Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)
Symphony I Shadows (1980)
Cantata Sources (1977)
Cantata Gloria Heroum Holocausti (1978)
Opera Miss Christina (libretto by Mircea ELIADE,1981... (more online)

Qualification:	PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Personal web:	http://romania-on-line.net/whoswho/NichiforSerban.htm
Associate:	SABAM - IPI code of the artist : I-000391194-0

About the piece

Title:	HYPOSTASES DE LA MUSIQUE DE CHAMBRE - 01 [Collection d'oeuvres originaux]
Composer:	Nichifor, Serban
Licence:	Copyright (c) Serban Nichifor
Instrumentation:	All instrument
Style:	Contemporary

Serban Nichifor on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

■ Contact the artist
■ Write feedback comments
■ Share your MP3 recording
■ Web page and online audio access with QR Code :

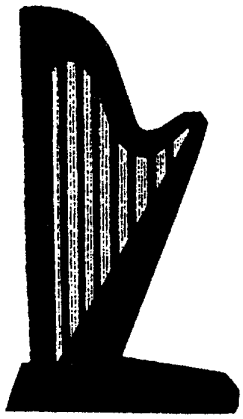
ŞERBAN NICHIFOR

IPOSTAZE
ALE MUZICII DE CAMERĂ

CHAMBER MUSIC
HYPOSTASIS

UNIVERSITATEA DE MUZICĂ
BUCUREŞTI, 2000

free-scores.com



ISBN 973-0-02222-4

free-scores.com

Toate drepturile rezervate autorului.
All rights reserved to the author.

-Serban NICHIFOR (n. 25.08.1954, Bucureşti).
Studii: Universitatea de Muzică - Bucureşti (1973-77) şi Universitatea din Bucureşti - Facultatea de Teologie (1990-94); bursă USIA în S.U.A. (1982).
În prezent: Conferenţiar universitar la Universitatea de Muzică din Bucureşti (Catedra Muzică de Cameră); Doctor în Muzicologie; membru al UCMR (România), SABAM (Belgia), "Living Music Foundation" (S.U.A.); membru al Research Board of Advisory - ABI (S.U.A.); vice-preşedinte al Asociaţiei ROMÂNIA-BELGIA; împreună cu compozitoarea şi pianista Liana ALEXANDRA - membru (ca violoncelist) în Duoul "INTERMEDIA" şi co-fondator al Festivalului Internaţional "NUOVA MUSICA CONSONANTE" de la Bucureşti.
Premii: Laureat al Academiei Române, al Uniunii Compozitorilor şi Muzicologilor din România, precum şi al concursurilor internaţionale de compoziţie de la Amsterdam (Premiul I GAUDEAMUS), Tours, Evian, Atena, Toledo, Urbana-Illinois, Roma, Trento, Bydgoszcz, Hong-Kong, Jihlava, Karlsruhe, Köln, Newtown-Wales, Birmingham-Alabama ş.a.
Creaţie: 7 Simfonii, 3 opere ("Domnişoara Christina - după Mircea ELIADE; "Talaria" - după Etienne DE SADELEER; "Le Martyre de Saint Claude Debussy"), "Concerto GRIEGoriano" pentru pian şi orchestră, "Missa da Requiem", muzică de cameră, corală şi electronică; muzicologie: tratatul "MUSICA CAELESTIS" (3 volume).

-Serban NICHIFOR (b. 25.08.1954, Bucharest).
Studies: University of Music - Bucharest (1973-77) and Bucharest University - Theology Faculty (1990-94); USIA stipendium in the U.S.A. (1982).
At present: Professor at the University of Music from Bucharest (Chamber Music Department);Doctor in Musicology; member of UCMR (Romania), SABAM (Belgium), "Living Music Foundation" (U.S.A.); member of the Research Board of Advisory - ABI (U.S.A.); vice-president of the ROMANIA-BELGIUM Association; with the composer and pianist Liana ALEXANDRA - member (like cellist) of the Duo "INTERMEDIA" and co-founder of the "NUOVA MUSICA CONSONANTE" International Festival in Bucharest.
Prizes: Laureate of the Romanian Academy, of the Romanian Composers' Union, of the International Composition Competitions in Amsterdam (First Prize GAUDEAMUS), Tours, Evian, Athens, Toledo, Urbana-Illinois, Roma, Trento, Bydgoszcz, Hong-Kong, Jihlava, Karlsruhe, Köln, Newtown-Wales,Birmingham-Alabama a.s.o.
Works: 7 Symphonies, 3 operas ("Miss Christina" - after Mircea ELIADE; "Talaria" - after Etienne DE SADELEER; "Le Martyre de Saint Claude Debussy"), "Concerto GRIEGoriano" for piano and orchestra, "Missa da Requiem", chamber, choral and electronic music; musicology: the treatise "MUSICA CAELESTIS" (3 volumes).

Şerban NICHIFOR
Număr de licenţă internaţional - CAE Number 046-376567
UCMR-ADA; SABAM Number C/4/25780
UNIVERSITATEA DE MUZICĂ - BUCUREŞTI , 2000
ISBN 973-0-02222-4

free-scores.com

CUPRINS / CONTENTS

→ α) "à 1" - [1]

("Solo")

01 → - I) - "Postludium" per Organo, 1975 (8') - - - - - - - - - [1]
- II) - "Esquisses pour une Barcarolle" per Piano, 1978 (7'20") - - - - - - - - - - - - - - - - [8]
- III) - "Carnyx" per Clarinetto in Si b, 1984 (3') - - - - - [15]
- IV) - "Aequinoctium" per Fagotto, 1986 (3') - - - - - - - [18]
- V) - "Sonata «sopra acqua e pietra»" (L'Isola di Euthanasios) per Piano, 1982-88 (18") - [19]
- VI) - "Battuta" per Percussione, 1989 (10") (variante: "La Nuit Obscure" per Percussione ed Orchestra da Camera) - - - - - - - - [29]
- VII) - "Meditatio" per Organo, 1990 (3'40") - - - - - - - - [37]
- VIII) - "Medium ∝ " per Arpa, 1995 (6') - - - - - - - - - - [40]
- IX) - "Medium φ " per Flauto, 1996 (5'25") - - - - - - - - [43]
- X) - "Isihia" per Violoncello, 1999 (8') - - - - - - - - - [46]

→ β) "à 2" - Vocale - - - - - - - - - - - - - - - [47]

("Duo" - Lied)

- XI) - "Patru Schițe pentru un Lied neterminat" per Contra-Tenore + Gran Cassa e Piano, poema di Mircea Dinescu, 1985 (6'40") - - - - - - - - - [47]
- XII) - "Trandafirul Negru"/"Czarna Róża" per Mezzo-Soprano e Piano/Organo, poema di Kazimierz Tetmajer, 1986 (5') - - - - - - - - - - - - - [51]
- XIII) - "Ave Maria" per Soprano/Tenore ed Organo, 1987 (5") - [63]
- XIV) - "Remember" per Mezzo-Soprano e Piano, poema di Victor Bârlădeanu, 1988 (12') - - - - - - - - - - - - [65]
02 → - XV) - "Bucură-te, Regină" per Soprano/Tenore ed Organo, 1989 (2'15") - - - - - - - - - - - - - - - - - - [70]
- XVI) - "La Centaine" (Tant d'années...) per Soprano e Piano, poema di Jeanne de Corte Van Steenberge, 1994 (4'15") - - - - - - - - - - - - - - - [72]
- XVII) - "La Ballade du Palais Hanté" (air de l'opéra "Le Martyre de Saint Claude Debussy") per Soprano e Piano, poema di E.A.Poe - traduzione di Claude Debussy, 1999 (5'20") - - - - [80]

free-scores.com

→γ) "à 2" - Strumentale ---------- [83]
("Duo" - Instrumentalmusik)

-XVIII- "Colinde"/"Carols" per Trombone e Percussione, 1978 (7') ---------- [83]
-XIX- "Invocatio" per Clarinetto in Si b/Flauto e Celesta/Piano, 1979 (3'30") ---------- [89]
-XX- "Cântec de demult"/"Chanson d'Antan" per Violino e Piano, 1983 (4'30") ---------- [93]
-XXI- "Morendo" per Contrabbasso e Piano, 1985 (6') ---------- [100]
-XXII- "Horn Call Rag" per Corno in Fa e Piano, 1986 (3'30") ---------- [106]
-XXIII- "Stille Nacht" -(Choralfantasie nach F.-X. Grüber) per Violoncello e Piano, 1995 (4'40") ---------- [117]
-XXIV- "Hommage à Debussy" (Interlude de l'opéra "Le Martyre de Saint Claude Debussy") per 2 Pianoforti (ossia Piano a 4 mani), 1998 (11'30") ---------- [119]

→δ) "à 3" ---------- [127]
("Trio")

-XXV- "Onirophonie" per Flauto, Violino e Piano, 1982 (12') ---------- [127]
-XXVI- "Transgressio" per Flauto, Oboe e Fagotto, 1989 (9'40") ---------- [137]

→ε) "à 4" ---------- [144]
("Quartett")

03 → -XXVII- "Anamorphose" - Quartetto per Archi No 1, 1976 (13') ---------- [144]
-XXVIII- "Văile Uitării"/"Vallons de l'Oubli" - Quartetto per Archi No 2, 1984-88 (18') ---------- [157]

→ζ) "à 5" ---------- [177]
("Quintett")

-XXIX- "Canto di Speranza" per Flauto/Clarinetto in Si b, Violino, Viola, Violoncello e Clavicembalo-Celesta/Piano, 1981 (8'30") ---------- [177]
-XXX- "6 Mélodies Irlandaises d'Amérique" per 2 Oboi, Corno Inglese e 2 Fagotti, 1985 (12') ---------- [186]

→η) "à 10" ---------- [195]
("Dezett")

-XXXI- "7 Colinde"/"7 Canti Rumeni di Natale" per 4 Trombe in Si b, 4 Tromboni, Tuba ed Organo, 1986 (6') ---------- [195]

→Ω) "à 10 + ..." ---------- [200]
("Kammerorchester")

-XXXII- "Rorate Caeli" per Soprano ed Orchestra da Camera, 1995 (12') ---------- [200]

free-scores.com

→α) " à 1"
I.)

Premio de Composición "Diego Ortiz"
Toledo, 1980

POSTLUDIUM

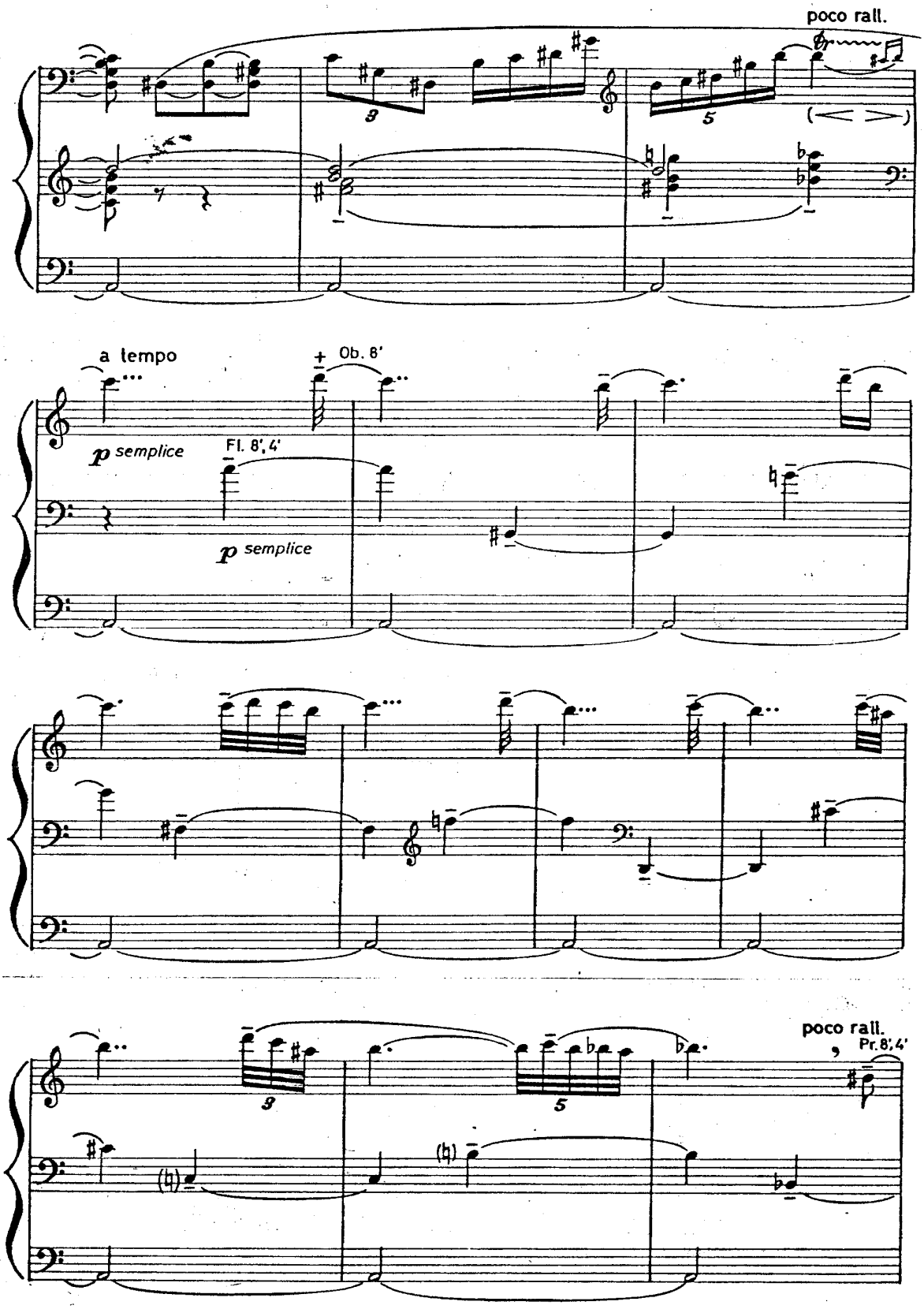
Durata: ~ 8'

Doamnei Ursula Philippi

ȘERBAN NICHIFOR
(1975)

*) Die Registeranweisungen sind wahlfrei.

free-scores.com

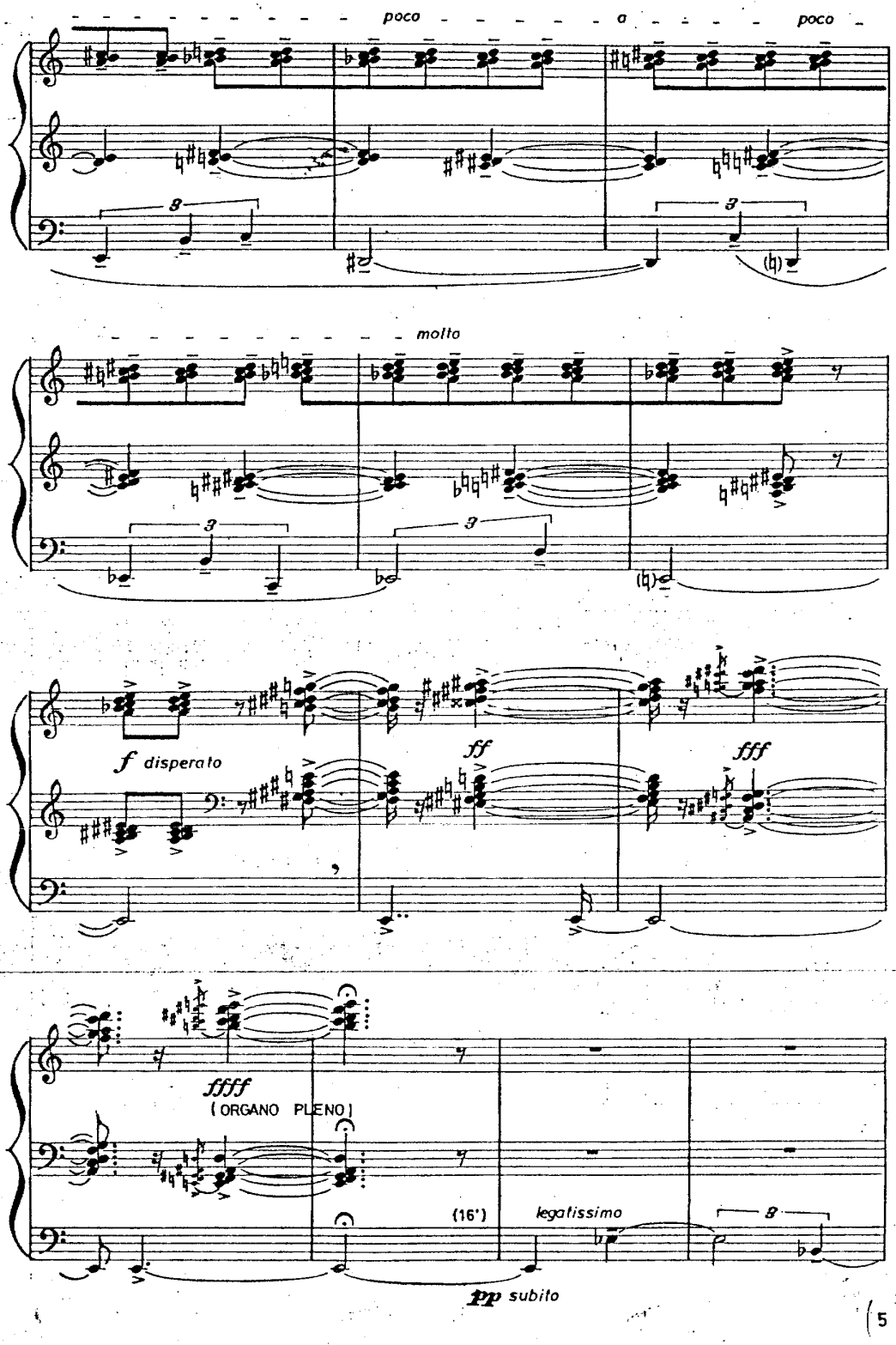


[2]

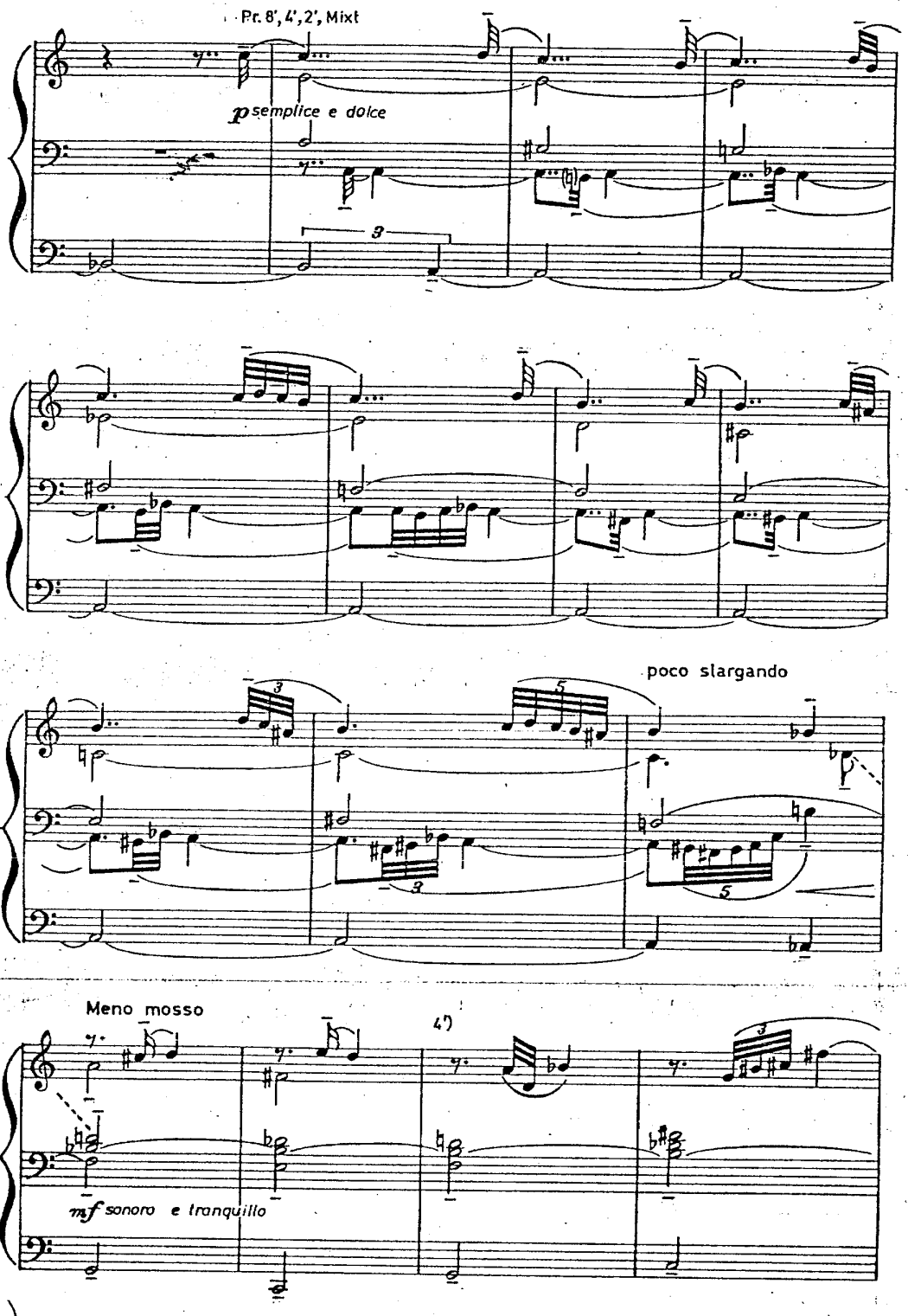
free-scores.com

free-scores.com

free-scores.com



free-scores.com



free-scores.com

București, 26 februarie 1975

[7]

free-scores.com

Lianei

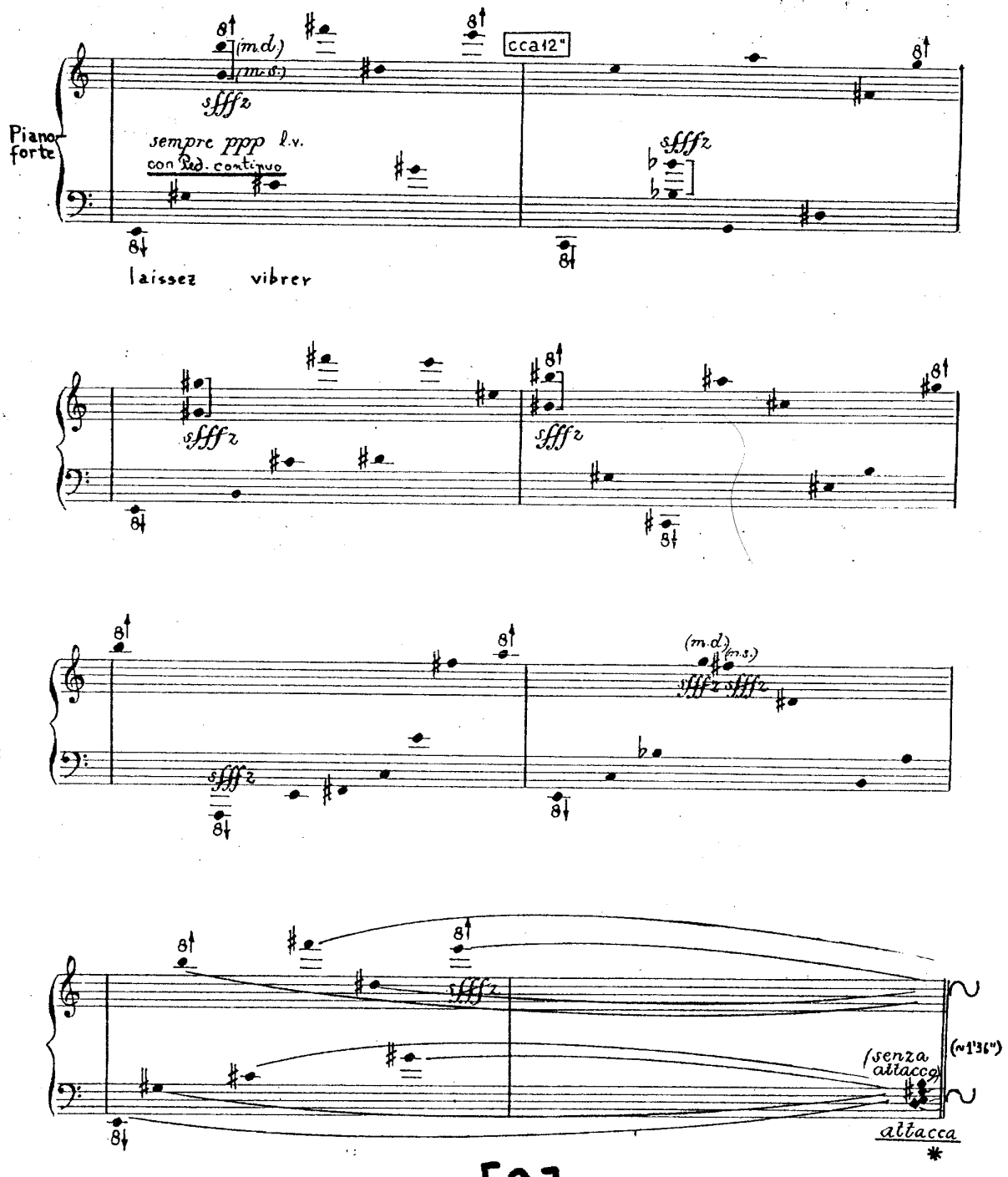
Durée
~7'20"

II.) SCHIȚE PENTRU O BARCAROLĂ
ESQUISSES POUR UNE BARCAROLLE.

(în căutarea melodiei pierdute)
(À la recherche de la mélodie perdue)

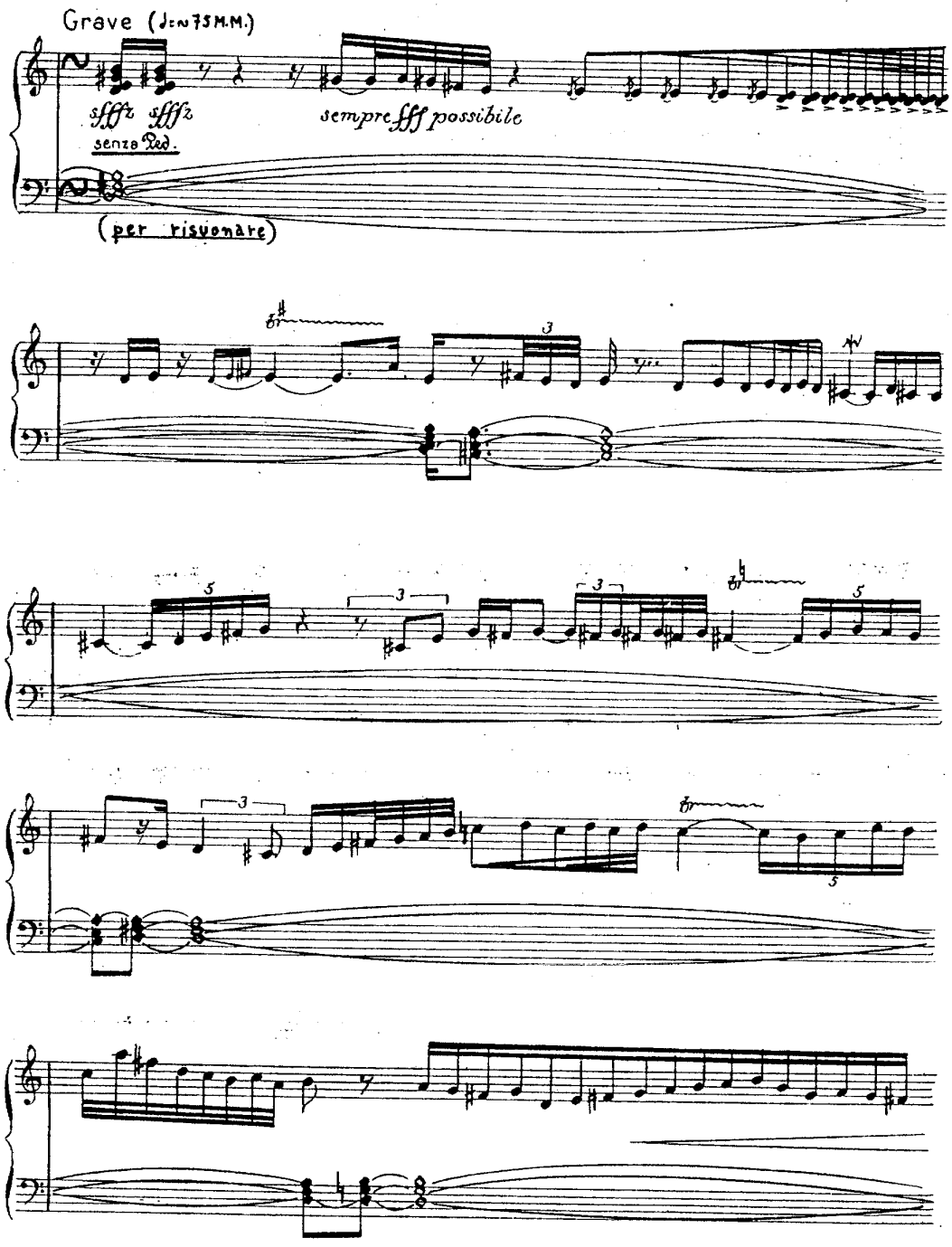
1. PRAELUDIUM

ȘERBAN NICHIFOR
(1978)

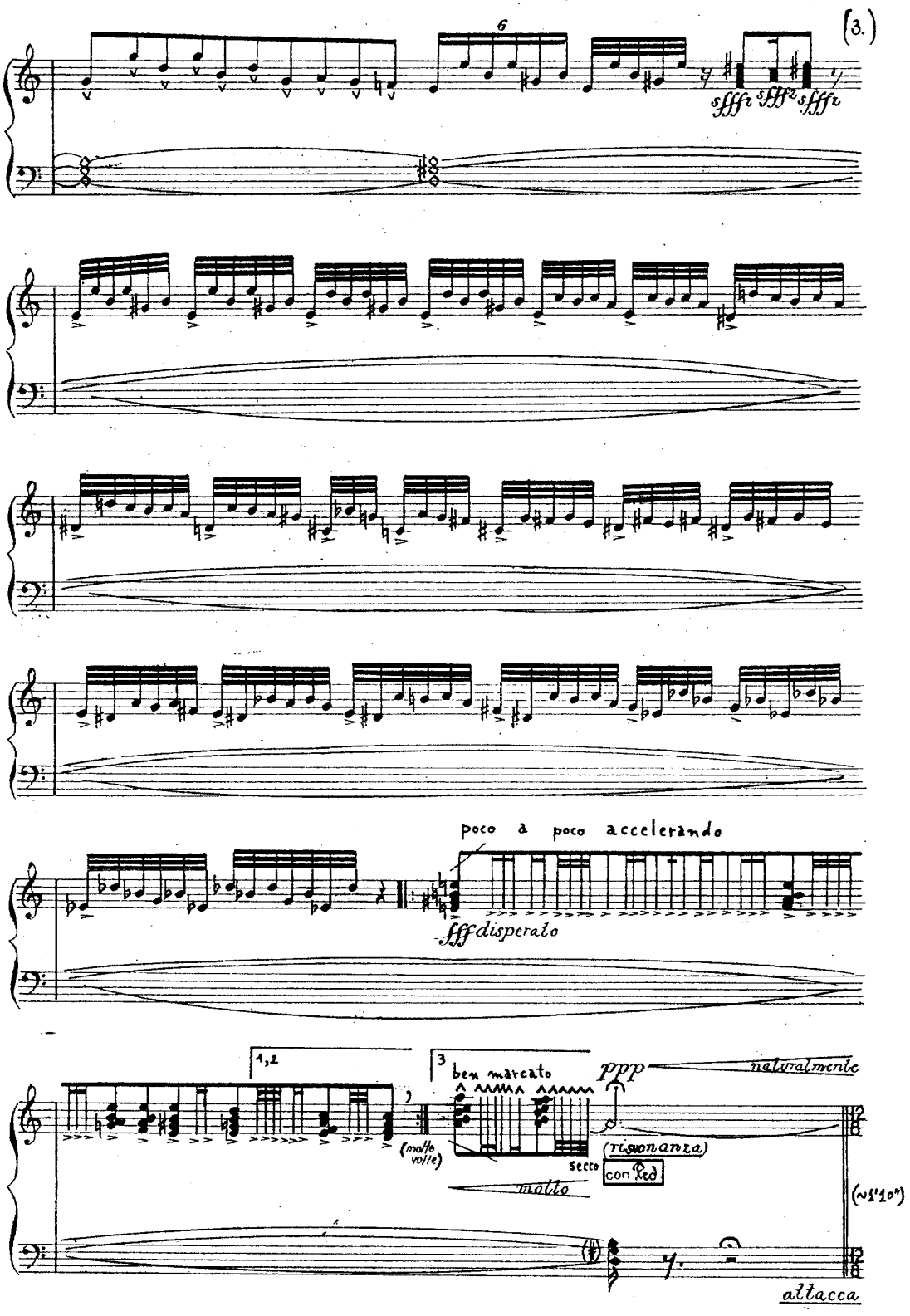


free-scores.com

2. RECITATIVO I



free-scores.com



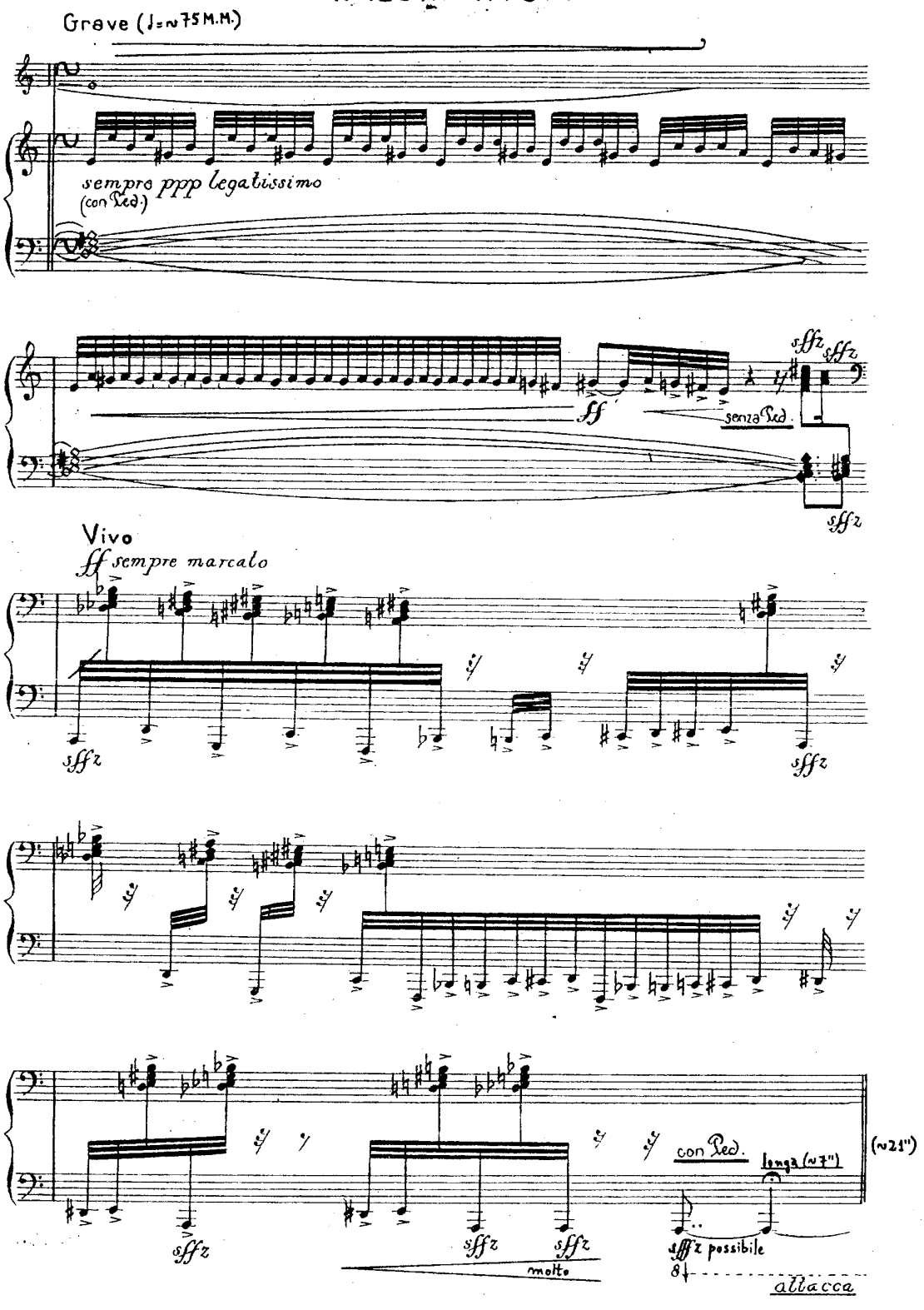
[10]

free-scores.com

3. BARCAROLA

free-scores.com

4. RECITATIVO II



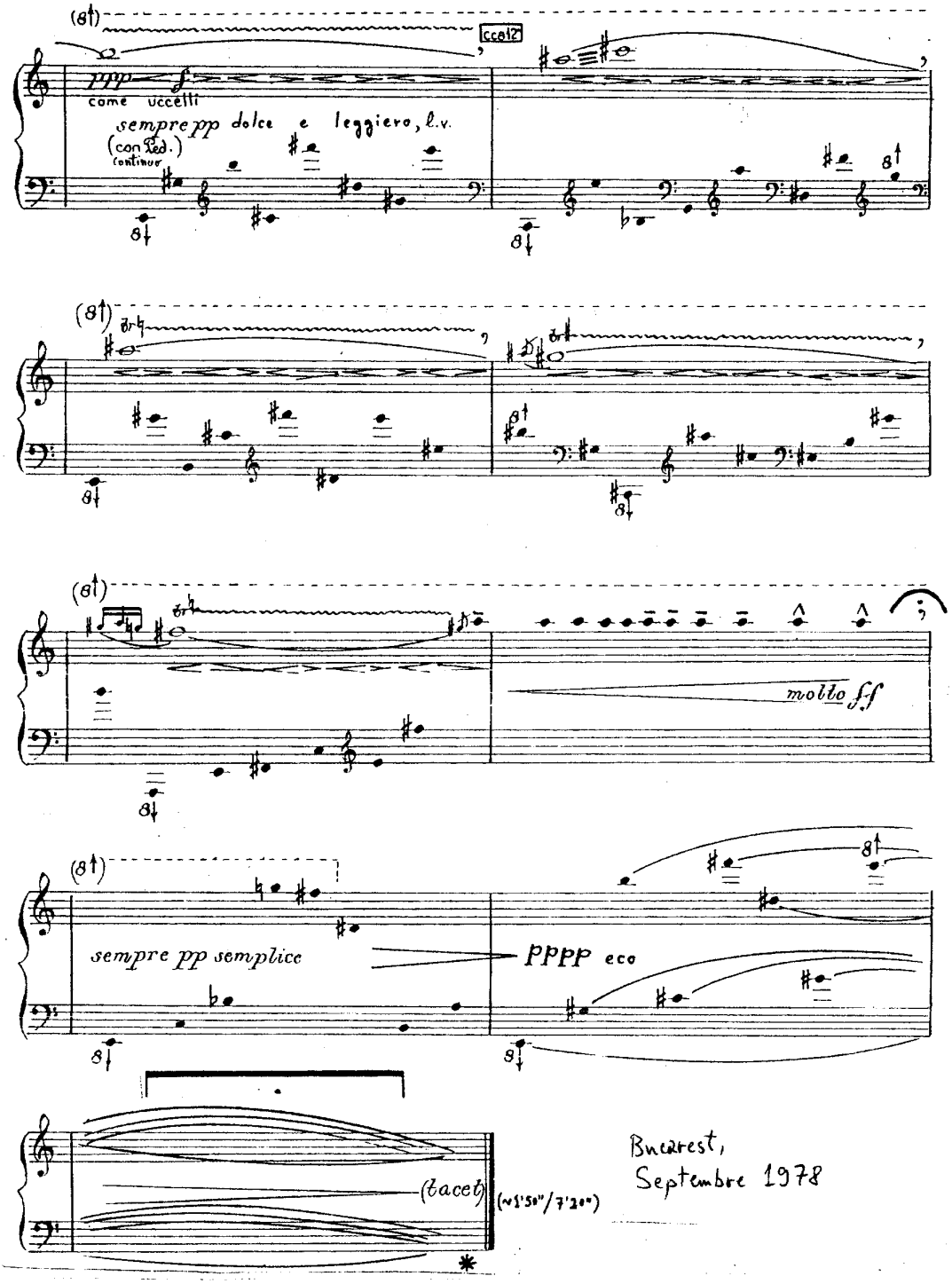
free-scores.com

5. INTERLUDIUM

6. BARCAROLA

free-scores.com

7. POSTLUDIUM



Bucarest,
Septembre 1978

Tenant appuyée la Pédale l.v., le (la) pianiste ferme lentement le couvercle du piano.

free-scores.com

En hommage à mon Père

Durée: ♩ 2'30"—3'30"

- Prix "Valentino Bucchi", Roma 1985 -
- Prix SIMC (ISCM), Hong-Kong 1988 -

III.) CARNYX *)

(Dionysies VI)

pour Clarinette (Basse) en Si♭

Şerban NICHIFOR (1984)

PRESTISSIMO (♩ ♩ 112)

Cl. in Si♭ ossia Cl. Basso in Si♭

discendendo molto

molto f

possibile

sempre poco a poco precipitando

(▼ = slap-tongue)

sub. f ben marcato

sub. mf giocoso

sub. f ben marcato

poco

mf giocoso

sub. f ben marcato

ff deciso

(♩ ♩ 116) sempre poco a poco precipitando

sub. mf giocoso

poco a poco crescendo

ff marcatissimo

(♩ ♩ 122) sempre poco a poco precipitando

sub. P ritmico e leggiero

poco a poco crescendo

sub. ff disperato

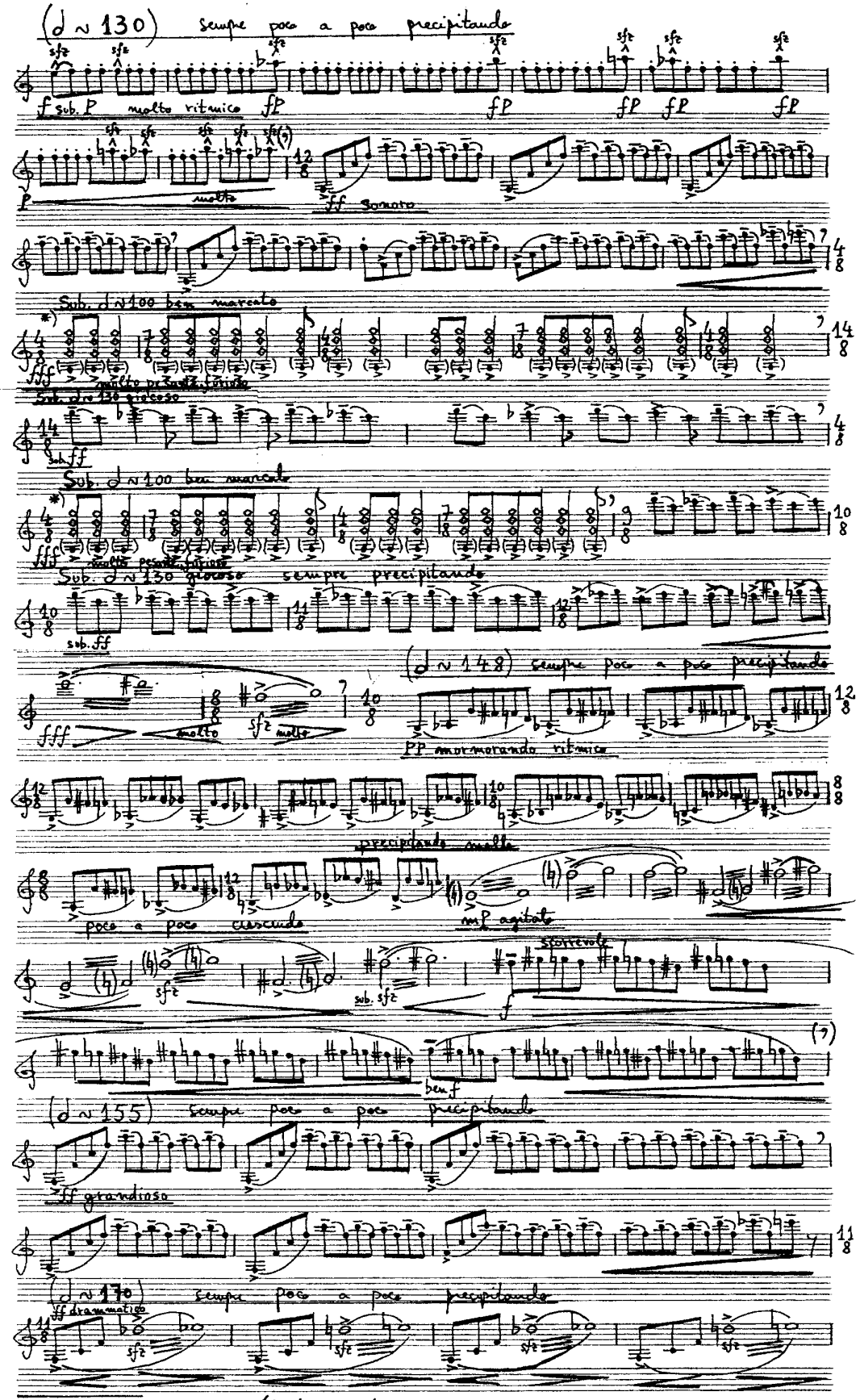
mf ritmico

poco a poco crescendo

*)-Le CARNYX est un très ancien instrument dacique, utilisé aussi par les romans comme instrument guerrier. Le pavillon avait la forme d'une tête de dragon.

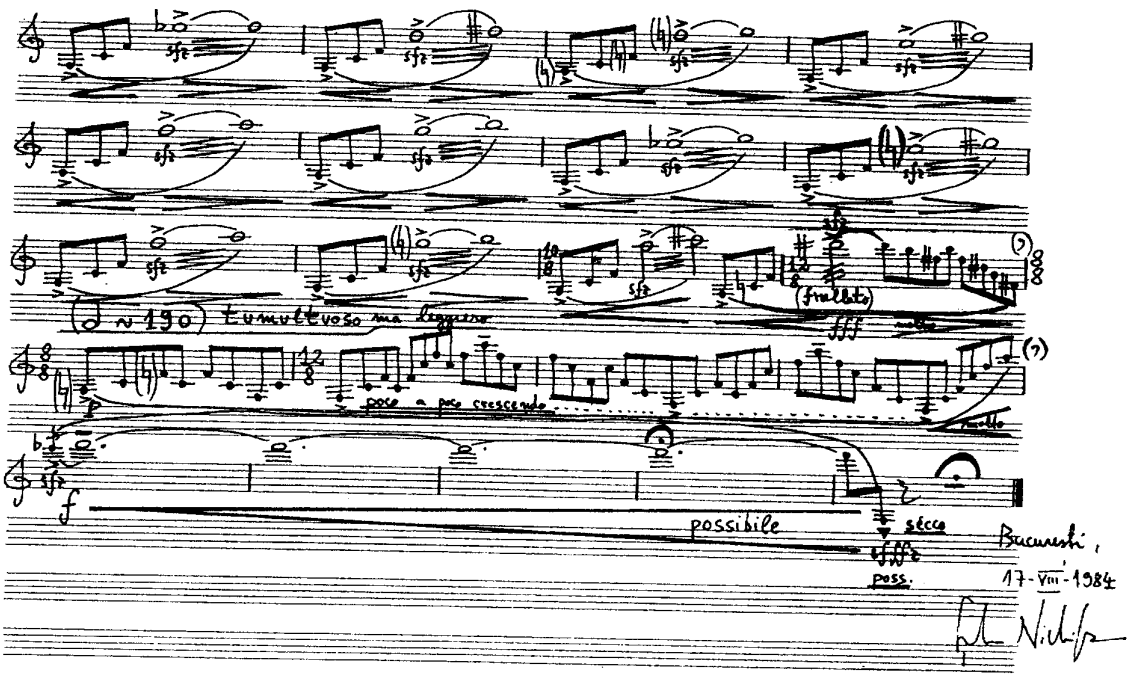
[15]

free-scores.com



*)- Multisons ad libitum (éventuellement en base "fa").

free-scores.com



Bucuresti,
17-VIII-1984

free-scores.com

Durata: ca 3'

Lui Vasile Macovei

IV.) AEQUINOCTIUM

Șerban Nichifor
(1986)

per Fagotto (e Percussione – ad libitum)

(-1-)

(-2-)

[18]

free-scores.com

For Yvar Mikhashoff "L'ISOLA DI EUTHANASIOS" Șerban Nichifor
(1982–1988)

(P.A.-16-VI-1990 "Almeida Festival", Almeida Theatre, London)

V.) SONATA
= SOPRA ACQUA E PIETRA =

per Pianoforte

Durata: ca 18'

"Il cielo era ingombro su la grande via d'acqua e di pietra. L'alto silenzio era degno di Colui che aveva transformato in infinito canto per la religione degli uomini le forze dell'Universo."
Gabriele D'Annunzio, "Il Fuoco"

1) Preludio

GRAVE (♪ ca 56)

molto ritmico e tranquillo

Pianoforte

quasi gong

sempre PPPP lontano ed acquatico, come eco

sempre con Ped. l.v.

Pf.

quasi gong

(l'istesso tempo)

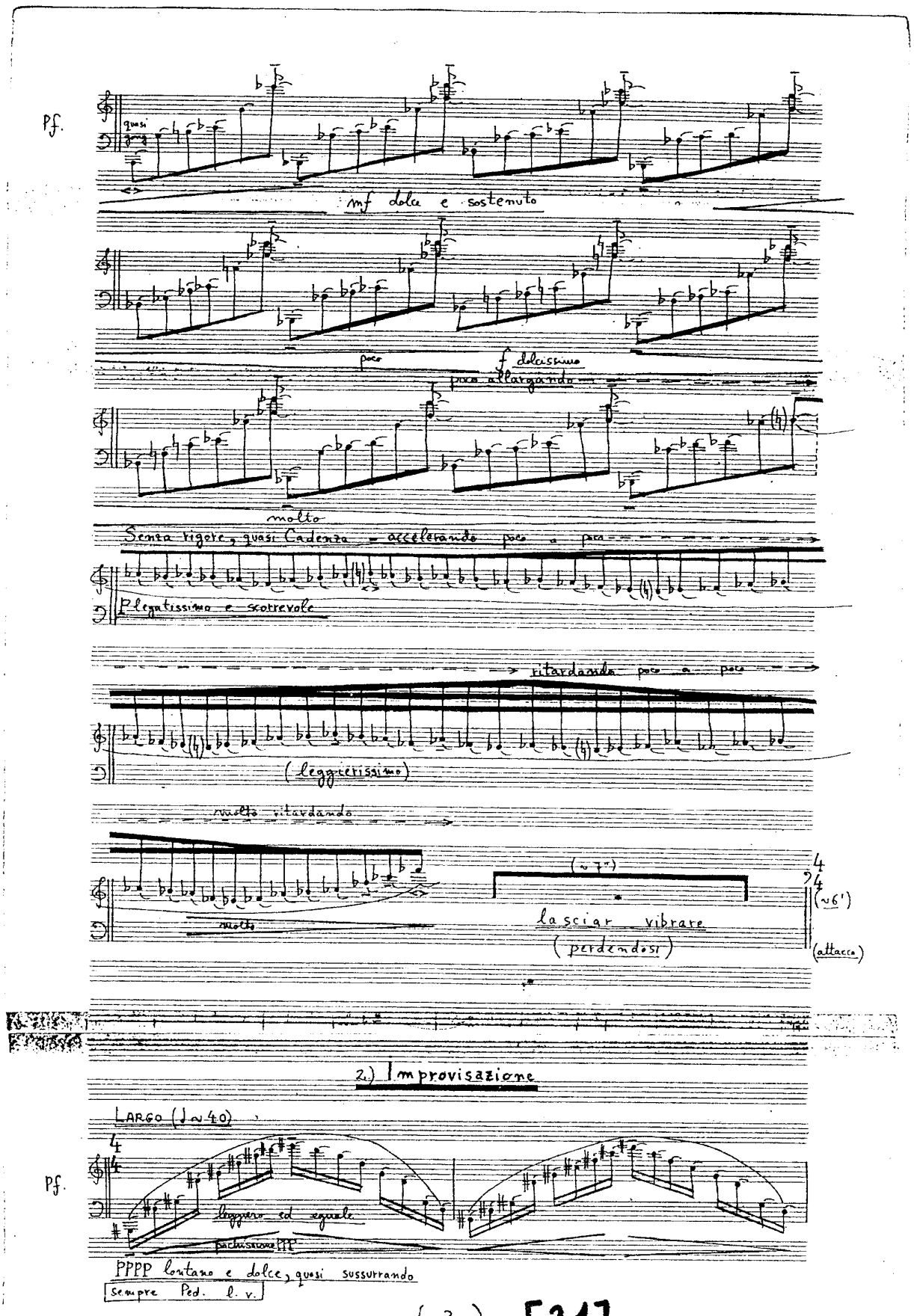
SUB. POCO PIÙ ANIMATO (♪ ca 69)

pochissimo in rilievo

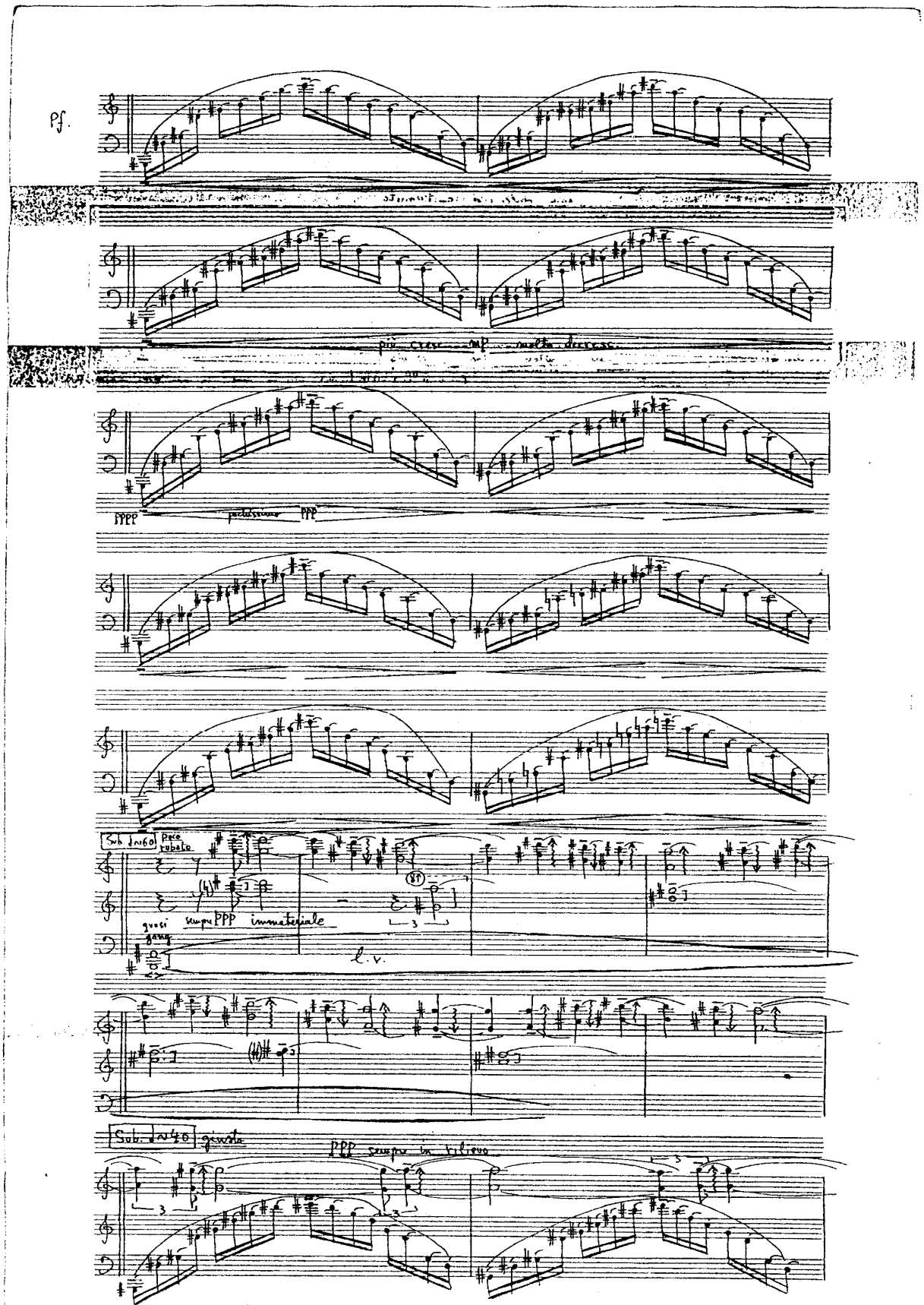
sempre PPP dolce e fluido

free-scores.com

free-scores.com



free-scores.com



free-scores.com

free-scores.com

free-scores.com

free-scores.com

free-scores.com

Nostalgico, Quasi Reveria, Poco Rubato (♩.=60)

free-scores.com

free-scores.com

Durata: ~ 10'

Luis Alexandru Matei

Serban Nichifor
(1989)

VI)

<<DIONYSIES VII>>

"BATTUTA"

per percussione

= bacchette dure

= bacchette morbide

= spazzole

LEGNO
- 1 Pietra (ossia 1 T.Bl.)
- 2 Temple Blocks
- 2 Wood Blocks

PELLE
- 2 Bongos
- 2 Tom-toms
- Gran cassa (ossia Timpano)

METALLO
- Triangolo
- 3 Piatti
- Tam-tam

+Vox (ad lib)

(START) Allegro giusto (♩= 120)

Vox (ad lib) *) 2 HÂ!Y — HÂ!Y — HÂ!Y —

Legno 2 ff

Pelle 2 sffz G.P. G.P. d'al niente molto sffz d'al niente molto sffz

Metalli

P. (11) d'al niente molto sffz ffurioso, poco a poco crescendo

P. (21) (sempre crescendo) molto sffz d'al niente poco a poco cresc.

P. (31) (sempre crescendo)

P. molto sffz ffurioso, poco a poco crescendo

P. (41) (sempre crescendo) ff giocoso

P. (51) molto sffz

P. (61) d'al niente poco molto f sub. ppp molto ff sub. pp poco

I **) M. (71) sub. pp ritmico poco

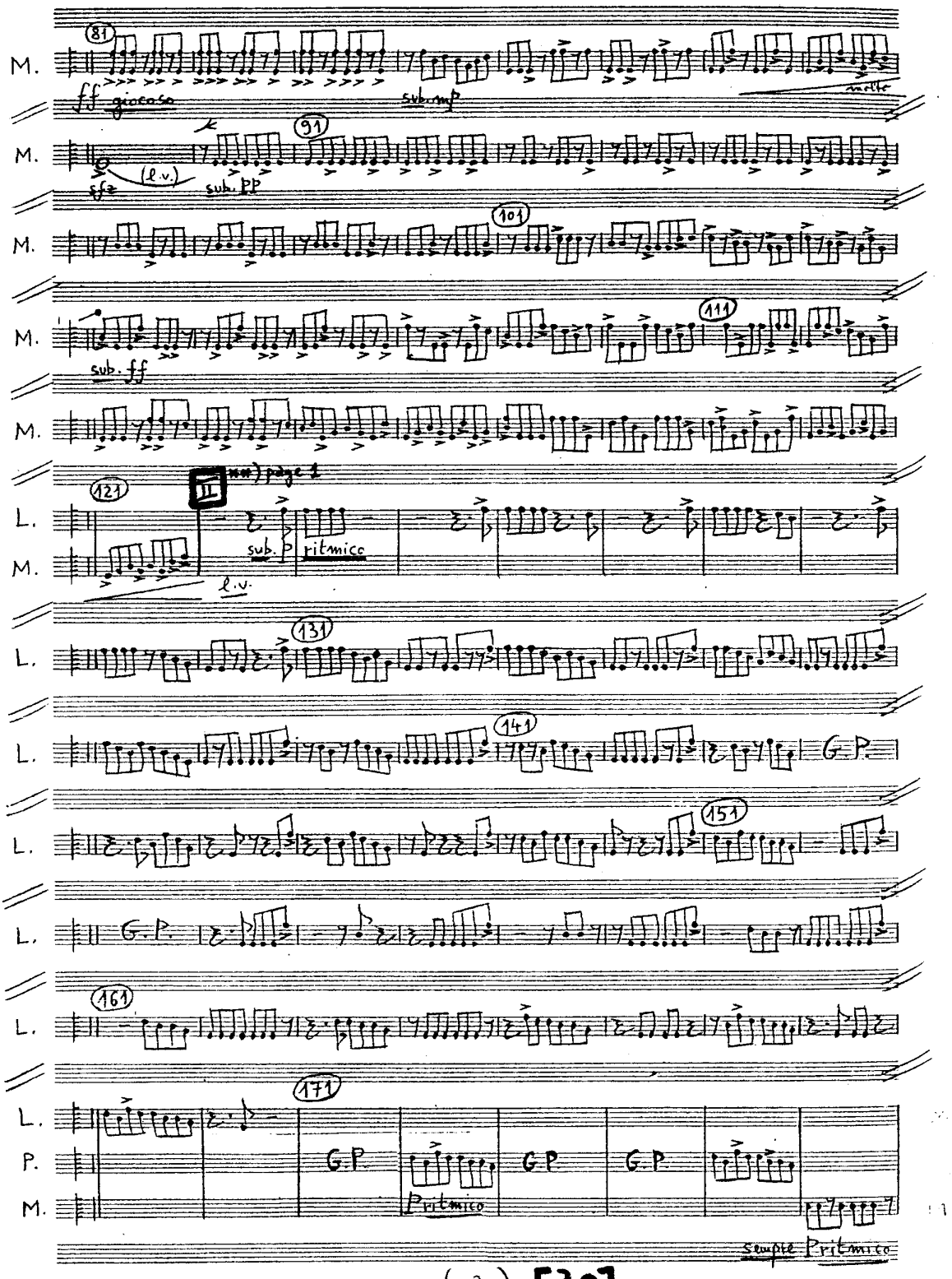
M. sub. pp poco a poco crescendo molto

*) Les interventions vocales sont facultatives.

**) Points de synchronisation avec l'orchestre de chambre (voir p. 8 – "LA NUIT OBSCURE")

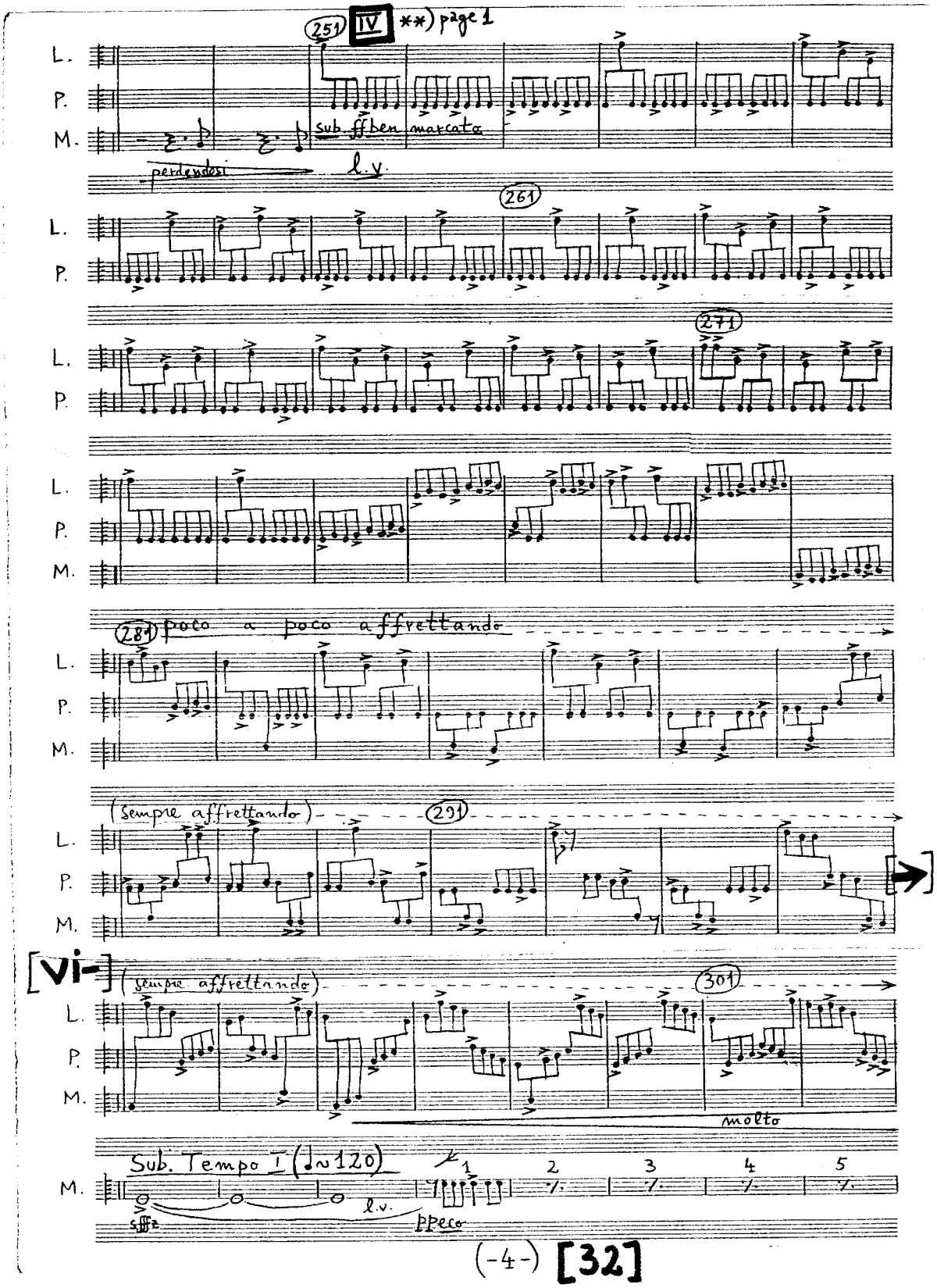
[29]

free-scores.com



free-scores.com

free-scores.com



free-scores.com

free-scores.com

free-scores.com

Sinaia, 9-10-II-1989

Sultan Nichifor

NB - Le **VI-DE** [p.4 s.6 → p.7 s.5] — impliquant la suppression des mesures 295–478 — est valable exclusivement dans la variante avec orchestre de chambre (voir Appendix – page 8: "LA NUIT OBSCURE").

free-scores.com

free-scores.com

Durata: ca 3'40"

3. Preis an dem Kirchenmusikalischen Wettbewerb - Karlsruhe, 1996

VII.) MEDITATIO ("Hostias et preces tibi...")

Părintelui Iosif Gerstenengst — Șerban Nichifor (1990)

free-scores.com

free-scores.com

free-scores.com

Durata: ~6'

VIII.) # MEDIUM α

Şerban Nichifor (1995)

Lui Ion Ivan Roncea

per Arpa sola (1995)

Motto: "Unhörbares wird hörbar." (Konstantin Raudive, 1969)

I) SECRETA (Psicofonia)

*) Les durées sont relatives, à titre indicatif.

**) Les bruits des pédales peuvent être sonores, évoquant les "martellements" des esprits invoqués.

free-scores.com

free-scores.com

free-scores.com

Lui Virgil Frâncu

Spieldauer: ~ 5'25"

IX.) << MEDIUM φ >>

Serban Nichifor (1996)

für Flöte Solo

free-scores.com

free-scores.com

Legenda

- ∼ = Rubato, quasi senza tempo
- 4/4 5/4→4 = Giusto
- Flatt. = Flatterzunge (Frullato)
- Ord. = Ordinario
- i = Instrument
- S. = Stimme (in Flauto!) [8va ad libitum]
- suono bianco [~S, ~Sch] = murmeln-in Flöte (quasi Vento)
- = accelerando (poco a poco)
- = quasi-"aleatorische Griffe" (für homogene Akkorde)
- O = entspannter Lippendruck
- = leicht verstärkter Lippendruck
- N.B. = normaler Blasdruck
- +B. = zunehmender Blasdruck
- = farbliche Umwandlungen eines Klanges
- = rallentando (poco a poco)

(- 3 -)

free-scores.com

free-scores.com

→ β) "à 2" – Vocale

free-scores.com

free-scores.com

free-scores.com

(- 8 -)

(- 7 -)

[50]

free-scores.com

In Honorem Karol Szymanowski

XII.) TRANDAFIRUL NEGRU / CZARNA RÓŻA

Poetry by Kazimierz Tetmajer / Romanian version by Ion Petrică

Durata: ~ 5'

Șerban Nichifor
(1986)

MOTTO

[51]

free-scores.com

free-scores.com

free-scores.com

free-scores.com

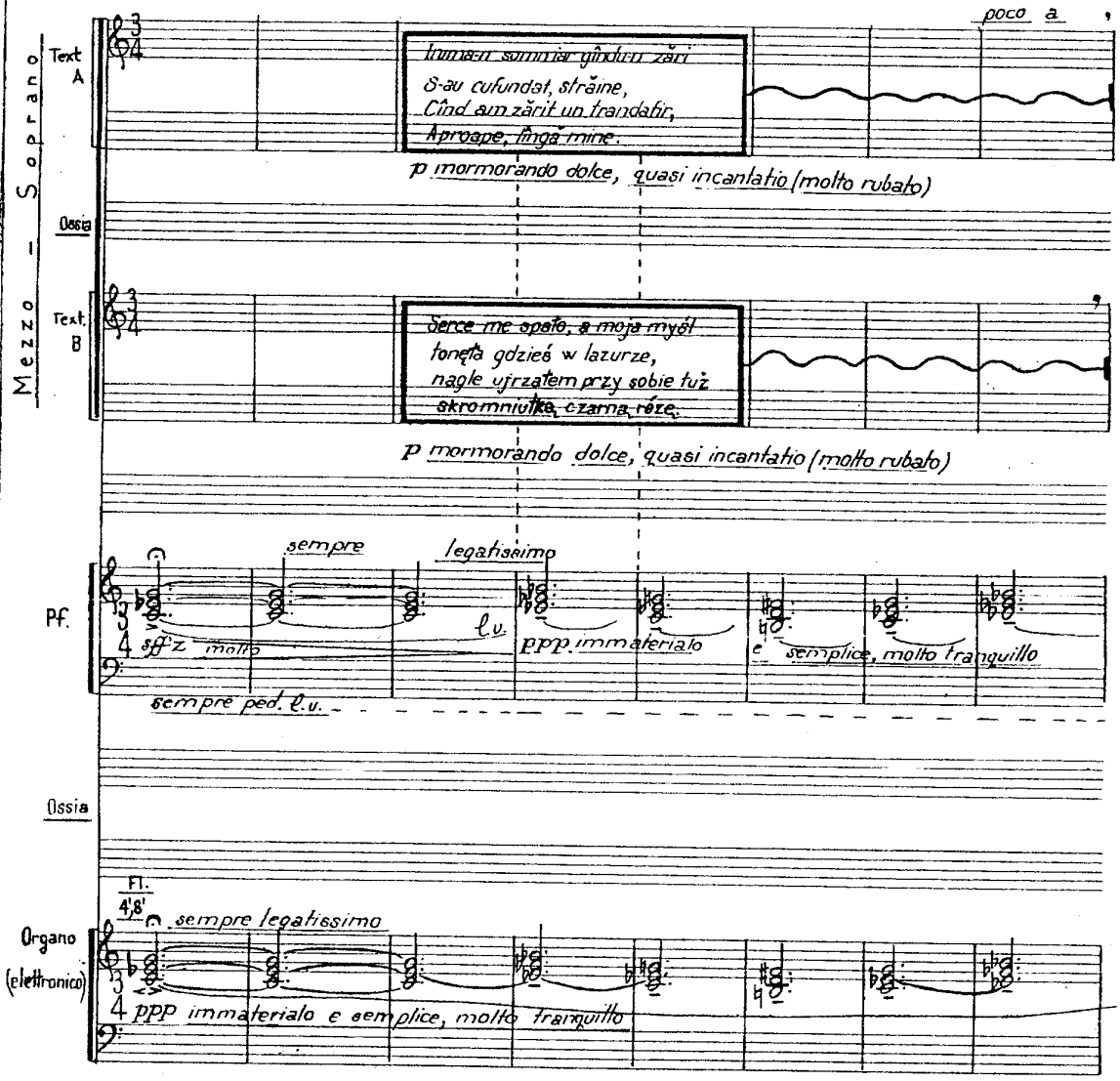
free-scores.com

free-scores.com

free-scores.com

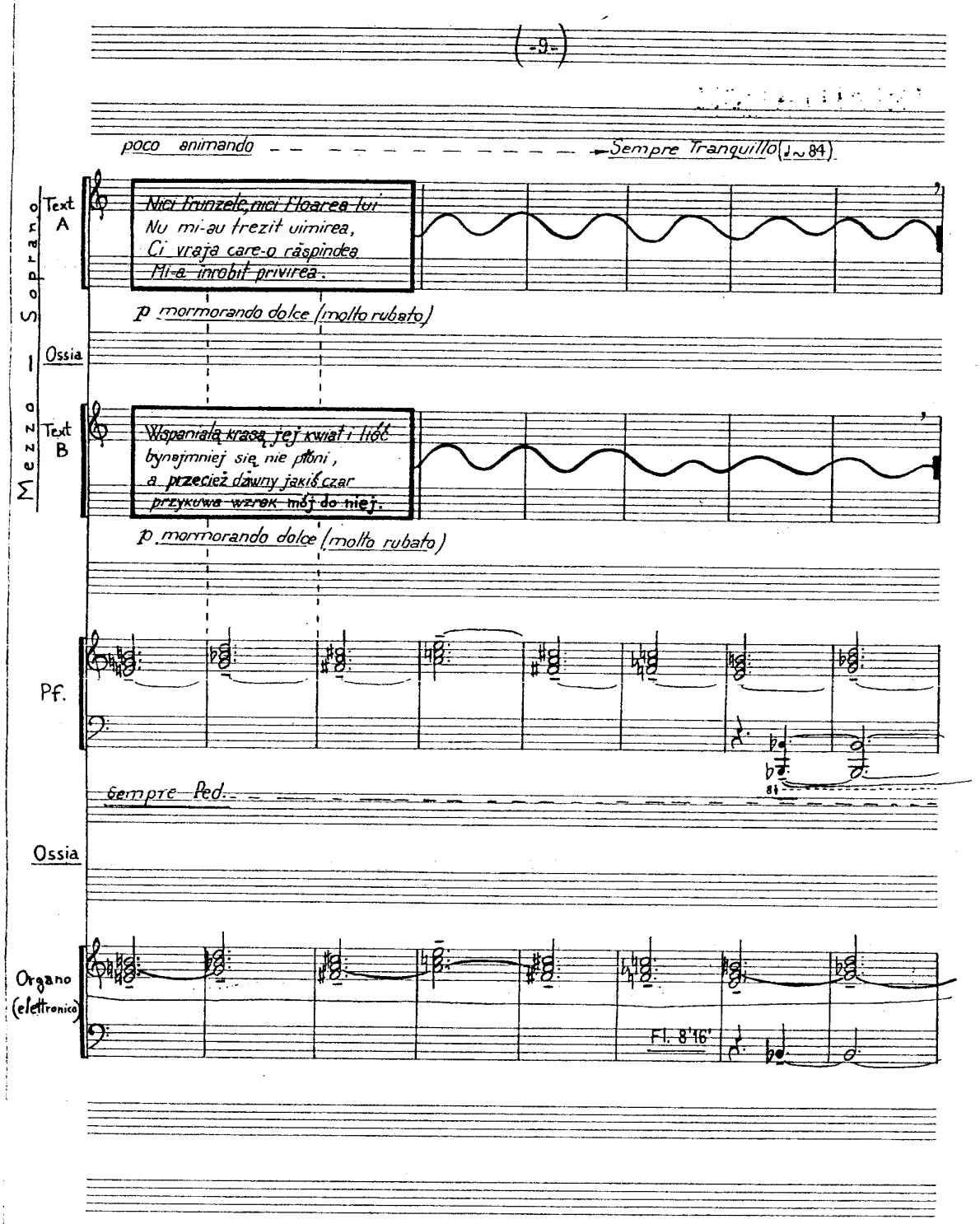
INCANTATION

Subito Mosso e Misterioso (♩.~44)

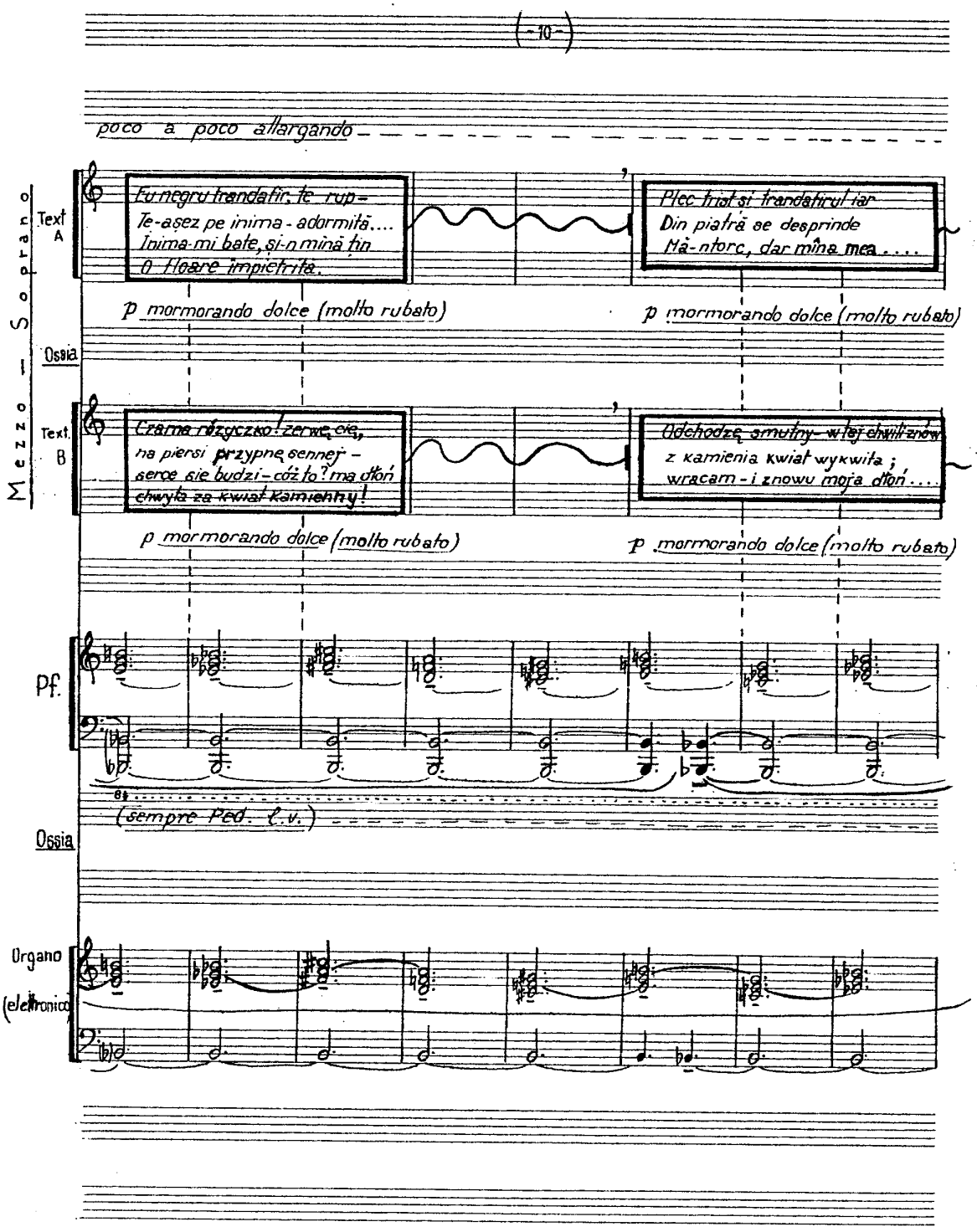


[58]

free-scores.com

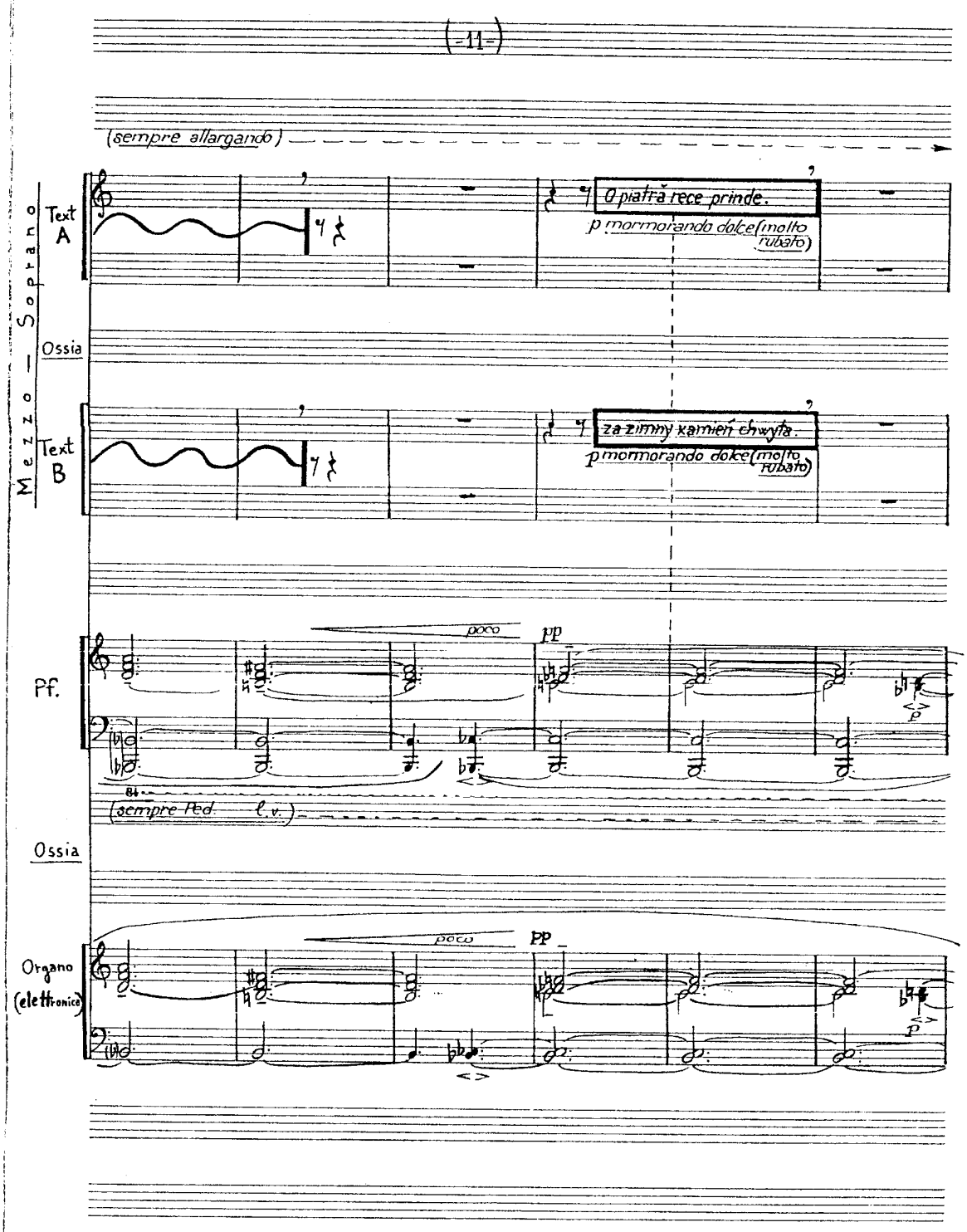


free-scores.com



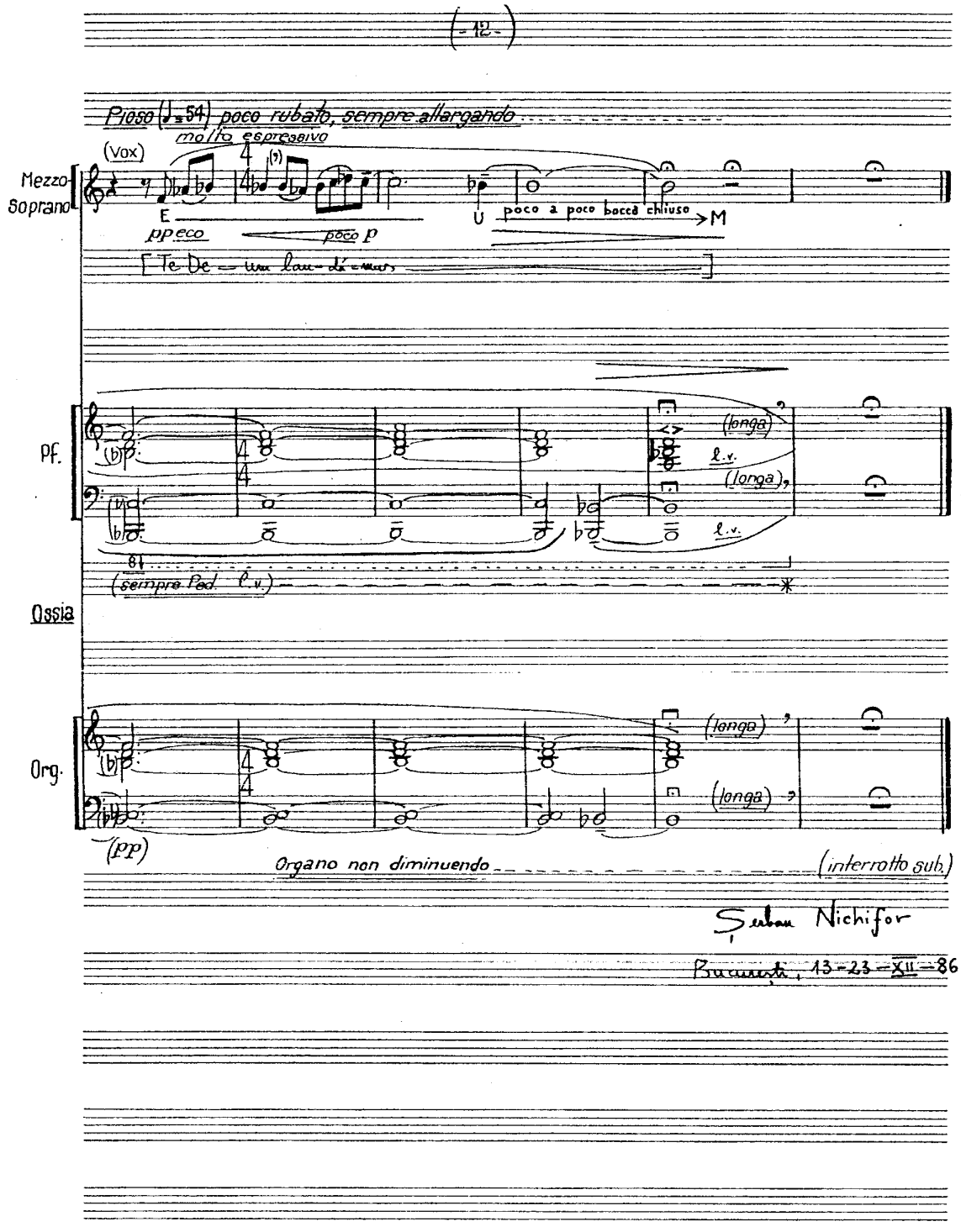
[60]

free-scores.com



[61]

free-scores.com



Sabin Nichifor

Bucureşti, 13-23-XII-86

[62]

free-scores.com

XIII.)

Segnalatione d'Onore, Trento-1993

AVE MARIA

Serban NICHIFOR
(1987)

Durata: ca 5'

Adagio (♩= 54) molto cantabile

- Mamei mele -

© 1993 by "Pro Musica Studium", Roma

[63]

free-scores.com

(-2-) **[64]**

free-scores.com

Martirilor Holocaustului din Ardealul de Nord, 1940–1944

Durata: ≈ 12'

REMEMBER

Şerban Nichifor
(25-III—29-III-1988)

– poem pe versuri de Victor Bârlădeanu –

[59]

free-scores.com

free-scores.com

[69]

[47]

free-scores.com

[87]

free-scores.com

[697]

free-scores.com