



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Homage to Mircea Eliade (II) - The Forbidden Forest
Interlude No 2

Composer: Nichifor, Serban

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Publisher: Nichifor, Serban

Instrumentation: Piano solo

Style: Romantic

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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FORBIDDEN FOREST INTERLUDES for Piano

Drammatico

01. The Night 23-24 June, 1936, Baneasa Forest

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The musical score is written for piano and consists of five systems of two staves each. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The tempo is marked as $\text{♩} = 60$. The score begins with a dynamic of *f* (forte) in both hands. The first system includes a dynamic change to *mf* (mezzo-forte) and the instruction *Lontano e Dolce* (slowly and sweetly). The second system continues with *mp* (mezzo-piano). The third system also features *mp*. The fourth system starts with a dynamic of *p* (piano). The fifth system concludes the piece. The score is characterized by lush harmonic textures, often using wide intervals and complex voicings, particularly in the right hand.

33

mf *f* *Appassionato*

38

44

49

ff *ff*

53

mf *f*

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