab

Am7

Eb7

D7

G

Melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and ending with a quarter rest.

Chordal accompaniment in treble clef, showing chords for Am7, Eb7, D7, and G.

Chordal accompaniment in treble clef, showing chords for Am7, Eb7, D7, and G.

Guitar tablature for the first system, corresponding to the chords Am7, Eb7, D7, and G.

Bass line in bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, and ending with a quarter rest.

Bass line in bass clef, showing a sequence of chords and notes for the second system.

Guitar tablature for the second system, corresponding to the chords in the bass line.

Bass line in bass clef, showing a sequence of chords and notes for the third system.

G6

C7

G/B

Eb7

Tab

Tab

G/D
C7
D7
G
G7+

The score consists of several systems. The first system includes a treble clef staff with a melodic line, a bass clef staff with accompaniment, and a guitar tablature staff. The tablature for the first system is:

 Treble: 5 5 4 3 5 | 8 8 10 10 8 | 5 4 5 3 4 | 3 5 4 4 3

 Bass: 5 5 4 3 5 | 8 8 10 10 8 | 5 4 5 3 4 | 3 5 4 4 3

 The second system includes a treble clef staff with a melodic line, a bass clef staff with accompaniment, and a guitar tablature staff. The tablature for the second system is:

 Treble: 5 5 4 3 5 | 8 8 10 10 8 | 5 4 5 3 4 | 3 5 4 4 3

 Bass: 5 5 4 3 5 | 8 8 10 10 8 | 5 4 5 3 4 | 3 5 4 4 3

 The third system includes a treble clef staff with a melodic line, a bass clef staff with accompaniment, and a guitar tablature staff. The tablature for the third system is:

 Treble: 5 5 4 3 5 | 8 8 10 10 8 | 5 4 5 3 4 | 3 5 4 4 3

 Bass: 5 5 4 3 5 | 8 8 10 10 8 | 5 4 5 3 4 | 3 5 4 4 3

C Cm/A G/B G7

101b

101b

101b

Tab

3 5 5 5 5 5 3 5 4 3 5 3 3 4 3

101b

101b

Tab

3 3 5 5 7 5 3 3

101b

C
F9
G/D
Eb7
D7

Tab 3 5 5 5 8 7 8 7 5 5 3 4 5 6 5 6 3 5 4 5

Tab 3 1 3 5 5 7 6 6 5

G

C7

G/B

Eb7

G/D

C7

G/D

D7

GMaj7

Tab

Tab

G6/D

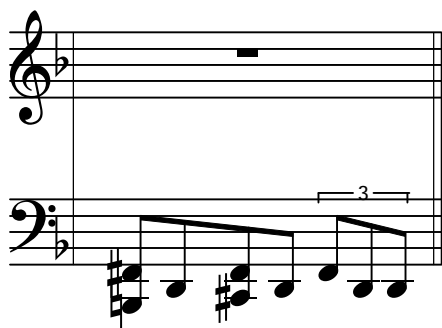
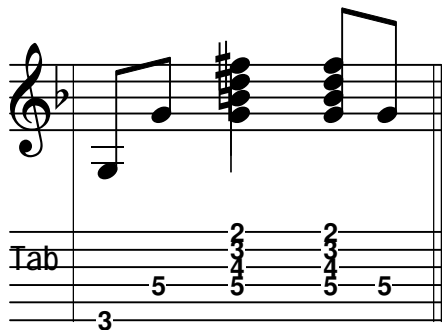
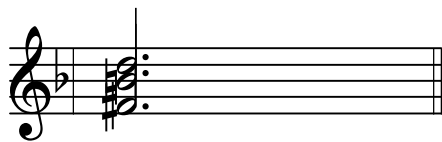
GMaj7

G6/D

GMaj7

The musical score is presented in a multi-staff format. It includes a treble clef staff at the top, a guitar tablature line, and a bass clef staff at the bottom. The score is divided into four measures, each corresponding to a specific chord: G6/D, GMaj7, G6/D, and GMaj7. The tablature line provides fret numbers for the strings, with some measures featuring triplets and slurs. The bass clef staff contains a melodic line with slurs and triplets. The treble clef staff shows chord voicings and some melodic fragments. The overall style is that of a guitar sheet music for a waltz.

GMaj7



January 1, 2024 - Waltz

Solo Part
120 BPM

Serban Nichifor
1-I-2024

FMaj7

F6/C

FMaj7

F6/C

1a

F Bb7 F/A G#dim

Gm7 Db7 C7 F

F6 Bb7 F/A Db7

F/C Bb7 C7 F F7+

Bb Bbm/G F/A F7

Bb Eb9 F/C Db7 C7

F Bb7 F/A Db7

F/C Bb7 F/C C7 FMaj7 F7+

Bb Bbm/G F/A F7

37b

Bb Eb9 F/C Db7 C7

F Bb7 F/A Db7

F/C Bb7 F/C C7 F C#7

F# B7 F#/A# Adim

53b

G#m7 D7 C#7 F#

F#6 B7 F#/A# D7

F#/C# B7 C#7 F# F#7+

67a

B Bm/G# F#/A# F#7

B E9 F#/C# D7 C#7

F# B7 F#/A# D7

78a

F#/C# B7 F#/C# C#7 F#Maj7 D7

G C7 G/B Bbdim

85b

Am7 Eb7 D7 G

G6 C7 G/B Eb7

G/D C7 D7 G G7+

C Cm/A G/B G7

101b

C F9 G/D Eb7 D7

G C7 G/B Eb7

109a

G/D C7 G/D D7 GMaj7

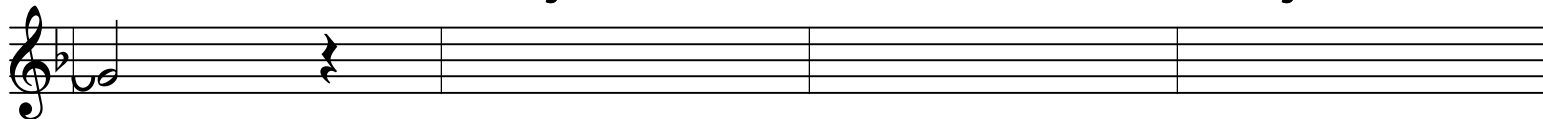
116b

G6/D

GMaj7

G6/D

GMaj7



GMaj7

