



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: Happy [for Guitar and Tape]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Instrumentation: Guitar and Complementary Tape

Style: Jazz

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
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- Web page and online audio access with QR Code :



Serban Nichifor: Happy

The musical score is written in 4/4 time with a treble clef. It consists of nine staves of music. The first staff begins with a common chord (C) and a melodic line starting with a quarter note C4, followed by a half note G4, and a quarter note F4. The second staff has a bass clef and a melodic line starting with a quarter note C3, followed by a half note G3, and a quarter note F3. The third staff has a bass clef and a melodic line starting with a quarter note C3, followed by a half note G3, and a quarter note F3. The fourth staff has a bass clef and a melodic line starting with a quarter note C3, followed by a half note G3, and a quarter note F3. The fifth staff has a bass clef and a melodic line starting with a quarter note C3, followed by a half note G3, and a quarter note F3. The sixth staff has a bass clef and a melodic line starting with a quarter note C3, followed by a half note G3, and a quarter note F3. The seventh staff has a bass clef and a melodic line starting with a quarter note C3, followed by a half note G3, and a quarter note F3. The eighth staff has a bass clef and a melodic line starting with a quarter note C3, followed by a half note G3, and a quarter note F3. The ninth staff has a bass clef and a melodic line starting with a quarter note C3, followed by a half note G3, and a quarter note F3.

Chords and markings:

- Staff 1: C
- Staff 2: E7, E7, Bb7
- Staff 3: A7
- Staff 4: D7, D7, Db7, D9, Ab7
- Staff 5: G7, G7, G7/Ab, G7/A, G7/B
- Staff 6: C6, Bb7, A7
- Staff 7: D7, D9, D9/A, Ab9
- Staff 8: G7sus, G9, Db9/G, Db9
- Staff 9: C, C, C/G, C/A, C

Measure numbers: 1a, 3a, 10a, 13a, 17a

E7 E7 F9 E7 E7/B E7/G# E7

19a

A7 A7 Db^{dim/Bb} A7 Eb7

D7 D7 D7/C D7/B D7/A

G7 Ab7 G7 Db7

C6 Bb7 A7

D7 D7 D7/A G7sus G7b13

C CMaj7 C7 C+ Gb7

F6 Fm7 Fm6

33a

CMaj9 C CMaj7 C7

F6 Ab7 B7 A7 Ab7

G7sus Db7 Db9/Ab G7 G9/C#

C

41a

E7 E7 Bb7

43a

A7

D7 D7 D7/C D7/B D7/A

G7 Ab7 G7 Db7

C6 Bb7 A7

D7 D7/A Ab9 G7sus G7b13

C CMaj7 C7 Gb7

56a

F6 Fm7 Fm6

57a

CMaj9 C CMaj7 C7

F6 Ab7 B7 A7 Ab7

G7sus Db7 Db9/Ab G7 G9/C#

C

65a

E7 Eb7

67a

A7 Bb7 A7 A7/E

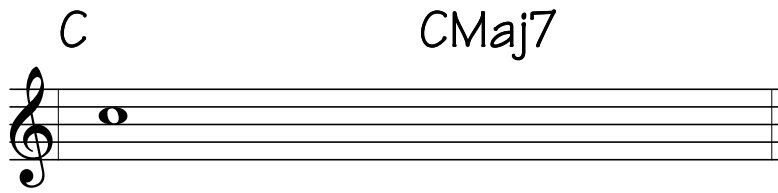
D7 D7/A D7 D7/C D7/B D7/A

G7 Ab7 G7 Db7

C6 Bb7 A7

D7 G7sus G7b13

C CMaj7



A musical staff with a treble clef. The staff contains a single note, a half note, on the second line (F4). Above the staff, the letter 'C' is written on the left, and 'CMaj7' is written on the right.