



# Serban Nichifor

Roumania, Bucarest

## Hanukkah Sameach - Suite On Jewish Themes (for Soprano, Baritone, Violin, Cello and Piano - Score & Parts)

### About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

Studies

National University of Music, Bucharest, Doctor in Musicology  
Theology Faculty, University of Bucharest  
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen  
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);  
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)  
Vice-president of the ROMANIA-BELGIUM Association  
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

### About the piece



**Title:** Hanukkah Sameach - Suite On Jewish Themes [for Soprano, Baritone, Violin, Cello and Piano - Score & Parts]  
**Composer:** Nichifor, Serban  
**Copyright:** Copyright © Serban Nichifor  
**Publisher:** Nichifor, Serban  
**Instrumentation:** Voice Baryton and ensemble instrumental  
**Style:** Jewish - Klezmer

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# HANUKKAH SAMEACH !

- arrangements by Serban Nichifor –  
(scores & parts)

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# SHEHECHEYANU

Music by **CAROL BOYD LEON**

Arr. by Serban Nichifor  
In Memoriam Liana Alexandra

Lively

$\text{♩} = 112$  **Basso**

The musical score is arranged in five staves. The top staff is for the Basso, which includes the vocal line with lyrics: "Ba - ruch a - tah A - do-". The second staff is for the Violin, starting with a *mf* dynamic and transitioning to *p*. The third staff is for the Cello, also starting with *mf* and transitioning to *p*, featuring a triplet of eighth notes. The fourth and fifth staves are for the Piano (Pno), with the right hand starting at *mf* and the left hand at *mf*, both transitioning to *mp* in the final measure.

4

Basso

- nai E - lo - hei nu me - leh ha - o - lam she he - che - ya - nu

Violin

Cello

Pno

7

Basso

v'-ki - y' - ma - nu v'-hi - gi - a - nu laz' - man ha - zeh.

Violin

Cello

Pno

11

Basso

Ba - ruch a - tah A - do - nai E - lo - hei nu me - leh ha - o - lam

Violin

Cello

Pno

14

Basso

shehe - che - ya - nu v' - ki - y' - ma - nu v' - hi - gi - a - nu laz' - man ha - zeh, A

Violin

Cello

Pno

18

Basso

- men. Ba - ruch a - tah A - do

Violin

*p*

Cello

*p*

Pno

20

Basso

- nai E - lo - hei nu me - leh ha - o - lam

Violin

Cello

Pno

22

Basso

she - he - che - ya - nu v' - ki - y' - ma - nu

Violin

Cello

Pno

24

Basso

v' - hi - gi - a - nu laz' - - - man ha

Violin

Cello

Pno



26

Basso

- zeh. Ba - ruch a - tah A - do

Violin

Cello

Pno

28

Basso

- nai E - lo - hei nu me - leh ha - o - lam

Violin

Cello

Pno

30

Basso

she - he - che - ya - nu v' - ki - y' - ma - nu

Violin

Cello

Pno

32

Basso

v' - hi - gi - a - nu laz' - man ha - zeh, A

Violin

Cello

Pno

Bridge

34

Musical score for measures 34-37. The score is for four instruments: Basso, Violin, Cello, and Pno. The key signature has one flat (B-flat). The time signature is 8/61. Measure 34 starts with a Basso line, followed by Violin, Cello, and Pno. Dynamics include *mp* and *p*. A triplet of eighth notes is marked in measure 35. The Pno part features a complex chordal texture.

38

Musical score for measures 38-41. The score is for four instruments: Basso, Violin, Cello, and Pno. The key signature has one flat (B-flat). The time signature is 8/61. Measure 38 starts with a Basso line, followed by Violin, Cello, and Pno. Dynamics include *mp* and *p*. The Violin part has a *mf* dynamic in measure 39. The Pno part continues with a complex chordal texture.

42

Basso

Ba - ruch a - tah A - do - nai E - lo - hei nu

Violin

Cello

Pno

45

Basso

me - lehha-o - lam shehe - che - ya - nu v'-ki - y' - ma - nu v'-hi - gi - a - nu

Violin

Cello

Pno

CLAPPING ON THE BEAT  
(X X X X)

49

Basso

laz' - man ha - zeh. Ba - ruch a tah A - do

Violin

Cello

Pno

52

Basso

- nai E - lo - hei nu me - leh ha - o - lam

Violin

Cello

Pno

54

Basso

she - he - che - ya - nu v' - ki - y' - ma - nu

Violin

Cello

Pno

56

Basso

v' - hi - gi - a - nu laz' - man ha - zeh, A - -

Violin

Cello

Pno

STOP CLAPPING ON THE BEAT

58 ♩ = 44

Basso

- men.

Violin

Cello

Sub. Largo

Pno

poco a poco accelerando

*mp*

60 ♩ = 66   ♩ = 70   ♩ = 76   ♩ = 80   ♩ = 86   ♩ = 90

Basso

- nai E - lo - hei nu   me - leh ha - o - lam   she he - che - ya - nu

Violin

Cello

Pno

63  $\text{♩} = 98$   $\text{♩} = 114$   $\text{♩} = 120$   $\text{♩} = 132$

Basso  
v'-ki - y' - ma - nu v'-hi - gi - a - nu laz' - man ha - zeh.

Violin

Cello

Pno

67  $\text{♩} = 140$  CLAPPING ON THE BEAT (X X X X)

Basso  
Ba - ruch a - tah A - do - nai E - lo - hei nu

Violin

Cello

Pno



69

Basso

me - leh ha - o - lam she - he - che - ya - nu

Violin

Cello

Pno

71

Basso

v' - ki - y' - ma - nu v' - hi - gi - a - nu

Violin

Cello

Pno

73

Basso

laz - man ha - zeh, laz - man - ha - zeh,

Violin

Cello

Pno

75

Basso

laz - man - - - ha - - - zeh, A - - -

Violin

Cello

Pno

77

Basso

- men.

Violin

Cello

Pno

Dec. 3, 2011

Allegro

# THE MACCABEES

Music and lyrics by Carol Boyd Leon

Arr. by Serban Nichifor  
In Memoriam Liana Alexandra

The musical score is for the piece 'The Maccabees' and consists of four staves. The top staff is for the Soprano soloist (S. solo), the second for Violin, the third for Cello, and the bottom two for Piano (Pno). The tempo is marked 'Allegro' with a metronome marking of quarter note = 144. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a forte (*f*) dynamic. The Soprano part has a rest for the first three measures, followed by a triplet of notes in the fourth measure with the lyrics 'The'. The Violin part plays a rhythmic accompaniment of eighth notes. The Cello part features a triplet of eighth notes in the second measure, marked with a 'V' above it. The Piano part provides harmonic support with chords in the right hand and a bass line in the left hand, including a triplet of eighth notes in the second measure.

5

S.solo

Mac ca bees were brave and strong and so to day we sing this song a

Violin

Cello

Pno

*mf*

*mf*

*mf*

7

S.solo

bout the free dom fight ers who knew just what they had so do The

Violin

Cello

Pno

9

S.solo

Mac ca bees wer brave and strong and so to day we sing this song a bout the free dom fight ers who knew

Violin

Cello

Pno

12

S.solo

just what they had to do. They fought for free domin their day to

Violin

Cello

Pno

15

S.solo  
wor ship God in our own way, and that's why we sing of their vic to ry Be

Violin

Cello

Pno

18

S.solo  
caus' their awe some night the chanu ki ah glow' night and so we ce le brate our histo ry The

Violin

Cello

Pno

22

S.solo

Mac ca bees werð brave and strong and so to day we sing this song a bout the free dom fight ers who

Violin

Cello

*mf*

Pno

25

S.solo

knew just what they had so do The Mac ca

Violin

Cello

Pno

*Piu Mosso*



30

S.solo

Violin

Cello

Pno

bees The Mac ca bees were brave and strong and so to day we sing we sing a

35

S.solo

Violin

Cello

Pno

bout the free dom fight ers who knew just what they had to do.

$\text{♩} = 144$   $\text{♩} = 120$   $\text{♩} = 100$   $\text{♩} = 60$

*molto rall.* *ff* Dec.4, 2011

Allegro

# THE MACCABEES

## Music and lyrics by Carol Boyd Leon

Arr. by Serban Nichifor  
In Memoriam Liana Alexandra

S.solo  $\text{♩} = 144$

*f*

The

S.solo

Mac ca bees were brave and strong and so to day we sing this song a

S.solo

bout the free dom fight ers who knew just what they had so do The

S.solo

Mac ca bees were brave and strong and so to day we sing this song a

S.solo

bout the free dom fight ers who knew just what they had to do.

S.solo

They fought for free dom in their day to wor ship Godn our own way, and

16  
S.solo

that's why we sing of their vic to ry Be caus of their awe some might, the

19  
S.solo

cha nu ki ah glow to night and so we ce le brate our his to ry The

22  
S.solo

Mac ca bees were brave and strong and so to day we sing this song a

24  
S.solo

bout the free dom fight ers who knew just what they had so do

28  
S.solo

The

Mac ca bees The Mac ca bees were

32  
S.solo

brave and strong and so to day we sing we sing a bout the free dom

36  
S.solo

fight ers who knew just what they had to do.

Allegro

# THE MACCABEES

Music and lyrics by Carol Boyd Leon

Arr. by Serban Nichifor  
In Memoriam Liana Alexandra

Violin

$\text{♩} = 144$

*f*

Violin

5

5

Violin

7

7

Violin

9

9

Violin

11

11

Violin

13

13

Violin

16

16

Violin

19

19

22  
Violin

24  
Violin

♩ = 150

28  
Violin

32  
Violin

36  
Violin

♩ = 144    ♩ = 120    ♩ = 100    ♩ = 60

Allegro

# THE MACCABEES

Music and lyrics by Carol Boyd Leon

Arr. by Serban Nichifor  
In Memoriam Liana Alexandra

Cello

$\text{♩} = 144$  *f*

Cello

*mf*

Cello

Cello

Cello

Cello

Cello

Cello

22  
Cello *mf*

24  
Cello  $\text{♩} = 150$

28  
Cello

32  
Cello

36  
Cello  $\text{♩} = 144$   $\text{♩} = 120$   $\text{♩} = 100$   $\text{♩} = 60$

Maestoso

# MAOZ TZUR

Arr. by Serban Nichifor

*♩* = 100

S.solo

Vn

Vlc

Pf

S.solo

Vn

Vlc

Pf



10

S.solo

Ma - oz Tzur Y' shu - a - ti Le - cha Na - eh L' sha bei ach Ti - kon Beit T'

Pizz.

Vn

*mf*

Vlc

*mf*

Pf

15

S.solo

fi - la - ti V' sham To - da N' za bei ach : eit Ta - chin Mat - bei - ach

Vn

Vlc

Pf

20

S.solo

Mi - tzar Ha mi ga bei ach Az Eg - mor B' shir Miz - mor Cha - nu - kat Ha - miz -

Vn

Arco

*mp*

Vlc

Pf

25

S.solo

- bei ach

Vn

*f*

Vlc

*f*

Pf

29

S.solo

Y' va - nim - Nik - bi - tzu A - lai A - zai Bi - may Chash ma nim U'

Vn

*Pizz.*

Vlc

*mf*

Pf

34

S.solo

fart - tzu Cho - mos Mig - da - lai V' tim - u Kol Ha shma nim U' mi - no - tar kan -

Vn

Vlc

Pf

39

S.solo

- ka - nim Naa - sa Neis La - sho sha nim B' nei Vi - nah Y' mei Sh'mo nah

Vn

Arcco

*mp*

Vlc

Pf

44

S.solo

Kav - u shir U' ri na nim

Vn

*f*

Vlc

*f*

Pf

48)

S.solo

Ma - oz Tzur Y' shu - a - ti Le - cha Na - eh L' sha

Vn

Pizz.

Vlc

Pf

53)

S.solo

bei ach Ti - kon Beit T' fi - la - ti V' sham To - da N' za bei ach L'

Vn

Vlc

Pf

58

S.solo

eit Ta - chin Mat bei ach Mi - tzar Ha - mi - ga bei ach Az Eg - mor B'

Vn

Vlc

Pf

Arco

*mp*

63

S.solo

shir Miz mor Cha - nu - kat Ha - miz bei ach Az Eg mor B' shir Miz - mor Cha

Vn

Vlc

Pf

*f*

*f*

68

S.solo

nu kat Ha miz bei, Cha nu ka

Vn

Vlc

Pf

p. a p. rall.

Bucharest, 6 dec. 2011

Maestoso

♩ = 100

S.solo

*f*  
A

S.solo

A

S.solo

A

Ma - oz Tzur Y' shu - a - ti Le - cha Na - eh L' sha

S.solo

bei ach Ti - kon Beit T' fi - la - ti V' sham To - da N' za bei ach :

S.solo

eit Ta - chin Mat - bei - ach Mi - tzar Ha mi ga bei ach

S.solo

Az Eg - mor B' shir Miz - mor Cha - nu - kat Ha - miz - bei ach

S.solo

*f*  
A  
Y'

S.solo

va - nim - Nik - bi - tzu A - lai A - zai Bi - may Chash ma nim U' fart - tzu Cho - mos

S.solo

Mig - da - lai V' tim - u Kol Ha shma nim U' mi - no - tar kan - ka - nim



S.solo

Naa - sa Neis La - sho sha nim B' nei Vi - nah Y' mei Sh'mo nah

S.solo

Kav - u shir U' ri na nim

S.solo

Ma - oz Tzur Y' shu - a - ti Le-

S.solo

- cha Na - eh L' sha bei ach Ti - kon Beit T' fi - la - ti V' sham To - da N' za

S.solo

bei ach L' eit Ta - chin Mat bei ach Mi - tzar Ha - mi -

S.solo

- ga bei ach Az Eg - mor B' shir Miz mor Cha - nu - kat Ha - miz

S.solo

bei ach Az Eg mor B' shir Miz - mor Cha nu kat Ha

S.solo

miz bei, Cha nu ka

Maestoso

MAOZ TZUR

Arr. by Serban Nichifor

Vn  $\text{♩} = 100$

5

9 Pizz. *mf*

13

18

22 Arco *mp*

26 *f*

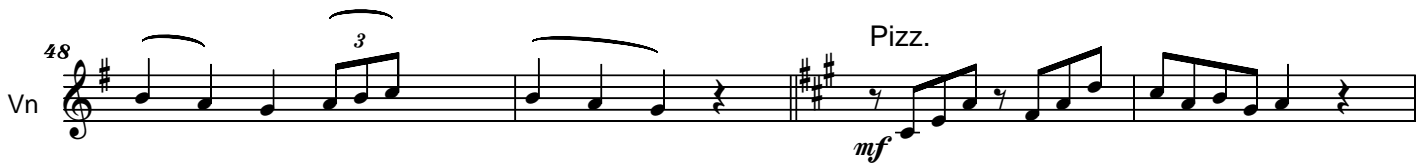
30 Pizz. *mf*

35

40 Arco *mp*

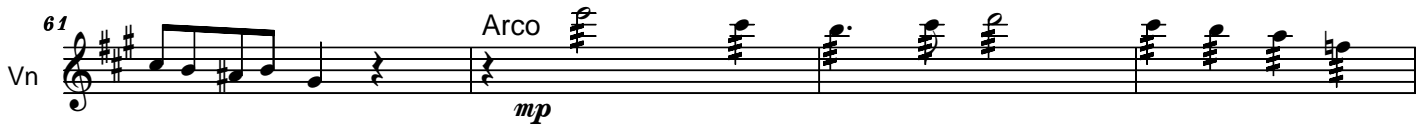
Detailed description: This is a page of a musical score for Violin (Vn) in 4/4 time, marked 'Maestoso' with a tempo of quarter note = 100. The score is for the piece 'MAOZ TZUR' by Serban Nichifor. It consists of ten staves of music. The first staff (measures 1-8) begins with a whole rest for 2 measures, followed by a series of eighth and quarter notes, some with slurs and accents, marked with a forte (*f*) dynamic. The second staff (measures 9-12) continues with eighth notes and a triplet of eighth notes. The third staff (measures 13-17) features a pizzicato (*Pizz.*) section with a mezzo-forte (*mf*) dynamic, consisting of eighth-note patterns. The fourth staff (measures 18-21) continues the pizzicato pattern. The fifth staff (measures 22-25) switches to arco (*Arco*) with a mezzo-piano (*mp*) dynamic, showing chords and sustained notes. The sixth staff (measures 26-29) returns to arco with a forte (*f*) dynamic, featuring slurs and a triplet. The seventh staff (measures 30-34) is another pizzicato (*Pizz.*) section with a mezzo-forte (*mf*) dynamic. The eighth staff (measures 35-39) continues the pizzicato pattern. The ninth staff (measures 40-44) switches back to arco (*Arco*) with a mezzo-piano (*mp*) dynamic, showing chords and sustained notes. The score concludes with a key signature change to one sharp (F#) at the end of the final staff.

Vn 44 

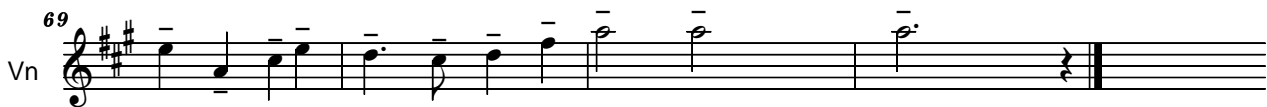
Vn 48 

Vn 52 

Vn 57 

Vn 61 

Vn 65 

Vn 69 

## Maestoso

## MAOZ TZUR

Arr. by Serban Nichifor

Vlc

$\text{♩} = 100$

2

*f*

5

3

9

*mf*

13

18

22

26

*f*

3

30

*mf*

35

40

44  
Vlc

*f*

48  
Vlc

*mf*

52  
Vlc

57  
Vlc

61  
Vlc

65  
Vlc

*f*

69  
Vlc

Allegretto

# Ner Rishon

Arr. by Serban Nichifor

S.solo

Vn

Vlc

Pf

$\text{♩} = 90$

Pizz.

*mf*

*f*

S.solo

Vn

Vlc

Pf

*f*

Ner Ri - shon Ner She ni

Pizz.

*mf*

*mf*

8<sub>1</sub>

S.solo

Ner Sheli - shi Ner Re - vii-i Ner Cha - mi - shi Ner Shi - shi Ner Shevi-i Ner She - mi-ni We

Vn

Vlc

Pf

11

S.solo

put them in star - ting from the right We add one more on eve ry nught But

Vn

Vlc

Pf

13)

S.solo

don't for - get when you start to light To do it from the left to right Ner Ri - shon Ner Sheni

Vn

Vlc

Pizz.

Pf

16)

S.solo

Ner Sheli - shi Ner Re - vi - i Ner Cha - mi - shi Ner Shi - shi Ner Shivi - i Ner She - mi - ni

Vn

Vlc

*mp*

Pf



19)  $\text{♩} = 94$  *sempre p. a p. accelerando*

S.solo

Vn

Vlc

Pf

The

23)  $\text{♩} = 96$

S.solo

Vn

Vlc

Pf

Sha mash is high - est it's the ner That lights eve ry wick from here to there No

25)  $\text{♩} = 98$

S.solo  
o - ther can - dle to com - pare to the sha mash the hi - ghest ner. Ner Ri - shon Ner Shen

Vn

Vlc

Pf

28)

S.solo  
Ner She li - shi Ner Re - vii - i Ner Cha - mi - shi Ner Shi - shi

Vn

Vlc

Pf

30)  $\text{♩} = 100$

S.solo  
Ner Shevi-i Ner She - mi ni We put them in star ting from the right We

Vn

Vlc

Pf

33)

S.solo  
add one more one eve ry nught But don't for get when you start to light To

Vn

Vlc

Pf

35)  $\text{♩} = 102$

S.solo  
do it from the left to right Ner Ri - shon Ner She ni Ner She li - shi Ner Re-vi - i

Vn

Vlc

Pf

38)  $\text{♩} = 104$

S.solo  
Ner Cha - mi - shi Ner Shi - shi Ner Shivi - i Ner She - mi - ni The

Vn

Vlc

Pf

41)

S.solo

Vn

Vlc

Pf

Sha mash is high - est it's the ner The lights eve ry wick from here to here No

43)

S.solo

Vn

Vlc

Pf

o ther can dle to com pare to the sha mash the hi ghest ner. Ner Ri - shon Ner Shen i

$\text{♩} = 106$

46)

S.solo

Ner She li - shi Ner Re - vi - i Ner Cha - mi - shi Ner Shi - shi

Vn

Vlc

Pf

48)

S.solo

Ner Shivi-i Ner She - mi-ni We put them in star ting from the right We

Vn

Vlc

Pf

$\text{♩} = 108$

51

S.solo

add one more on eve ry night But don't for get when you start to light To

Vn

Vlc

Pf

53

S.solo

do it from the left to right. Ner Ri - shon Ner She ni Ner She li - shi Ner Re - vi - i

Vn

Vlc

Pf

$\text{♩} = 110$

56)  $\text{♩} = 112$   $\text{♩} = 114$

S.solo  
Ner Cha - mi - shi Ner Shi - shi Ner Shivi-i Ner She - mi-ni Ner Ri - shon Ner Shen

Vn

Vlc

Pf

59)  $\text{♩} = 116$   $\text{♩} = 118$   $\text{♩} = 120$

S.solo  
Ner Sheli - shi Ner Re-vi-i Ner Cha - mi - shi Ner Shi - shi Ner Shivi-i Ner She - mi ni.

Vn

Vlc

Pf

Bucharest, 3 dec. 2011





19  $\text{♩} = 94$  sempre p. a p. accelerando

S.solo

The

23  $\text{♩} = 96$

S.solo

Sha mash is high - est it's the ner That lights eve ry wick from here to there No

25  $\text{♩} = 98$

S.solo

o - ther can - dle to com - pare to the sha mash the hi - ghest ner. Ner Ri - shon Ner Shen

28

S.solo

Ner She li - shi Ner Re - vii - i Ner Cha - mi - shi Ner Shi - shi

30  $\text{♩} = 100$

S.solo

Ner Shevi-i Ner She - mi ni We put them in star ting from the right We

33

S.solo

add one more one eve ry night But don't for get when you start to light To

S.solo

do it from the left to right Ner Ri - shon Ner She ni Ner She li - shi Ner Re - vi - i

S.solo

Ner Cha - mi - shi Ner Shi - shi Ner Shivi - i Ner She - mi - ni The

S.solo

Sha mash is high - est it's the ner The lights eve ry wick from here to here No

S.solo

o ther can dle to com pare to the sha mash the hi ghest ner. Ner Ri - shon Ner Shen i

S.solo

Ner She li - shi Ner Re - vi - i Ner Cha - mi - shi Ner Shi - shi

S.solo

Ner Shivi - i Ner She - mi - ni We put them in star ting from the right We

51  
S.solo

add one more on eve ry night But don't for get when you start to light To

53  
S.solo

do it from the left to right. Ner Ri - shon Ner She ni Ner She li - shi Ner Re-vi - i

56  
S.solo

Ner Cha - mi - shi Ner Shi - shi Ner Shi vi - i Ner She - mi - ni Ner Ri - shon Ner She ni

59  
S.solo

Ner Sheli - shi Ner Re-vi - i Ner Cha - mi - shi Ner Shi - shi Ner Shivi - i Ner She - mi ni.

Allegretto

Ner Rishon

Arr. by Serban Nichifor

Vn  $\text{♩} = 90$  Pizz. *mf*

Vn 5

Vn 8

Vn 11

Vn 13

Vn 16 *mp*

Vn 19

Vn 23  $\text{♩} = 96$

Vn 25  $\text{♩} = 98$

Vn 28

Vn 30  $\text{♩} = 100$

33 Vn

35 Vn

38 Vn

41 Vn

43 Vn

46 Vn

48 Vn

51 Vn

53 Vn

56 Vn

59 Vn

**Allegretto**

# Ner Rishon

Arr. by Serban Nichifor

Vlc

♩ = 90

3

5 Pizz.

8

11

13 Pizz.

16

19 ♩ = 94

23 ♩ = 96

25 ♩ = 98

28

30 ♩ = 100

