



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece



Title: INITIALS, poem by Vlad Solomon [for Voice (S. ossia T.), or Flute & Organ or Piano]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Flute, piano or organ

Style: Modern classical

Serban Nichifor on free-scores.com



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INITIALS / INITIALE
- poem by VLAD SOLOMON -
for Voice (S or T) or Flute & Organ or Piano

Largo,
Molto Cantabile

Serban Nichifor
Music In Memory of Liana Alexandra

$\text{♩} = 70$ VOICE (FLUTE - 1 octave higher than written)

(74) *mf* O-ra - sul te in - va - lu - ie cu su - ne - te de or - ga in - ves - man - ta - te'n a - ur

ORGAN (PIANO)

(51) *ff* *mf* *mp* simile

(49) *ff* *mf*

(74) *ff* *mf* *mp* simile

u - med. Fe - li - na - re - le po - du - lui Karl iti man - ga - ie um - bra stin - ghera E - rai de - mult a - ici, ca - u

(51)

(49)

(74) *mf*

- tan - du - ma in - tre cris - ta - le si ma - rio ne - te. La ma - lul Val ta - vei, un - de cu - van - tul

(51)

(49)

(74)

isi sculp - tea - za'n a - pe tul - buri I - ni - tia - la pri - mei a - min - tiri din cea - ta a - tin ge - ri - lor pier

(51)

(49)

19

(74) du - te. *f* Al - bum cu pa - siuni de-co-lo - ra - te, vi - se ne'n-ce - pu - te,

(51) *mf*

(49) *f*

24

(74) dans mut. Mi'ai re-cu - nos - cut zambe - tul dinco-lo de ul-ti - ma du-na a de - ser tu - lui,

(51)

(49)

29

(74) E - xis - ten ta nu e fi-in - ta, soapta ta, im - bra-ti - san - du'mi e - zi - ta - rea. A - me-ti - toare plu

(51)

(49)

34

(74) - ti - re, ni - sip al - bas - tru, val a - fro-di-si - ac, noi, noi,

(51)

(49) *mf*

40

(74) noi.

(51) *rall.*

(49)

23-IX-2014

INITIALS / INITIALE
- poem by VLAD SOLOMON -
Flute Part

Largo,
Molto Cantabile

Serban Nichifor
Music In Memory of Liana Alexandra

The musical score is written for a flute in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of $\text{♩} = 70$ and a dynamic of *mf*. The score consists of nine staves of music, with measure numbers 6, 10, 14, 19, 24, 29, 34, and 40 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and slurs. The dynamics vary throughout, including *mf*, *f*, and *mf*. The piece concludes with a final measure marked with a double bar line and a *mf* dynamic.